

FORTHCOMING AUTUMN ATTRACTIONS.



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EVERY FRIDAY.

Two Pence.

## What is Popular Art?

By AUGUSTUS JOHN, A.R.A.

I DO not propose on this occasion to speak so much of painting as of Art in the wider sense of the word. I should like to say something of the relation that Art has to the public, of the influence that it brings to bear in the lives of all of us. For that it has an influence—and a very considerable one—will hardly be denied. Even in our own time and in our own country we have seen thinkers like Ruskin, William Morris and Walter Pater going to Art for the basis of whole systems of philosophy, morality, and even politics; while abroad, the problem of Art as a social force has pre-occupied critics and interpreters of Life from Tolstoy onwards.

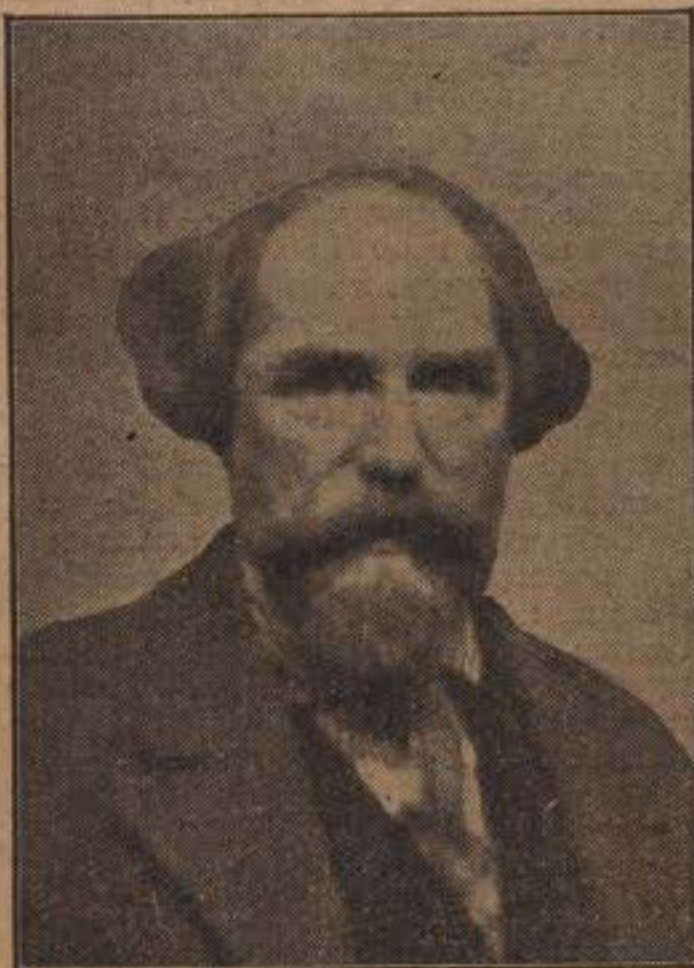
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In spite of this, the opinion is still held by a great many people that Art is only a luxury, that the artist produces work which is not necessary to the community in general, but is, together with such expensive hobbies as racehorses and high-grade motor-cars, the peculiar perquisite of the wealthy. That such an idea should exist is not only unjust, it is one of the chief obstacles that stand in the way of the artist's doing what really is his proper work.

For once an artist even thinks of accommodating his inspiration to suit the tastes of wealthy patrons, the chances are that his art will deteriorate. With the best will in the world, the industrious rich can scarcely be expected to devote the time and thought which the serious cultivation of such a subject as art entails, and only in rare instances do we find that money is accompanied by enlightenment, or even education.

It is, then, the business of the artist to be on his guard against the blandishments of

the prosperous amateur, while at the same time he must, of course, never be taken in by that rather insidious air of injured inno-



Mr. AUGUSTUS JOHN

is the famous painter whose works, now to be seen in the Tate Gallery, London, and many provincial and foreign galleries, began a new movement in British Art. In response to many requests, we are glad to publish his recent Talk from "2LO" on Art and the Public.

cence so prevalent among the poor. There is no monopoly in fine perceptions. It is to the mass of the people in general, and not

to any particular class, that a man must turn if he wants freedom for his inspiration and understanding of it.

Unfortunately, it is to be feared that at the present time the general level of appreciation is declining. It cannot be said from an actual survey of this country that during the last hundred years we have gained in grace and distinction. On the contrary, we have now often to go out of our way to discover the vestiges of a finer, a more harmonious civilization than we can boast of to-day. Since, I suppose, the introduction of steam-power and its consequence, cheap labour, our country has been devastated by the ignoble building-contractor. In spite of the many excellent architects we have, the masses of the people now are forced to dwell in houses which their forefathers would have scorned to inhabit.

\* \* \* \*

As regards interior decoration, where, some time ago, there would have been no pictures at all, or simply wood-cuts from ballads and chap-books or the naïf efforts of local portraitists, we are now confronted with a plethora of ornament which, for the most part, is pretentious and unmeaning, and often consists in machine-made reproductions of what are considered popular masterpieces.

Even when the process of reproduction is done well, the originals are too often chosen either because they have been reproduced before, or because their subjects make an appeal to a comfortable sentimentality, point a banal moral, or merely titillate the sensual instinct. Even really interesting pictures like the "Monna Lisa," or "The Laughing Cavalier," are multiplied *ad nauseam* until they become meaningless

(Continued overleaf.)

## What is Popular Art?

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as pictures and superfluous as pieces of furniture.

Then we find the modern home littered with works of a still lower category. I am speaking now of those multitudinous and transient productions which we may group under the mysterious heading of "Stationery." Finally, there are the usual illustrations to the Life of Christ, the landscapes with the lovers down the lane, and the sporting scenes, all, usually, of a most remarkable imbecility. Well, this state of affairs is bound to tend to the crowding out of the original artist, for with years to spend in the study of his craft, with the concentration that each new work demands, he cannot hope to compete with the rough and ready processes of a machine, unless, throwing up the sponge, he makes himself into a machine, and, at a slower rate, sets himself to copy the works of other men, or even his own.

### Pictures from the Factory.

But when a house of the present day is decorated, not with machine-made reproductions, but with original works, I am afraid these original works are frequently not original enough.

Side by side with the great furniture emporiums, you will find shops where pictures are offered you to harmonize with the furniture you are invited—nay, almost compelled—to buy next door, on some incredibly advantageous hire-purchase system. There you will find your Scotch cattle emerging from the immemorial drizzle; Napoleon rebuking his staff at the spectacle of the faithful red-setter licking his dying master's wounds; Dante suppressing his heart-beats as Beatrice glances at him from the brink of the Arno; the attentive doctor conscientiously trying to conceal his ignorance of what ails the afflicted child; the infatuated lovers vowing eternal fidelity under the rhododendrons, and the dear little girl filling grandpa's pipe. These, all these, and more, may you buy ready-made, hand-painted, too, in oils, some of them, and framed complete at a very moderate outlay.

### Vulgar, but not Popular.

If this sort of thing is to be taken as popular art, it argues ill for the mentality of the nation. It is too oleaginous, and too cheap for a virile and dominant race. Personally, I don't think it is really popular art, since it is merely imposed on the people from the factory, and does not grow from below upwards. It is vulgar, if you like, but not really popular in the grand sense of the word.

If it were possible to go through an average dwelling from basement to attic, and eliminate the furniture and decorations, the gain in beauty, repose, and hygiene would be considerable. The frills that are distributed over most houses do not usually make them more beautiful. Good frills, it is true, can enrich a building, but first of all the building should be good in itself. It is not realized that once Art is divorced from purpose, once it is degraded to mere ornament without an organic relation to its surroundings, it degenerates and eventually ceases to exist. In order to have a

reason for its being, it must tend to the simplification, instead of the complication, of life. After all and above all, Art is just the supreme way we have of expressing our respect for, and our sympathy with, Nature.

It is written that "without vision, the people perisheth." This is true. But with vision, which is Art, a people can survive mortality. What should we know of the past without its monuments? The scientist may measure the skull, but can he measure the brain which drew on rock the bison in full charge or the reindeer hesitating at the brook, ten thousand years ago?

### What of the Future?

The English, though a comparatively young people, have nothing to be ashamed of in their artistic past; they need only blush for the betrayal of their admirable traditions which has taken place within the memory of our fathers, and has degraded English industry to the level of a sixpenny bazaar. Still, thank God, there is nothing permanent in our present conditions. Our slums are not going to last for ever, any more than the new mushroom villas. Probably, the community of the future will grow its houses much as a motor-car industry grows its cars. But for the elaboration of the details of the house of the future will not the artist still be employed?

No doubt there will be masons and carvers of one sort and another—"painters and decorators" who elaborate on the simple box that any human dwelling essentially is. Will there be painters like Rembrandt and Titian, who will produce easel-pictures to be hung on the walls inside the houses? Probably, if such people exist, they will be used only for the most public or ceremonious buildings. Possibly, some process like lithography, that will enable thousands of replicas of a work of art to be made and sold for a few pence a print, will provide all that is required by way of pictures in the dwelling houses of our successors, and these dwellings may take the shape of large communal phalansteries on the Fourier pattern.

We are justly proud of our House of Commons, but it is only for the Elect; when the Common People have their own houses, with a common laundry, a common kitchen, a common playground, and a rather uncommon architect, I fancy they might gain economically, while losing nothing of the freedom and dignity which is their birthright, and which they enjoy already.

In connection with the series of talks on "Six Great Artists and What They Stand For," by Mr. C. Lewis Hind, which we are giving in the autumn, we have made arrangements with the National Gallery to supply packets of postcards illustrating some of the pictures with which Mr. Hind will deal. These can be supplied in complete sets of eighteen at 3s. post free, or half sets of nine at 1s. 6d. post free. As, however, only a limited edition is being prepared, application must be made for these immediately, although the cards will not be supplied until just before the beginning of the series. Any listener wishing to have a set or half set should send a postal order for 3s. or 1s. 6d. to the B.B.C., Savoy Hill, marking the envelope "Art Series."

## North of the Tweed.

### Recitations at Edinburgh.

THE programme selected by Mr. Augustus Boddie, the well-known Scottish reciter, which he is to broadcast from Edinburgh on Wednesday, September 8th, will include an incident in the life of the inimitable Robbie Doo, by Joseph Laing Waugh, and Sir Walter Scott's dramatic account of Flodden. On the same evening, a number of Scottish songs will be sung by Mr. George Cunningham (baritone), and listeners will also hear some pipes selections.

### The Edinburgh Sermon.

The preacher at the monthly broadcast service in St. Cuthbert's Parish Church, Edinburgh, on Sunday, September 12th, will be the Rev. E. G. Houston, B.D., of St. Serf's Parish Church, Chaplain to the Lord High Commissioner.

### The Solan Geese.

Mr. H. Mortimer Batten, F.Z.S., whose books and broadcast talks both to children and adults enjoy great popularity, is paying a special visit to the Bass Rock to study the Solan Geese. He will visit the Edinburgh Studio at 7.40 p.m. on Monday, September 13th, to tell listeners what he has seen.

### Diseases of Bees.

Bee-keepers and all who are associated with the preparation of honey will be interested in a talk to be given from Aberdeen (S.B. from all Stations) on Monday, September 6th, by Dr. John Rennie, of Aberdeen University. The title of the talk is "Ungathered Harvests—a Tragedy of the Bees," and it will deal mainly with the Acarine disease of bees, formerly known as Isle of Wight disease.

### In Memory of Dvorak.

On September 8th, 1841, Antonin Dvorak was born at Muhlhausen, near Kruhup, in Bohemia. His first music teacher was the village schoolmaster, and he began his career by singing in church and playing the violin on holidays. Such were the musical beginnings of the man who gave us the *New World Symphony*, the work which has had a large share in making him the popular composer he is. Aberdeen will commemorate his birthday on Wednesday, September 8th, by an orchestral feature which will include this well-known symphony.

### Talks from Dundee.

The afternoon talks from Dundee during the week beginning Monday, September 6th are very attractive. If Mr. John Allan's third talk on "Scottish Wit and Humour" is as diverting as the previous two, then listeners are sure of a delightful fifteen minutes. Another popular speaker, Miss Gertrude East, will speak again on Tuesday, her subject being "The Chateaux of the Loire." Wednesday finds Mr. Garnet D. Wilson discussing the vexed question "What's In a Name?" while on Friday Mrs. W. C. F. Stewart will speak on "Camaraderie in Industry." Mr. John L. Peters winds up an interesting week with the fourth of his talks on "The Curious in the Commonplace."

### A CORRECTION.

In our issue of August 13th we regret that an error appeared in the Bournemouth Programmes for August 18th. The Talk at 4.45 should have read "Miss Mary Elphinstone on Giving Presents."

### IMPORTANT TO READERS.

The Editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 6d.; Twelve Months (British), 13s. 6d.

# Official News and Radio Gossip.

## Broadcasting a New *Charlot Revue*.

MR. ANDRE CHARLOT, the famous producer, who has given London and New York some of the most successful revues of the last ten years, is arranging a special revue transmission to be broadcast from the London Station on Saturday, September 11th. The star cast will include Mr. Herbert Mundin and Miss Jessie Matthews, the prominent and popular artists who were so successful in Mr. Charlot's last production, and who are to appear in his next revue in the autumn.

## Where the News Comes From.

All listeners are aware that Reuter's is one of the agencies that supplies the news broadcast by the B.B.C., so that everybody will anticipate with pleasure a talk by Mr. H. Jeans, the Chief Editor of this news agency, from the London Station on Thursday, September 16th, at 7.10 p.m. Mr. Jeans will describe exactly how the news is gathered for the broadcast service. At 9.40 on the same evening, Mr. J. Reid Moir, whose recent talks on "Man Before History" were a special feature, will give an amusing talk on "The Housing Problem in Prehistoric Times."

## Sir Frank Benson's Memories.

Sir Frank Benson, the eminent actor, is to talk in the London Studio on Tuesday, September 7th, on some of his experiences during his long career on the stage. His title is "All the World's a Stage."

## Esperanto From Daventry.

Esperanto enthusiasts will look forward to an Esperanto broadcast from Daventry on Monday, September 6th, at 7.40 p.m. Full details will be published in due course.

## Pinero By Radio.

On Thursday, September 9th, Sir A. W. Pinero's play, *Trelawney of the Wells*, will be given from the London Station. This play, which was first produced at the Court Theatre, in 1898, has been several times revived, and has remained popular on account of the charm of its writing and its picturesque setting in the sixties of the last century.

## A Protean Play.

Mr. R. A. Roberts, the popular actor, will again appear at the London Studio on Saturday, September 11th, in a scene entitled, "Ringing the Changes," written and acted entirely by himself. The music for this item was specially composed by Mr. Herman Finck.

## The Signalman Talks.

The sound of express trains passing through a station, and other noises incidental to the working of a signal-box at a busy railway centre, will be heard by listeners throughout the country on Wednesday, September 15th, when Mr. J. Eggleston,

a signalman from Bishop Auckland on the L.N.E. Railway, will give a talk on his day's duties in a signal-box. The talk, which will be given at 7.10 p.m., is one of a series during the coming winter, in which, it is hoped, similar effects will be arranged.

## Talks From London.

A new programme of talks, which has been arranged for the Autumn Session, will be described to listeners by Mr. J. C. Stobart, Talks Director of the B.B.C., at 9.40 p.m. on Thursday, September 9th. Earlier on the same evening, Captain C. J. P. Grant will describe some incidents on a visit to East Africa, and Miss Eleanor Sinclair Rohde will give a talk on the Elizabethan Garden. Miss Rohde has published many books and

concert conducted by Mr. Joseph Lewis. The soloists are Mr. Benno Schönberger (pianoforte) and Mr. James Howell (baritone).

## Manchester's Symphony Programme.

On Tuesday, September 7th, the Manchester Station Augmented Orchestra, conducted by Mr. T. H. Morrison, will give a symphony programme, the chief orchestral work being the *Irish Rhapsody No. 1*, by Stanford. Miss Constance Holt Finney will play Liszt's *Hungarian Fantaisie in E Flat*, and Mr. Harry Hopewell, the popular tenor, will sing items chosen from the works of Wagner and Hugo Wolf. Owing to repeated requests, Beethoven's *Symphony No. 1 in C* will conclude this programme.

## A Famous Band.

A feature of present-day broadcasting is the continuous demand for the cheerful music of military bands. The famous band of St. Hilda's Colliery, supported by Miss Alice Lilley, will broadcast on Sunday, September 5th, from the Manchester Station. Listeners in all parts of the country should note this appearance, as both band and vocalist are noted for their finished performances in this type of musical programme.

## Frank Gomez Again.

Another broadcast from the Spa, Whitby, will be given by the Newcastle Station on Sunday, September 5th, by Mr. Frank Gomez and his Whitby Municipal Orchestra. Cello solos by Miss May Bartlett and items by Mr. Howard Fry (baritone) will also be included.

## Newcastle Scouts' Programme.

A Camp Fire Song by boy scouts will be broadcast from the Newcastle Station at 8 p.m. on Thursday, September 9th. The scouts will visit the

Studio for the purpose and at the present time twenty troops in the Newcastle district are taking part in a competition, the prize being the honour of providing this particular programme, which will last about fifty minutes.

## Old Favourites.

Previous programmes of "Pre-War Reminiscences" broadcast from Cardiff and relayed through Daventry have brought in shoals of letters of appreciation from listeners, not only in this country, but as far distant as Switzerland and Holland. Another of these programmes will be given from Cardiff (and also from Daventry) on Tuesday, September 14th, when two artists, who have made past performances so successful, will take part—namely, Miss Grace Daniels and Mr. John Rorke, who, with the Station Orchestra, will

(Continued overleaf in column 3.)



SACHEVERELL, EDITH AND OSBERT SITWELL, THE GIFTED FAMILY OF MODERNIST POETS, IN THE LONDON STUDIO.

On September 3rd, at 11.15 p.m., there will be broadcast from the London Station a short programme which the producers have entitled "The Wheel of Time." It has been designed to illustrate the idea that though time passes, to-day holds always an echo of yesterday and a note of to-morrow. And so in this programme Miss Elsa Lanchester and Mr. Harold Scott will represent the voice of Yesterday; Miss Helen Wilson Barrett and her brother—To-day; and Miss Edith Sitwell and her brothers, Osbert and Sacheverell, To-morrow. Since in no medium are the characteristics of any period so clearly portrayed as in music, these artists will illustrate in their songs and recitations the difference between what was, what is and what will—or may—be.

articles on mediæval gardens and listeners will recall her charming talks on this subject last year.

## An Architect on Regent Street.

A talk on Modern Architecture, with particular reference to Regent Street, is to be given from the London Station on Monday, September 13th, by Professor C. H. Reilly, Roscoe Professor of Architecture at Liverpool University.

## "The Open Gate."

A drama in one act entitled *The Open Gate*, by C. Haddon Chambers, will be broadcast from the Birmingham Station on Wednesday, September 8th, by the Station Radio Players.

## Symphony Concert at Birmingham.

The programme from the Birmingham Station on Sunday, September 5th, will consist of a symphony

# "The Reason Why."

By Norman Edwards, F.R.G.S., M.Inst.R.E. (Editor of "Popular Wireless and Wireless Review").

"THIS 'ere progress—it goes on."

Was it Mr. Kipps who made that trite remark, or was it Mr. Polly? Certainly it was one of Mr. Wells's happy creations—and broadcasting would have moved Mr. Kipps (or Mr. Polly) very profoundly. It would have moved him so much that it is doubtful whether he would have been able to express himself within any greater degree of explicitness than "This 'ere progress—it goes on." You see, he was a simple man, and it is only really simple people who can fully appreciate mystery.

To-day some of us, like Mr. Kipps, accept progress as inevitable, and with rather a smug complacency. Some of us take it for granted, for instance, that wireless has reached its present stage of development because "progress was inevitable"; and some of us who have no knowledge of technicalities think that wireless television will be as common as the telephone some day—simply because "progress is inevitable."

## The Two Errors.

How many people stop to reason why progress is made, especially broadcasting progress; or attempt to determine the extent and the nature of the debt we owe to those who make the word "progress" a living force and not a mere catchword?

There is a reason; how many see it? Pascal said there are two errors: "To ignore reason; to attend to reason only." The first error is a fairly common one these days. In the case of broadcasting, many of its wonders, many of its milestones on the road to progress, are accepted as part of that truism: "This 'ere progress; it goes on." Is that all? Just that bare fact! A statement expressive of dumbfounded, but passive, acceptance. No curiosity? No desire to probe the reason for that progress, just a shrug of the shoulders and an acceptance of that banal rule, "This 'ere progress . . ."

You would probably refrain from mislaying the aspirate—but you would be guilty of one of Pascal's "errors" all the same.

Plato said: "Reason, looking upwards, and carried to the true above, realizes a delight unknown to the other parts of our nature." If you seek a reason, you will realize how right he was.

## The Key to Progress.

It is the search for the reason of—things—which makes progress inevitable. Yet compared with the population of this earth, only a mere handful of men in each generation has been endowed with that burning desire to know the "reason why." It is to them, at any rate, that we owe part of a debt of gratitude immeasurable. It is such men who, combining an insatiable curiosity with a suitable mental equipment, are responsible for the inevitability of progress.

It was the overpowering desire to know "why" that led Archimedes to sit too long in a bath one day, pondering about the displacement of water and other elementary things connected with hydrostatics. It was the desire to know "why" which led Pythagoras to ponder over a geometrical theorem and to ignore the challenge of the Roman soldiers invading his city and surprising him at his work; a desire so profound, a curiosity so deep that, ignoring the challenge, he paid for his instinct for progress with his life.

It was—to skip a few centuries—the same desire to know "why" which made young Watt burn his fingers on a hot kettle when the steam forced up the lid; but he found out why the lid was forced up. Sir Isaac Newton, strolling in an orchard after a pleasant dinner, pondered on the reason behind an apple falling to the ground. Always a reason . . . Nothing irrelevant or irresponsible; behind all, a reason.

And so in wireless broadcasting.

The easy-going philosophy of Mr. Kipps is far too prevalent these days. When some good citizen buys a wireless set, installs it, and hears for the first time a wireless concert, he does, very likely, say to himself: "Why?" and "What's the reason for it?" and perhaps that evening, in the garden, he will lean over the fence and speak to Jones about it.

"Look here, old man—this wireless—'straordinary thing—why?"

Jones, vaguely flicking green flies off his roses—how often does he reply: "Oh! this 'ere progress, it goes on!" or words to that effect?

And the owner of the new set? Perhaps he is not satisfied with the vague and lazy philosophy of Jones; he may feel a craving for a more comprehensive answer. Perhaps he buys a wireless paper, or a wireless book, or perhaps he listens one evening to a scientific talk, and then he begins to appreciate the reason why.

## Inspired to Question.

Over a quarter of a million people who have installed wireless sets have felt that craving to know "why." Over a quarter of a million wireless amateurs buy technical or semi-technical wireless periodicals. They want to know why; and it is no small part of the achievement of the B.B.C. that it has been the means of inspiring more than a quarter of a million people to go more or less deeply into a difficult scientific subject, seeking the "reason why."

Wireless is full of marks of interrogation. The new amateur learns that wireless waves are, unlike sound waves, electro-magnetic, and travel at 186,000 miles a second, and there are hundreds and hundreds of such questions for which he develops a craving for answers. He finds many—but not all. And very early in his studies he discovers that many of the original radio pioneers, men who have spent their lives asking "why," and sometimes succeeding in finding an answer, are still alive to-day. Lodge, Fleming, the Englishmen; Marconi, the Italian; Edison, Lee de Forest, the Americans.

All these men have asked "why"; it has been their great ideal, and, like a noble work of nature, it has repaid their years of labour, research, and tireless industry, and they have realized—or partly realized—what Carlyle meant when he wrote, "To know the divine laws and inner harmonies of this Universe must always be the higher glory for a man; and not to know them, always the highest disgrace for a man, however common it may be."

To such men we owe part of that immeasurable debt. They sought the reason, and because no man is infallible, and although they never achieved a full answer, they travelled along the path towards the Final Answer—a little way, perhaps—but in travelling they have confirmed Mr. Kipps's truism, "This 'ere progress—it goes on."

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## Official News and Radio Gossip.

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give a programme of old favourites just old enough to be nearly new again.

### The Royal Welsh Gleemen.

The Welsh programme to be broadcast from Cardiff, and relayed to Daventry, on Tuesday, September 7th, will include a performance by the Royal Welsh Gleemen, who are to visit Cardiff Station immediately after their return from a tour of the United States. The Royal Welsh Gleemen are, of course, already well known, but their reputation has been greatly enhanced by the extraordinary success of their American tour, which has lasted since October of last year. This Welsh programme includes also a play by Mr. J. O. Francis, one of the best known of Welsh playwrights. Mr. Francis is no stranger to the microphone, for he broadcast from Cardiff on St. David's Day in 1924, when one of his plays, *The Poacher*, was produced at the Cardiff Studio.

### Flute and Pianoforte Recital.

Lovers of chamber music will be interested to hear that a short flute and pianoforte recital is included in the Bournemouth programme for Tuesday, September 7th, at 9 p.m., when Mr. William Alwyn and Miss Olive Pull will play the *Bach Sonata in B Minor*. Mr. Alwyn, the flautist, is also a composer and has written a charming *Peter Pan Suite*.

### Song Recital at Bournemouth.

An interesting song recital is to be given by Miss Esther Coleman (contralto) from the Bournemouth Station at 9 p.m. on Friday, September 10th. Miss Coleman has divided her programme into three sections: Old English songs, a group of Schumann songs, including the *Frühlingsnacht*, and finally "Songs of To-day" by Elgar, Coleridge-Taylor, Roger Quilter and other modern British composers. Later in the evening, Mr. Robert Pitt and Mr. Langton Marks, the well-known wireless entertainers, will be heard in "Duets Topical and Tropical."

### Belfast's "Irish Night."

An interesting programme has been arranged by Belfast Station for Thursday, September 9th—an "Irish Night" which will be relayed to Daventry. Miss Florence Marks will be heard in ballads, stories and poetry, and there will be songs by Mr. Fred Hughes. The orchestral programme, conducted by Mr. E. Godfrey Brown, is representative mainly of Stanford, who, besides being a great song-writer, has exercised a remarkable influence on present-day British music. His *Fourth Rhapsody*, which is included in this programme, is founded on Irish folk tunes. It is described in the title as "The Fisherman of Lough Neagh and what he saw," and is a dramatic, highly-coloured interpretation of Moore's poem, "Let Erin remember the days of old."

### Mr. Foden Williams at Plymouth.

The well-known character entertainer, Mr. Foden Williams, will pay his first visit to the West Country in a programme from the Plymouth Station on Wednesday, September 8th.

### Humours of Tiger Shooting.

Few people, perhaps, realize that big tiger shoots in India have a humorous side. Those who do not should listen to a talk by Captain McDermott from the Plymouth Studio at 7.40 p.m. on Tuesday, September 7th.

### Variety From Hull.

The local programme from Hull on Wednesday, September 8th, will take the form of a variety entertainment, the items being given by Mr. Bert Copley, entertainer, Mr. Pat Richards, syncopated numbers at the piano, and Miss Constance Hall and Mr. Fred Todd, vocal items.

# PEOPLE YOU WILL HEAR THIS WEEK.



[Faughan & Freeman.  
Mr. LAWRENCE ANDERSON, who will broadcast in a programme entitled, "Some Original Fare," from Manchester, on Monday, August 30th.



[Maurice Beek and Macgregor.  
Miss NELLIE WALKER (Contralto) will be heard by Birmingham listeners on Thursday, September 2nd, and by Newcastle listeners on Saturday, September 4th.



[Norman Moss.  
Mr. RAE ROBERTSON will contribute the 7.25 p.m. week's classical feature by playing selections from the Fitzwilliam Virginal Book.



[Sivaine.  
Mr. ALEXANDER McCREDIE (Tenor), will sing at London, on Monday, August 30th (S.B. from other stations), and at Aberdeen on Tuesday, August 31st.



The Rev. Dr. G. CAMPBELL MORGAN, whose address at Westminster Congregational Church on Sunday, August 29th, will be S.B. from London and other stations.



Mr. THORPE BATES, the Actor-Vocalist, will be heard in the "Blackpool Night" Programme on Thursday, September 2nd (S.B. from Manchester and Daventry).



[Mitchell.  
Miss ELSIE BLACK (Contralto) will broadcast from Aberdeen on Tuesday, August 31st.



Mr. LESLIE BENNETT (Bari-  
tone), who will sing at Birming-  
ham, on Monday, August 30th.



Mr. JAN HURST (Musical Direc-  
tor, Blackpool Corporation) will  
contribute to the "Blackpool  
Night" Programme on Thursday,  
September 2nd.



[Maurice Beek and Macgregor.  
Miss DAISY KENNEDY, the famous Violinist, will play in a popular classical and operatic programme at Bournemouth on Thursday, September 2nd.

## News from the Aunts and Uncles.

## The Children's Corner.

## London and Daventry News.

ON Monday, August 30th, we are starting the first of the stories of King Arthur. The tale will be called "The Coming of Arthur"; it is being specially adapted to our needs by Mr. C. E. Hodges.

On Tuesday, Uncle Peter, having returned from holiday, will tell another story of "Hepzibah Hen." These tales are written by Miss Olwen Bowen, and are very popular. This particular one is entitled "Fashions in the Farmyard." On the same day Uncle Bret (Mr. E. Le Breton Martin) will be telling another story about "Sandy Strong-in-the-Arm."

On Wednesday there will be another Nature Talk by Mr. William Jewell.

On Thursday, we have a story entitled "Pickled Mackerel," by Christine Chaundler. This is another adventure of the gnome, Winkie Wee, who is a very popular Children's Corner character.

That very popular singer, Mr. Dale Smith, will be singing again on Friday, and "The Wicked Uncle is Going to Make a Day of It." What he intends to do has not yet been disclosed, but he is sure to get into trouble, as he always does.

On Saturday, the programme will be given from Olympia, where the great Wireless Exhibition is to be held. The programme will consist of selections by the Kettering Mixed Choir, which won the Grand Challenge Shield at the Nottingham Festival. The story on that day will be one of the "Winnie-the-Pooh" tales by A. A. Milne, and it is called "Eeyore Has a Birthday."

## Another Channel Failure.

The "White Knight" is still paying visits to the Liverpool Station, and the last time he came he announced his intention of making a second attempt to swim the Channel, and sang a song for the Uncles, Aunts and Kiddies about his first attempt. Here is the song, which he informed us went to the tune of "The Vicar of Bray."

In seventeen hundred and sixty-three  
I heard a false alarm, sir,  
So I finished up my cup of tea  
(By that I meant no harm, sir).  
I dived straight into the sea, you know  
(My costume was red flannel),  
And through the rain and fog and snow  
I swam the English Channel.

And this is law that I'll maintain  
Until my dying day, sir,  
That I should have reached the Coast of Spain,  
But I didn't know the way, sir.

They gave me food at half-past nine,  
At one and two, and four, sir.  
(The food, by the way, was raspberry wine,  
I drank it from a sau-cer).  
At half-past eight, I had a sleep  
Right in the briny ocean  
So where I was when I woke up  
I really haven't a notion.

M. A. L.

## A Back Garden Bazaar.

Here is a little story that should interest Kiddies. Auntie Muriel of Liverpool is collecting silver paper, which she hopes to sell and devote the proceeds to the hospitals. Three enterprising little Liverpool girls arrived at the B.B.C. offices the other day with a huge box of silver-paper and five shillings. It seems they had held a bazaar in their back garden, the entrance to this delightful show—consisting of bagatelle, hoop-la, work-stalls, mock art-galleries, fortune-telling, etc.—being either four pieces of silver paper or one halfpenny. They held two performances, and the result was extremely gratifying. Now, there's a chance for other kiddies!

## The Newcastle Fairy League.

During the summer, an appeal was made to the members of the Newcastle Fairy League for flowers for the Children's Hospitals of the district. There has been a really splendid response. In answer

to a second appeal made only a few weeks ago, toys and books have also been received; these include two beautiful baby dolls, who were welcomed with much joy.

Auntie Una has been telling us how to make stuffed animals, games of draughts, nigger dolls out of black stockings, and many ingenious toys, and we expect we shall have lots of these to distribute in the autumn and winter, when they have been made by the clever fingers of our Fairy League members.

## A Feast of Good Things.

Girls and boys who are interested in sport are to be catered for at Glasgow's Children's Hour during the autumn. Miss Jean Rankine, Hockey Internationalist, will give a series of talks for girls, and a very well-known sportsman, James Crawford, is to let budding footballers have some useful hints.

In preparation for these talks, Auntie and the Uncles are spending all their spare time wandering

## HALF A TON OF MUSIC!

## The B.B.C. Festival Competition.

A NUMBER of competitors have already asked when the announcement of the awards in the several classes will be made. It is not yet possible to give a definite date. The works sent in were both numerous and, in many cases, bulky—in fact, the MSS. reached a total weight of, approximately, half a ton. It will thus be appreciated that in sheer volume alone the task of the judges is a big one. In addition, the high standard which many of the competitors attained makes adjudication a really difficult task, one which calls not only for experience, but for patience and a generous expenditure of time. There are comparatively few works among the music sent in that can be easily dismissed as not being up to the required standard.

As soon as a date can be arranged on which it will be possible to make known the awards in all the classes simultaneously, the date will be announced in *The Radio Times*.

through the town, looking anxiously for the very finest hockey sticks and footballs that can be purchased.

In fact, the shape of Uncle Alex's nose has been altered entirely, since he has been spending about an hour daily with his face squashed against a shop window in which reposes a great big brown football. The reason of Uncle Alex's interest in this particular football is the fact that a ticket is affixed thereon explaining that each day, until it is sold, the price of the ball is to be reduced by one shilling, and optimistic Uncle Alex fondly imagines that finally the ball will be given to him as a present.

## Dundee's Scots Corner.

The Scots corner at Dundee with Uncle Arthur's competition, which was a recent feature, has taken the boys and girls by storm. Everything flavoured of Scottish air very strongly and even the "good-nights" were given in a brave Scots tongue, which stirred the feelings of "grown ups" and children alike.

The weekly request day is also meeting with more than the usual amount of favour, and requests are pouring in from all quarters.

## Programme Pieces.

A Weekly Feature Conducted by  
Percy A. Scholes.

BEETHOVEN'S FIRST STRING QUARTET.  
(LONDON, TUESDAY.)

IN his early years Beethoven almost idolized Mozart (who, with Haydn, had settled the general formal build of large-scale works). It is not surprising, then, that Beethoven reminds us of Mozart every now and then, in his first works; but there is always a powerful, original individuality at work, moulding the old forms afresh, or filling them with new ideas and unexpected treatments.

The Quartet in F (actually the second he composed, though issued as "Op. 18, No. 1") is in four Movements.

I.—The little opening theme of six notes, on which is built the First Main Tune, is characteristic of Beethoven—crisp, and easy to remember, because it has a clear-cut, individual shape.

The coming of the Second Main Tune is announced with a flourish of scales, in the old-fashioned way of Beethoven's predecessors. This tune, in several little sections, trips downstairs very delicately at the start.

In the middle of the Movement the composer occupies himself with the opening six-note theme, and then, in its last section, he brings back the two chief tunes, the first of them persisting right to the end of the Movement.

II.—Beethoven once remarked that the end of *Romeo and Juliet* inspired this Slow Movement. It is a deeply felt, long-drawn piece, of lofty elegiac feeling. Its minor opening melody is as beautiful as any Beethoven ever wrote. In contrast, the second chief theme, in a major key, is restful and reassuring. Spaciously the composer treats these ideas, weaving them into a rich and satisfying whole.

III.—The Scherzo is just a gay interlude containing some charming bits of repartee for the four performers. It is made in the usual form of such Movements—the first part (in three little sections); a middle part ("Trio") formed on two short phrases, one of which leaps and the other runs; then a repetition of the first part.

IV.—A sportive First Main Tune leads off. This is heard three times during the Movement, with varied episodes between its appearances. The whole of this Rondo (as it is called) springs along in the most spontaneous fashion, giving us a vivid impression of the composer's ardour and vital freshness of fancy in early manhood, that never flagged during his whole life.

NICOLAI'S OVERTURE TO "THE MERRY WIVES OF WINDSOR."  
(NEWCASTLE, TUESDAY.)

It is a little curious that almost all composers of opera have ignored the gayest of Shakespeare's comedies, *The Merry Wives of Windsor*. Two, however, the Italian Verdi and the German Nicolai, both nineteenth-century composers, have treated the subject with conspicuous success.

Nicolai's Comic Opera was produced in 1849, only a couple of months before his death at the age of thirty-nine.

He had lived in Italy, and we can hear in this work how well he assimilated and infused into his music the southern vivacity and lightness.

The Overture, which brings in a good many of the Opera's chief tunes, begins with a slowish Introduction, wherein the Bass Strings give out a melody that is soon taken up by the Violins.

Then we dash into the quicker part of the Overture, where the Strings have the First Main Tune, as nimble as Falstaff's wits.

After a burst of Full Orchestra, the Second Main Tune appears. It is in three parts—first, a melody for Violins in octaves, then a daintily dancing theme, also for Violins, and lastly, a passage for Full Orchestra.

(Continued on the facing page.)

**Programme Pieces.**

(Continued from the previous page.)

All this material is deftly worked up into a brilliant Overture that delightfully reproduces the gay, mischievous spirit of the play.

**BACH'S "GIANT" FUGUE.**

(BELFAST, WEDNESDAY.)

Bach seems to have had a great enthusiasm for the Chorales, the dignified, noble hymns of his Lutheran Church. He treated them in almost every conceivable way for voices, and with nearly as much variety for Organ.

There is a fine Chorale, "*Wir glauben all' an einen Gott, Schöpfer*" ("We all believe in one God, the Creator"). On the first line of this, Bach based a splendid bold Fugue for Organ, which has been arranged for Orchestra by Dr. Vaughan Williams. It is in this form that the work is being given at Belfast.

Now, while we hear one "voice" (or part) after another giving out repeatedly the opening phrase of the Chorale, varying it with passages of flowing tune, the Bass never declaims it. Instead, every now and then, there is repeated, on the pedals of the Organ, a heavy striding phrase that never varies except in pitch. It is this that caused the Fugue to be called "the Giant," though that name was not given to it by Bach. But, considering that first line on which the Fugue is based—"We all believe in one God"—it seems better to take this bass phrase as symbolical of the firmness and unchangeability of religious faith.

At the end of the Fugue, Bach quotes (in the Tenor) the last line of the Chorale-tune, which goes to the words: "All things are governed by His power"—a means of clinching the idea underlying the work.

**TCHAIKOVSKY'S "ITALIAN CAPRICE."**

(LEEDS-BRADFORD, WEDNESDAY.)

In 1880, Tchaikovsky paid a visit (his second) to Italy. He was pleased with the folk-songs, old and new, that he heard, and built this "Fantasia" (as he called it) upon them.

It was well received when first produced, though some critics declared it to be vulgar.

The piece opens with a Trumpet call—a reminiscence of the military music he heard when he stayed near a barracks in Rome.

The Strings introduce the first of the folk-songs used in the work. After it has been worked up a little, the Trumpet call, repeated, brings in a pastoral tune, on the Oboes, that is piquantly picked out by several orchestral groups.

A new section, *Moderately quick*, begins with a Violin theme, Horns having a contrasting melody at the same time.

This is worked for a while, and the opening folk-song re-enters.

The last section of the work consists of a Tarantella, the extremely lively Italian dance that in superstitious days was esteemed a cure for the bite of the tarantula spider. The pastoral tune looks in for a moment on the Full Orchestra, and then the Tarantella is resumed, and the piece sweeps on to its riotous conclusion.

[NOTE.—Other items in the programmes have recently been annotated in *The Radio Times* as follows: Elgar's *Dream Children* (Belfast, Tuesday), July 16th; Mozart's *Figaro Overture* (Bournemouth, Monday), July 30th; Weber's *Abu Hassan Overture* (Aberdeen, Friday), June 25th; and Rossini's *William Tell Overture* (Glasgow, Thursday), August 20th.]

**Sermons in the Village Inn.**

(Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.)

YOU may like to know that our small village inn has a three-valve set, and on Sunday nearly all the labourers go down to the service and are very delighted with it. On Monday I hear the most quaint opinions on the sermon, always in praise, and as the average Cambridgeshire agricultural labourer never attends church after arriving at working age, I feel sure that this is a very good work you are doing.—Mrs. E. H. LIVING, Brookfield House, Longstanton, Cambridgeshire.

"Thou Thy Snowflake." What about "What ho! Jolly Jenkin"? As a matter of fact, the opera was a great success. If my memory serves me, what happened was this: the English Opera House ran "*Ivanhoe*" daily for something like two months, and what grand opera will stand that? I saw it twice, and on both occasions the house was crammed and wildly enthusiastic. To me, the wonder is that this glorious opera has never been revived. It has suffered the fate of several beautiful operas produced by the Carl Rosa Company and enthusiastically received, whose only fault was that they were by Englishmen. We are very unpatriotic. I should like to hear Mr. Scholes on this.—EDWARD M. HADOW, Uffington Vicarage, Berks.

**The Radio Rest Cure.**

I HOPE that your contributor, Mr. Robert Magill, will discover—as I have done—that one of the most delightful things about broadcasting and a good loud speaker is that one can do two things at once—carry on real work with a background of melodious sound. In fact, one can nowadays take a "rest cure" in the midst of absorbing occupations!—Miss E. E. BRAZIER, Nacton Road, Ipswich.

**Wireless in the Bradford Royal Infirmary.**

YOUR readers may be interested to know that after a thorough test and some months' experience, the wireless installation at the Bradford Royal Infirmary has proved eminently satisfactory. The official doctors, nurses and patients all give it unqualified praise. There is a pair of 'phones for every bed—about 215—and as the occupants get accustomed to them, they give the nurses very little call for attention. Other local hospitals have installations, but this is believed to be the largest and the most complete in the county.—J. PATTERSON, Cunliffe Villas, Manningham, Bradford.

**Two Views on Programmes.**

I HOPE that no reduction will be made in the amount of dance music that we get, as I think that lively programmes are what is wanted. The alternative for those who don't like it is to get a more powerful set and so have their choice of what you offer. Whatever you do, don't take away the workmen's "tea-time music," i.e., the 6 o'clock dance music.—F. WALLIS, 14, Bamford Avenue, Derby.



In the programme item, "The Wheel of Time," broadcast from London and other Stations on September 3rd, at 11.15, Miss Elsa Lanchester and Mr. Harold Scott (above), who are famous for the revivals of the good old songs of the Victorian music-hall, will represent the voice of Yesterday (by kind permission of Mr. Nigel Playfair); and Miss Helen and Mr. Frank Wilson Barrett (below) will represent the voice of To-day (by kind permission of Mr. Archibald de Bear).

**London Calls to Normandy.**

ON August Bank Holiday I walked from Veules-les-Roses (in Normandy) to the old-world village of Blossville. I heard in the distance what at first I thought to be a gramophone, but on getting nearer to a café called "*Au Petit Repos*" I was delighted to hear a voice I knew so well—that of the London Announcer. He was introducing a lady who sang a series of songs under the title, "Songs My Mother Used to Sing." A wireless enthusiast myself, I naturally listened to them, and was amazed at the faithful reproduction on the loud speaker.—A. J. BENNETT, Walton Road, Chesterfield.

**Sir Arthur Sullivan's "Ivanhoe."**

I WAS much surprised to hear your Liverpool Announcer state that Sullivan's "*Ivanhoe*" was a failure and that only one song survived—"Woo

I quite agree with the views of your correspondent P. A. Sanders. Whenever there is a good programme on at "2LO," it seems to be arranged for the night when Daventry broadcasts its own programme, and usually on these occasions it is a Welsh programme, though not always broadcast from Wales.—MARGARET I. PATTERSON, Tower House Infirmary, Ely.

**"The Mosquito Peril"—a Correction.**

MAY I correct a slight error that crept into my Talk on "The Mosquito Peril in England" as it was published in *The Radio Times* of August 13th? I said there that the Gold Medal for Mosquito Research was awarded last year by the College of Pestology to Sir Ronald Ross. In reality, Sir Ronald Ross presented the Medal awarded by the College to Mr. P. G. Shute.—A. MOORE HOGARTS.

# Round the Stations.

[A Daily Summary of the Main Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

## SUNDAY, August 29th.

- LONDON, 3.30.**—THE PRIZE BAND of the METROPOLITAN POLICE FESTIVAL, DOROTHY LEDISH and VIVIAN LAMBKLEY, MICHAEL HEAD (Baritone), MARJORIE HAYWARD (Violin).  
**4.25.**—DEDICATION OF BELLS relayed from YORK MINSTER.  
**6.0.**—Reading by FELIX AYLMER.  
**9.15.**—THE CASANO OCTET, LILLIAN COOPER (Soprano), ETHEL BARTLETT (Pianoforte).  
**BIRMINGHAM, 3.30.**—Symphony Concert: Conducted by JOSEPH LEWIS. ALICE VAUGHAN (Contralto), JOSEPH FARRINGTON (Bass), S. C. COTTERELL (Clarinet).  
**MANCHESTER, 9.15.**—Studio Concert: UNA TRUMAN and IRENE BROOKS (Pianoforte Duets). THE CHESTER CATHEDRAL QUARTET.  
**NEWCASTLE, 9.15.**—ASTRA DESMOND (Contralto), ARTHUR CATTERALL (Violin), THE STATION ORCHESTRA.

## MONDAY, August 30th.

- LONDON, 8.0.**—MUNRO and PARTNER (Jazz Piano Duets).  
**8.10.**—"Remnant Acre"—A Play in One Act. ALEXANDER McCREDIE (Tenor), BENNA SCHONBERGER (Pianist).  
**8.40.**—CAMILLE COUTURIER in a Musical Divertissement.  
**10.0.**—WHEN WE WERE CHILDREN. THE WIRELESS ORCHESTRA: Conducted by JOHN ANSELL, VIVIENNE CHATTERTON (Soprano).  
**ABERDEEN, 8.0.**—"Dido and Æneas"—An Opera by Purcell. THE LYRIC CHOR, THE WIRELESS ORCHESTRA: Leader, ALEX MADISKY; Conductor, IRVINE S. COOPER.  
**BIRMINGHAM, 8.0.**—Light Orchestral Programme: THE STATION ORCHESTRA, MIRANDA SUDEN (Soprano).  
**10.0.**—Chamber Music: THE STATION PIANOFORTE TRIO, LESLIE BENNETT (Baritone).  
**BOURNEMOUTH, 8.15.**—Popular Overtures, relayed from the Winter Gardens. THE MUNICIPAL ORCHESTRA, TOM KINNIBURGH (Bass-Baritone), WALLACE CUNNINGHAM (Entertainer).  
**BELFAST, 8.0.**—Variety: THE STATION ORCHESTRA, MARYAN ELMAR (Soprano), ALBERT DANIELS (Child Impersonator), TYRONE GUTHRIE (Verse Speaking).  
**CARDIFF, 10.0.**—A Request Orchestral Programme: THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. EDGAR THOMAS (Tenor).  
**GLASGOW, 8.0.**—Variety: T. C. STERNDALE BENNETT (Entertainer), THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS.  
**8.45.**—Speeches at the Annual Dinner of the Institute of Journalists, relayed from the Grosvenor Restaurant.  
**MANCHESTER, 8.0.**—"The Greater Glory"—A Broadcast Version of the Film Play.  
**8.50 (approx.).**—Requests: THE STATION ORCHESTRA: Conductor, T. H. MORRISON.  
**10.0.**—Some Original Fare: FLORENCE OLDHAM, TOMMY HANDLEY, LAWRENCE ANDERSON and PHILIP BUCHEL.  
**NEWCASTLE, 8.0.**—THE BESSES O' TH' BARN BAND, ERNEST J. POTTS (Bass), NORAH WIGGINS (Soprano).  
**10.0.**—The Funbeams Concert Party.

## TUESDAY, August 31st.

- LONDON, 8.0.**—Chamber Music: THE KUTCHER QUARTET, LEONARD GOWINGS (Tenor).  
**10.0.**—CLARA ALEXANDER.  
**ABERDEEN, 8.0.**—Band Night: THE BESSES O' TH' BARN BAND, ELSIE BLACK (Contralto), ALEXANDER McCREDIE (Tenor).

- BIRMINGHAM, 8.0.**—Scenes from Popular Operas: Played by Members of the Three Counties School of Opera: Directed by SYDNEY RUSSELL. THE STATION ORCHESTRA: Conductor, JOSEPH LEWIS.  
**BOURNEMOUTH, 8.0.**—Military Band Night: THE MUNICIPAL MILITARY BAND: Conductor, W. M. PEARCE, relayed from the Pier. EVA SAUNDERSON (Dramatic Readings).  
**BELFAST, 8.0.**—THE AUGMENTED STATION ORCHESTRA: Conducted by E. GODFREY BROWN. ARNOLD TROWELL (Violoncello).  
**CARDIFF, 8.0.**—Music and Drama: THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. "Gwen"—a Play by M. Tydfil Richards, JESSICA BAILEY-TAYLOR (Soprano), GORDON BRYAN (Pianoforte).  
**GLASGOW, 8.0.**—Portraits: JOHN B. DICKSON (Violoncello), ENA BARTY (Mezzo-Soprano), AUGUSTUS BEDDIE (Recitation), ANDREW BRYSON (Pianoforte).  
**MANCHESTER, 8.0.**—Symphony Concert: THE AUGMENTED STATION ORCHESTRA: Conductor, T. H. MORRISON, EVA SPARKES (Contralto), ADOLPH BRODSKY (Violin).  
**NEWCASTLE, 8.0.**—THE STATION ORCHESTRA: Conductor, EDWARD CLARK, PARRY JONES (Tenor), DOROTHY MORRIS (Soprano).

## WEDNESDAY, September 1st.

- LONDON, 8.0.**—COMIC OPERA, OPERETTA, MUSICAL COMEDY, and BURLESQUE.  
**10.0.**—Variety.  
**ABERDEEN, 8.0.**—Old Favourites and a New Play: THE STATION ORCHESTRA: Conducted by WALTER BENSON, DOROTHY MORRIS (Soprano), PARRY JONES (Tenor).  
**BELFAST, 8.30.**—"Grey Ash"—Presented by THE LONDON RADIO REPERTORY PLAYERS.  
**CARDIFF, 8.0.**—The Enchanted Land (A Children's Programme): THE STATION ORCHESTRA, NELLIE WALKER (Contralto), LIDDELL PEDDIBSON (Tenor).  
**DUNDEE, 8.0.**—Scottish Programme: F. ROUTLEDGE BELL (Violin), FRANCES KILGOUR (Soprano), ALFRED J. FORBES (Tenor).  
**EDINBURGH, 8.0.**—Glimpses of Foreign Lands: JOHN COLLINSON (Tenor), MARJORIE GREENFIELD (Soprano), THE STATION PIANOFORTE QUARTET.  
**GLASGOW, 8.0.**—Band Night: THE BESSES O' TH' BARN BAND: Conducted by HARRY BARLOW. ROY HENDERSON (Baritone).  
**LEEDS-BRADFORD, 8.0.**—Russian Programme: Relayed from the Royal Hall, Harrogate, BASIL CAMERON and THE HARROGATE MUNICIPAL ORCHESTRA, THE SALISBURY SINGERS.  
**MANCHESTER, 8.0.**—Buxton Gardens Night: SIDNEY FREEDMAN and his OCTET, LETTICE NEWMAN and ERIC RICHMOND (Entertainers at the Piano).

## THURSDAY, September 2nd.

- LONDON, 8.0.**—JOHN BARBIROLI (Violoncello Recital).  
**8.30.**—"Nerves"—A Comedy in One Act.  
**8.40.**—ARTHUR SALISBURY'S NEW VERREY'S ORCHESTRA, RAYMONDE AMY (Vocalist), relayed from New Verrey's Restaurant.  
**10.0.**—Folk Songs of Britain.  
**ABERDEEN, 8.0.**—Musical Humour by THE STATION ORCHESTRA: Conductor, WALTER BENSON.  
**BIRMINGHAM, 8.0.**—The Spirit of Carnival. THE STATION ORCHESTRA: Conductor, JOSEPH LEWIS, HAROLD WILLIAMS (Baritone), JOAN MAXWELL (Soprano), THE STATION REPERTORY CHORUS.

- 10.0.**—Quilter Song Recital: NELLIE WALKER (Contralto).

- BOURNEMOUTH, 8.0.**—Popular Orchestral and Operatic: THE STATION SYMPHONY ORCHESTRA, Conducted by Capt. W. A. FEATHERSTONE, SILVIO SIDELI (Bass), DAISY KENNEDY (Violin).

- BELFAST, 8.0.**—Relaxation: THE STATION ORCHESTRA, STERNDALE BENNETT (Entertainer), "The Land of Heart's Desire"—a Play by W. B. Yeats.

- CARDIFF, 8.0.**—Mirth and Melody: THE STATION ORCHESTRA, TOMMY HANDLEY, FLORENCE OLDHAM.

- 9.0.**—My Favourite Songs: CONSTANCE WILLIS (Contralto).

- GLASGOW, 8.0.**—Symphony Concert: THE STATION SYMPHONY ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. PARRY JONES (Tenor).

- MANCHESTER, 8.0.**—Blackpool Calling!—Entertainment and Music from Blackpool's Three Famous Piers.

- NEWCASTLE, 8.0.**—FRANK GOMEZ and the MUNICIPAL ORCHESTRA, relayed from the Spa, Whitby.

- 9.0.**—"The Idol of Jade"—A Dramatic Sketch by John Wright. SAL STURGEON in a Monologue.

- 10.0.**—THE STATION ORCHESTRA: Conductor, EDWARD CLARK, HARRY HOPEWELL (Baritone), MARYAN ELMAR (Soprano).

## FRIDAY, September 3rd.

- LONDON, 8.0.**—WILLIE ROUSE ("Wireless Willie"), PIERROT and PIERRETTE.

- 8.30.**—Symphony Concert: THE WIRELESS SYMPHONY ORCHESTRA: Conducted by Sir HAMILTON HARTY.

- 11.15.**—THE WHEEL OF TIME.

- BIRMINGHAM, 8.0.**—Band Programme: THE BESSES O' TH' BARN BAND: Conductor, HARRY BARLOW.

- 8.30.**—"What He Won"—Presented by THE LONDON RADIO REPERTORY PLAYERS.

## SATURDAY, September 4th.

- LONDON, 10 a.m.**—Opening of the N.A.R.M.A.T. Exhibition at Olympia.

- 10.30-12.30.**—Concert by THE WIRELESS ORCHESTRA: Conducted by JOHN ANSELL. WYNNE AJELLO (Soprano), FRANKLYN KELSEY (Baritone), and WINIFRED SMALL (Violin). Relayed from Olympia.

- 8.0.**—THE AWFUL REVUE.

- 10.0.**—THE WIRELESS ORCHESTRA: Conducted by JOHN ANSELL, relayed from Olympia.

- BIRMINGHAM, 8.0.**—Popular Programme: HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café. JAMES DONOVAN (Saxophone), ARTHUR BRANDER (Entertainer at the Piano).

- BOURNEMOUTH, 8.0.**—Variety Programme: THE WIRELESS ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE, COLLEEN CLIFFORD, BRET HAYDEN, HARRY GROSE and DOROTHY LARK (Entertainers).

- BELFAST, 8.45.**—Ulster Calling Scotland: Pipers and Drummers of the 1ST BATTN. THE HIGHLAND LIGHT INFANTRY, ELIZABETH COOPER (Mezzo-Contralto), ERNEST A. A. STONELEY (Scottish Reels and Strathspeys).

- CARDIFF, 9.0.**—THE BESSES O' TH' BARN BAND: Conductor, HARRY BARLOW.

- GLASGOW, 8.0.**—Irish Programme.

- MANCHESTER, 9.0.**—Variety: MAY McLEOD (Mezzo-Soprano), THE STATION ORCHESTRA: Conductor, T. H. MORRISON, T. C. STERNDALE BENNETT (Entertainer).

- NEWCASTLE, 9.0.**—Song Recital by NELLIE WALKER (Contralto).



2LO  
365 M.

# LONDON PROGRAMMES.

Week Beginning  
August 29th.

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## SUNDAY, Aug. 29th.

3.30. **WINNING BAND**  
of the  
**METROPOLITAN POLICE FESTIVAL.**  
(By kind permission of the Commissioner, Metropolitan Police.)  
**DOROTHY LEBISH and VIVIEN LAMBELET**  
(Duets).  
**MICHAEL HEAD**  
(Baritone).  
**MARJORIE HAYWARD**  
(Violin).  
**THE BAND.**  
March, "Spirit of Pageantry"  
*Percy Fletcher*  
**DOROTHY LEBISH and VIVIEN LAMBELET.**  
"Let Us Wander"  
*Purcell, arr. Moffat*  
"Arise, Fair Maid"  
*arr. Gerrard Williams*  
(Traditional Tune and Words.)  
"Five Eyes" ... *Armstrong Gibbs*  
**MARJORIE HAYWARD**  
(Solo Violin).  
Aria ... *Handel-Ysaye*  
Passepied ... *Destouches-Dandelot*  
"The Violin Maker of Cremona"  
*Hubay*  
"Humoreske" ... *Tchaikovsky*  
4.0 (approx.). **THE BAND.**  
Morceau, "Salut d'Amour" *Elgar*  
"Humoresque" ... *Dvorak*  
**MICHAEL HEAD** (Baritone).  
"Fine Knacks for Ladies"  
*Dowland*  
"Fair, Sweet, Cruel" ... *Ford*  
"Knotting Song" ... *Purcell*  
**THE BAND.**  
Overture, "Raymond" ... *Thomas*  
4.25. Part of the Service of  
**Dedication of Bells**  
relayed from  
**YORK MINSTER.**  
Anthem, "Lord, Who Has Made Us For Thine Own."  
Processional Hymn (E.H. 512)—  
"When Morning Gilds the Skies."  
Dedication Prayers, followed by short peal of Bells.  
Prayers.  
4.50.—Hymn (E.H. 466)—"O Worship the King."  
Blessing by the Dean.  
Peal of Bells.  
5.15. **THE BAND.**  
Petite Suite de Concert  
*Coleridge-Taylor*  
"Le Caprice de Nanette"; "Demande et Reponse"; "La Tarantelle Frotilante."  
5.30. **DOROTHY LEBISH and VIVIEN LAMBELET.**  
"I Would That My Love" ...  
"The Sabbath Morn'" ... *Mendelssohn*  
"The Harvest Field" ...  
**MICHAEL HEAD.**  
"Love's Lament" ...  
"A Green Cornfield" ...  
"Cockles and Mussels" ...  
**DOROTHY LEBISH and VIVIEN LAMBELET**  
Two Negro Spirituals, arranged

for 2 female voices by Napoleon Lambelet:  
"Water Boy"  
*arr. Avery Robinson*  
"Goin' to Shout"  
*arr. C. F. Manney*  
**THE BAND.**  
Grand Overture, "Solonelle 1812"  
*Tchaikovsky*  
6.0 (approx.). **Felix Aymer**  
reading  
"Il Penseroso" and "L'Allegro,"  
By **JOHN MILTON.**  
6.20 (approx.).—Close down.  
6.45. **EVENING SERVICE.**  
**PUBLIC WORSHIP.**  
Relayed from  
**WESTMINSTER CONGREGATIONAL CHURCH.**  
Organ Voluntaries—Trio on  
"Lord Jesus Christ, Unto Us Turn" ... *Bach*  
Prelude, "The Deluge."  
Hymn, 240, "O Worship the Lord."  
Prayer and Lord's Prayer.  
Te Deum 774.  
Holy Scripture.  
Organ Interlude.  
**Miss ETHEL MAUNDER.**  
"Come Unto Him" ("Messiah").  
Prayer.  
Offertory and Voluntary.  
Hymn 338, "The Lord is Rich and Merciful."  
Address: "The Call of Christ"  
—The Rev. Dr. G. CAMP-  
**BELL MORGAN.**  
Hymn 357, "Just as I Am."  
Benediction.  
Silent Prayer.  
Voluntary—Chorale in A Minor  
*César Franck*  
At the Organ:  
**Mr. E. EMLYN DAVIES,**  
F.R.C.O.  
Hymns taken from the Congregational Hymnary.  
8.15. **Songs of Praise,**  
being some  
Modern Hymns selected from  
"Songs of Praise."  
Sung by  
**THE WIRELESS CHORUS:**  
Chorus Master,  
**STANFORD ROBINSON.**  
"Songs of Praise"—  
No. 55, "Thou Whose Birth"  
*Armstrong Gibbs*  
No. 110, "For All the Saints"  
*R. Vaughan Williams*  
No. 158, "Christ Who Knows"  
*Charles Wood*  
**THE SONG OF DEBORAH** (*The Bible*).  
"Songs of Praise"—  
No. 258, "Hills of the North"  
*Martin Shaw*  
No. 336, "O World Invisible"  
*Martin Shaw*  
No. 448, "Onward Christian Soldiers" ... *Gustav Holst*  
"LET US NOW PRAISE FAMOUS MEN" (*The Apocrypha*).  
"Songs of Praise"—  
No. 194, "What Heroes Hast Thou Bred" ... *Gustav Holst*  
No. 204, "And Did Those Feet in Ancient Time"  
*C. H. Parry*  
8.55.—The Week's Good Cause: The Hospital Saturday Fund. Appeal by Sir **HENRY JACKSON, M.A., M.B., M.P.**  
9.0.—**WEATHER FORECAST AND GENERAL NEWS BULLETIN.**  
Local Announcements.

9.15. **EDWARD GRIEG PROGRAMME.**  
**THE CASANO OCTET.**  
**LILIAN COOPER** (Soprano).  
**ETHEL BARTLETT**  
(Solo Pianoforte).  
**THE OCTET.**  
"March of the Dwarfs."  
"Serenade Française."  
"A Dream."  
"She Dances."  
**LILIAN COOPER.**  
"Summer Night."  
"Autumn Gale," Op. 18, No. 4.  
**ETHEL BARTLETT.**  
Albumblatt No. 3.  
Arietta.  
Poetic Tone Picture.  
Little Bird.  
Butterfly.  
**THE OCTET.**  
Erotik.  
Au den Fruhling.  
A tes Pieds.  
Au Berceau.  
**LILIAN COOPER.**  
"Solveig's Cradle Song," (Ibsen's Op. 23, No. 2) ... "Peer Gynt.")  
"Solveig's Song," Op. 23, No. 1 ...  
**THE OCTET.**  
Gade.  
Brooklet.  
Homeward.  
Waldestille.  
**ETHEL BARTLETT.**  
Lonely Wanderer.  
Wedding Day.  
**LILIAN COOPER.**  
"Faith," Op. 33, No. 11.  
"Wildberries," Op. 33, No. 4.  
"Rosebud," Op. 18, No. 8.  
**THE OCTET.**  
Berceuse.  
Two Norwegian Dances.  
10.30.—Close down.

## MONDAY, Aug. 30th.

1.0-2.0.—Time Signal from Greenwich.  
Lunch-Time Music from the Holborn Restaurant.  
4.0.—Time Signal from Greenwich.  
Scenes from "Cranford," by Mary Somerville. Talk.  
4.20. **Dance Music.**  
**THE ROYAL AUTOMOBILE CLUB DANCE BAND,**  
from the Royal Automobile Club.  
5.15.—**FOR THE CHILDREN:**  
"Stories of King Arthur: The Coming of Arthur" (adapted by C. E. Hodges). "Marmaduke and James settle the Mouse Question," by E. A. Fawkes.  
Songs and Piano Solos.  
6.0. **Light Music.**  
**ALEX FRYER'S ORCHESTRA**  
from the Rialto Theatre.  
7.0.—**TIME SIGNAL FROM BIG BEN.**  
**WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.**  
**Mr. DESMOND MACCARTHY:**  
Literary Criticism.  
7.25. **Selected Old English Pieces.**  
Taken from the Fitzwilliam Virginal Book.  
Edited by J. A. Fuller Maitland and W. Barclay Squire.  
Played by  
**RAE ROBERTSON.**  
William Byrd: The Bells, Bk. 1, p. 274.  
Lavolta, Bk. 2, p. 180.  
"John, Come Kisse Me Now," Bk. 1, p. 4.  
Alman, Bk. 2, p. 182.  
Wolsey's Wilde, Bk. 2, p. 184.  
7.40.—Musical Interlude.

8.0. **VARIED FARE.**  
**MUNRO and PARTNER**  
(Jazz Piano Duets).  
8.10. **"Remnant Acre."**  
A Play in One Act by  
*Dion Titheradge.*  
Produced by  
**HOWARD ROSE.**  
Characters:  
John Bradburn (*the Owner of a Chemical Works*)  
**HENRY OSCAR**  
Philip Bradburn (*His Son*)  
**MICHAEL HOGAN**  
Beverley Kent  
**PHYLLIS PANTING**  
John Bradburn sits writing at a large table-desk in an old-fashioned comfortable room, of the type of a country manor-house. Philip is seated at a small table on the other side of the room.  
8.40. **CAMILLE COUTURIER**  
in a Musical Divertissement.  
Simple Aveu (Flute)  
*Francois Thomé*  
Valse Mazanetta (Saxophone)  
*Rudy Wiedoft*  
8.50. **ALEXANDER McCREDIE**  
(Tenor).  
"My Sweet Sweeting" ... *Keel*  
"I Love Thee" ... *Grieg*  
"The Crown of the Year"  
*Easthope Martin*  
9.0. **BENNO SCHONBERGER**  
(Pianist).  
Theme and Variations in F Minor  
*Haydn*  
Scherzo from Sonata in A Flat  
*Weber*  
9.15. **A Short Oboe and Clarinet Interlude:**  
Oboe,  
**J. FIELD.**  
Clarinet,  
**FREDERICK THURSTON.**  
9.30.—**WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.**  
**Capt. L. HUSSEY:** "Ernest Shackleton."  
Local Announcements.  
10.0. **WHEN WE WERE CHILDREN.**  
**THE WIRELESS ORCHESTRA:**  
Conducted by  
**JOHN ANSELL.**  
**VIVIENNE CHATTERTON**  
(Soprano).  
**THE ORCHESTRA.**  
Prelude, "Hänsel and Gretel"  
*Humperdinck*  
Entr'acte, "In Toyland" *Finck*  
**VIVIENNE CHATTERTON.**  
Selected Songs from "When We Were Very Young"  
*A. A. Milne-Fraser-Simson*  
**THE ORCHESTRA.**  
Petite Suite, "Jeux d'Enfants"  
*Bizet*  
**VIVIENNE CHATTERTON.**  
"A Fable"  
"The Sad Little Bird" ... *Arensky, Op. 59*  
"My Ship and I" ... *Words from "A Child's Garden of Verse," by Robert Louis Stevenson*  
"The Cow"  
"Marching Song" ... *Music by Graham Peel.*  
**THE ORCHESTRA.**  
"Moonbeam Fairies" ... (Suite, "In Fairyland")  
"Dance of the Witches" ... *Cowen*  
"The Children's Suite" ... *Ansell*  
11.0.—Close down.

(Continued on the next page.)

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## LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
August 29th.

## TUESDAY, Aug. 31st.

1.0-2.0.—Time Signal from Greenwich.

## Organ Recital.

and  
Short Address.Relayed from  
St. Lawrence Jewry.Organist,  
ALEC ROWLEY,  
A.R.A.M., F.R.C.O.Passacaglia ..... *Max Reger*Andante in 7-4 Time  
"West Wind" ..... *Alec Rowley*Homage Hymn.  
Vocal Solo.Nautilus (A.D. 1620) *MacDowell*Short Address by the Rev. A. T. A.  
NAYLOR, O.B.E., M.A., Chaplain  
to the Royal Military  
Academy, Woolwich.

Hymn.

First Movement Sonata in F Minor  
*Rheinberger*Scherzo in F ..... *Wolstenholme*

Vocal Solo.

Festival Toccata ..... *Fletcher*

4.0.—Time Signal from Greenwich.

Scenes from "Cranford," by  
Mary Somerville. "The Peter  
Pan of the East," by Miss  
Dorothy Black.4.20.—WILLIAM HODGSON'S  
MARBLE ARCH PAVILION  
ORCHESTRA, from the  
Marble Arch Pavilion.5.15.—FOR THE CHILDREN:  
"Fashions in the Farmyard"  
(*Olsen Bowen*). "Sandy-  
Strong-in-the-Arm: Curing an  
Anarchist," by E. Le Breton  
Martin. Bassoon Solos by E. W.  
Hinchcliffe.

6.0. Dance Music.

THE LONDON RADIO  
DANCE BAND:

Directed by SIDNEY FIRMAN.

7.0.—TIME SIGNAL FROM BIG BEN.

WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.Miss HERMIONE GINGOLD:  
"My Visit to Limehouse."

7.25. Selected Old English Pieces

played by

RAE ROBERTSON.

William Byrd: Sellinger's Round,  
Bk. 1, p. 248.

A Gigge, Bk. 2, p. 237.

Giles Farnaby.  
Tower Hill, Bk. 2, p. 371.

Rosalis, Bk. 2, p. 148.

A Gigge, Bk. 2, p. 416.

7.40.—Mr. ELLIOTT O'DONNELL:  
"Strange Cases of Mistaken  
Identity."

8.0. CHAMBER MUSIC.

THE KUTCHER QUARTET:  
SAMUEL KUTCHER (1st Violin);  
EDWIN VIRGO (2nd Violin);  
JAMES LOCKYER (Viola);  
AMBROSE GAUNTLETT  
(Violoncello).

LEONARD GOWINGS (Tenor).

THE QUARTET.

Quartet, Op. 18, No. 1 in F  
*Beethoven*Allegro Con Brio; Adagio  
Affettuoso ed Appassionato;  
Scherzo-Allegro Molto; Alle-  
gro.

8.30. LEONARD GOWINGS.

Some Songs of the Hebrides  
*arr. M. Kennedy Fraser*"An Island Shieling Song"  
"In Hebrides Seas"  
"An Eriskay Love Lilt."

8.37. The Poets on Broadcasting,

by

Mr. PHILIP DESBOROUGH.

8.50. LEONARD GOWINGS.

Gipsy Songs from Op. 83. *Dvorak*

"I Chant My Lay."

"Hark, My Triangle."

"Silent Woods."

"Songs My Mother Taught Me."

9.0. THE QUARTET.

Quartet, Op. 96 in F, "The  
Nigger" ..... *Dvorak*Allegro Ma Non Troppo; Lento;  
Molto Vivace; Finale.

9.30.—WEATHER FORECAST AND 2ND

GENERAL NEWS BULLETIN.

Rev. P. MARYON-WILSON:  
"The Housing Problems in the  
Slums."

Local Announcements.

10.0. Variety Feature.

CLARA ALEXANDER  
In Negro Pathos and Humour  
andTHE LONDON RADIO  
DANCE BAND:

Directed by SIDNEY FIRMAN.

10.30. DANCE MUSIC.

THE LONDON RADIO  
DANCE BAND:

Directed by SIDNEY FIRMAN.

12.0.—Close down.

## WEDNESDAY, Sept. 1st.

1.0-2.0.—Time Signal from Greenwich.

Camille Couturier's Orchestra  
from Restaurant Frascati.

4.0.—Time Signal from Greenwich.

Scenes from "Cranford," by  
Mary Somerville. "Out of  
Doors," by A. Bonnet Laird.4.20.—THE NEW GALLERY  
KINEMA ORCHESTRA: Con-  
ducted by FRED KITCHEN,  
from the New Gallery Kinema.

5.0.—Organ Recital by REGINALD

POORT, from the New Gallery  
Kinema.5.15.—FOR THE CHILDREN:  
"The Apple Painters," by Edith  
Fehr. "Nature's Workshop  
in September" (*William Jewell*).  
Songs by Vivien Lambelet.

6.0. Light Music.

ALEX. FRYER'S  
ORCHESTRA

from the Rialto Theatre.

6.50.—The Week's Work in the Garden.

by the Royal Horticultural  
Society.

7.0.—TIME SIGNAL FROM BIG BEN.

WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.

Topical Talk.

7.25. Selected Old English Pieces

played by

RAE ROBERTSON.

Giles Farnaby: A Toye, Bk. 2,  
p. 421.His Dream, Bk. 2, p. 260; His  
Conceit, Bk. 2, p. 424; His  
Rest, Bk. 2, p. 261; His  
Humour, Bk. 2, p. 262;  
Galiarda, Bk. 2, p. 410; A  
Maske, Bk. 2, p. 265; Quod-  
ling's Delight, Bk. 2, p. 19.7.40.—Mr. RALPH DE ROHAN:  
"Literary Forgeries."8.0. Comic Opera, Operetta,  
Musical Comedy and Burlesque.DORIS VANE (Soprano).  
ROBERT CHIGNELL  
(Baritone).THE WIRELESS ORCHESTRA:  
Conducted by JOHN ANSELL.

I.—Comic Opera.

THE ORCHESTRA.

Overture, "The Yeoman of the  
Guard" ..... *Sullivan*Selection, "Rip Van Winkle"  
*Planquette*

ROBERT CHIGNELL.

"Four Jolly Sailormen" ("A  
Princess of Kensington")  
*Eduard German*

2.—Operetta.

Operetta, "The Marchioness," by  
*B. W. Findon*. Music by  
*Eduard Jones*

The Marchioness DORIS VANE

Dick Swiveller  
ROBERT CHIGNELL

3.—Musical Comedy.

THE ORCHESTRA.

Selection, "The Geisha"  
*Sidney Jones*

DORIS VANE.

"The Pipes of Pan" ("The  
Arcadians") ..... *Monckton*

4.—Burlesque.

(The Old Burlesque was the fore-  
runner of the Musical Comedy.)

ROBERT CHIGNELL.

"Linger Longer Loo" ("Don  
Juan") ..... *Sidney Jones*

DORIS VANE.

"The Whistling Lullaby" ("Ruy  
Blas") ..... *Effie Cassing*

ROBERT CHIGNELL.

"Killaloe" ("Miss Esmeralda")  
*Robert Martin*

THE ORCHESTRA.

"Pas de Quatre" ("Faust Up-to-  
Date") ..... *Meyer Lutz*Selection, "Gaiety Echoes"  
*arr. Higgs*

9.30.—WEATHER FORECAST AND 2ND

GENERAL NEWS BULLETIN.

Prof. L. A. HAZELTINE,  
F.A.I.E.E., "Radio Develop-  
ment in Great Britain and  
America."

Local Announcements.

10.0. VARIETY.

GRACE IVELL and  
VIVIAN WORTH  
(Syncopated Duets).CHARLIE KIDD (Comedian).  
TEDDY ELBEN  
(Character Songs).THE RUSSIAN CORPS DE  
BALALAIKAin  
Russian Melodies and Folk  
Songs.

11.0.—Close down.

## THURSDAY, Sept. 2nd.

1.0-2.0.—Time Signal from Greenwich.

The Week's Concert of New  
Gramophone Records.

4.0.—Time Signal from Greenwich.

Scenes from "Cranford," by  
Mary Somerville. "An Esca-  
pade in India," by Miss I. F. K.  
Hunter.

4.20.—Trocadero Tea-time Music.

5.15.—FOR THE CHILDREN:  
"Pickled Mackerel" (*Christine  
Chandler*). "Discipline at the  
Zoo," by L. G. M. of the *Daily  
Mail*. Piano Solos.

6.0. Dance Music.

THE LONDON RADIO  
DANCE BAND:Directed by  
SIDNEY FIRMAN.

6.35.—Market Prices for Farmers.

6.40.—Ministry of Agriculture Fort-  
nightly Bulletin.

7.0.—TIME SIGNAL FROM BIG BEN.

WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
Miss LOIS STUART, "On  
Getting and Rehearsing a Part."

7.25. Selected Old English Pieces

played by

RAE ROBERTSON.

Orlando Gibbons: Pavana, Bk. 2,  
p. 479.The Woods So Wilde, Bk. 1,  
p. 144.The Fall of the Leaf, Bk. 2,  
p. 423.Martin Pierson: The Primerose,  
Bk. 2, p. 422.

Alman, Bk. 1, p. 359.

7.40.—Mr. WATSON BAKER,  
F.R.M.S., "Microscopes."

8.0. A Short Violoncello Recital.

JOHN BARBIROLLI.

Adagio and Allegretto .. *Marcello*Canzonetta  
*Mozart, arr. Barbieroli*Cantabile ..... *Cui*"Cherry Ripe" ..... *Cyril Scott*Pavane Pour Une Infante De-  
funte ..... *Ravel*Am Springbrunnen ..... *Davidoff*

8.20. "Nerves."

A Comedy in One Act by  
*Ann Stephenson*.Presented by  
R. E. JEFFREY.

Characters:

Phoebe Thomson (a pretty attrac-  
tive creature of about twenty-five)

LILA MARAVAN

Stedman (a Maid)

FLORENCE ROBB

Roy Aylmer (a slightly picturesque  
young man)

GUY BOLTON

Richard Thomson (a pleasant  
rather stolid-faced young man)

FRANK RANDELL

Mary Somerville (a charming woman  
of forty-five)

NETTA WESTCOTT

William Somerville (an agreeable,  
good-natured man of about fifty)

HERBERT ROSS

It is evening in the dining-room  
of the Somervilles' flat in  
Victoria Street—a cheerful,  
nondescript apartment, fur-  
nished with quiet good taste.8.40. ARTHUR SALISBURY'S  
NEW VERRY'S ORCHESTRA.

RAYMONDE AMY (Vocalist).

Relayed from  
New Verrey's Restaurant.

THE ORCHESTRA.

Grand Fantasia, "Carmen"  
*Bizet*

RAYMONDE AMY.

"Ritorna Vincitor" ("Aida")  
*Verdi*

THE ORCHESTRA.

Andantino ..... *Lemaire*

RAYMONDE AMY.

"Don't Come In, Sir, Please"  
*Cyril Scott*

THE ORCHESTRA.

"Ave Maria" ..... *Schubert*

9.30.—WEATHER FORECAST AND 2ND

GENERAL NEWS BULLETIN.

Topical Talk.

Local Announcements.

10.0. FOLK SONGS OF BRITAIN.

Collected and Edited by  
FRANK KIDSON, M.A.With Pianoforte Accompaniments  
arranged by  
ALFRED MOFFAT.Sung by  
ISABEL FANSON  
(Soprano)  
and  
SINCLAIR LOGAN  
(Baritone).Introduced by  
FRANK KIDSON.

(Continued on the next page.)

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# LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
August 29th.

10.30. **DANCE MUSIC.**  
THE SAVOY ORPHEANS  
and  
THE SAVOY HAVANA BAND  
from the Savoy Hotel.  
12.0.—Close down.

## FRIDAY, Sept. 3rd.

1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Hotel Metropole.  
4.0.—Time Signal from Greenwich. Scenes from "Cranford," by Mary Somerville. "Many-Towered Camelot." By E. Le Breton Martin.  
4.20.—**CONSTANCE WENTWORTH** (Soprano) ... Duets  
**FREDERICK LAKE** (Tenor)  
5.15.—**FOR THE CHILDREN:**  
"The Wicked Uncle Makes a Day of It." Songs by Dale Smith.  
6.0 **Orchestral Music.**  
**FRANK WESTFIELD'S ORCHESTRA,**  
from the Prince of Wales Playhouse, Lewisham.  
7.0.—**TIME SIGNAL FROM BIG BEN.**  
**WEATHER FORECAST AND 1st GENERAL NEWS BULLETIN.**  
Mr. **PERCY SCHOLES,** the B.B.C. Music Critic.

7.25. **Selected Old English Pieces**  
played by  
**RAE ROBERTSON.**  
Anonymous Pieces: Abnan, Bk. 1, p. 75; Irishe Ho-hoane, Bk. 1, p. 87; Muscadin, Bk. 1, p. 74; Barafostus' Dreame, Bk. 1, p. 72; Galliard, Bk. 1, p. 77; A Toye, Bk. 2, p. 413.  
7.40.—Musical Interlude.  
8.0. **WILLIE ROUSE**  
("Wireless Willie")  
with  
**PIERROT and PIERRETTE**  
Half an Hour of Mirth and Music.

8.30. **SYMPHONY CONCERT.**  
**THE WIRELESS SYMPHONY ORCHESTRA:**  
Conducted by  
**Sir HAMILTON HARTY.**  
Part I.  
Suite of Bach Pieces  
arr. *Gervard Williams*  
Prelude, Allemande, Gavotte, Bourrées I. and II., Gigue.  
8.45.—Symphony No. 8 in F  
*Beethoven*  
Allegro Con Vivace; Allegretto Scherzando; Tempo di Menuetto; Allegro Vivace.

9.30.—**WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.**  
Topical Talk.  
Local Announcements.

10.0. **SYMPHONY CONCERT.**  
Part II.  
**THE ORCHESTRA.**  
Suite, Op. 39 ..... *Dvorak*  
Prelude (Pastorale), Polka, Romanza, Furiant.

10.20.—Variations from a Divertimento for Strings and Horns (No. 17 in D) (K 334) *Mozart*  
10.35.—"Procession du Rocio"  
*Turina*  
Overture, "The Siege of Corinth"  
*Rossini*

11.0. **Dance Music.**  
**JEAN LENSEN'S CIRO'S CLUB DANCE BAND,**  
from Cirò's Club.

11.15. **THE WHEEL OF TIME.**  
A Fantasy in Three Parts,  
Presented by  
**L. de G. SIEVEKING and J. H. MACDONELL.**  
Characters:  
Yesterday **ELSA LANCHESTER**  
**HAROLD SCOTT**  
**HELEN WILSON**  
To-day **FRANK WILSON**  
**BARRETT**  
**BARRETT**  
To-morrow **EDITH SITWELL**  
**OSBERT SITWELL**  
**SACHEVERELL**  
**SITWELL**  
**CONSTANT**  
**LAMBERT**  
**W. T. WALTON**  
The Years roll on. Art and manners change. The Voices of the Past, the Present and the Future speak out of the void.

## SATURDAY, Sept. 4th.

10.0. Opening of the  
**N.A.R.M.A.T. EXHIBITION**  
at Olympia.  
10.30-12.30. **Concert**  
Relayed from Olympia.  
**THE WIRELESS ORCHESTRA:**  
Conducted by  
**JOHN ANSELL.**  
**WYNNE AJELLO** (Soprano),  
**FRANKLYN KELSEY** (Baritone),  
**WINIFRED SMALL** (Solo Violin)

**THE ORCHESTRA.**  
Overture, "The Little Minister"  
*Mackenzie*  
Entr'acte, "Babilage" ... *Gillet*  
**WYNNE AJELLO.**  
"A Spring Morning" ... *Carey*  
arr. *Lane Wilson*  
"Song of a Nightingale"  
*Montagu Phillips*  
**FRANKLYN KELSEY.**  
"The Yellow Boreen"  
arr. *Somerevell*  
"Cavalier" ... *Vivien Hickey*  
"Beware of the Maidens"  
*Maude Craske-Dry*

**THE ORCHESTRA.**  
Slavonic Dances ..... *Dvorak*  
Suite "Coppelia" ... *Delibes*  
**WINIFRED SMALL.**  
Variations on a Theme by Corelli ..... *Tartini-Kreisler*  
Hymne au Soleil  
*Rimsky-Korsakov-Kreisler*  
**THE ORCHESTRA.**  
"Canzonetta" ..... *Godard*  
Valse, "Eugen Onégin"  
*Tchaikovsky*  
**WYNNE AJELLO.**  
"Hindu Song" ("Sadko")  
*Rimsky-Korsakov*  
"Little Princess, Look Up"  
("Amasis") ..... *Faraday*

**FRANKLYN KELSEY.**  
"Tommy Lad" ..... *Maryseton*  
"Linden Lea" *Vaughan Williams*  
"Oh No! John" arr. *Cecil Sharp*  
**THE ORCHESTRA.**  
Rhapsodie Maur-  
esque ..... ("Suite  
Algerienne")  
Marche Militaire ..... *Saint-Saens*  
Française .....

**WINIFRED SMALL.**  
"Polichinelle" ..... *Kreisler*  
"Souvenir de Moscow"  
*Wieniawski*

**WYNNE AJELLO.**  
Serenata ..... *Tosti*  
O Luce di Quest Anima ("Linda di Chamounix") ..... *Donizetti*  
Chamounix") ..... *Donizetti*  
**THE ORCHESTRA.**  
Passepied from "Le Roi S'Amuse" ..... *Delibes*  
Overture, "The Magic Flute"  
*Mozart*

4.0. **Afternoon Programme.**  
Relayed from Olympia.  
**THE BAND OF H.M. ROYAL AIR FORCE.**  
(By permission of the Air Council.)  
Conductor,  
Flight-Lieut. **J. AMERS.**  
**ALICE MOXON** (Soprano).  
**STUART ROBERTSON** (Bass).

**THE BAND.**  
March, "The Contemptibles"  
*Stanley*  
Grand Selection, "Aida" ... *Verdi*  
Hungarian Dances, Nos. 5 and 6  
*Brahms*

**ALICE MOXON.**  
"To-day, My Spinnet" ("Tom Jones") ..... *German*  
"Jewel Song" ("Faust")  
*Gounod*

**THE BAND.**  
Air de Danse, "Le Cinquantaine"  
*Gabriel-Marie*  
Overture, "Zanetta" ..... *Anker*  
**STUART ROBERTSON.**  
"Drink To Me Only With Thine Eyes" ..... *Quilter*  
"Over the Mountains" ...

**THE BAND.**  
Reminiscences of Weber  
arr. *F. Godfrey*  
Valse Lente and Pizzicato from Ballet "Sylvia" ..... *Delibes*  
**ALICE MOXON.**  
"When'er a Snowflake" *Lehmann*  
"Fiery Song" ("The Immortal Hour") ..... *Rutland Boughton*  
"A Birthday"  
*Huntingdon Woodman*

**THE BAND.**  
Selection, "La Cigale" ... *Audran*  
Valse, "Die Hydropaten" *Gung'l*  
**STUART ROBERTSON.**  
"Shenandoah" ... arr. *R. Terry*  
"Old Clothes and Fine Clothes"  
*Martin Shaw*

**THE BAND.**  
Slavonic Rhapsody ... *Friedmann*  
6.0.—A Topical Talk.  
6.15.—**FOR THE CHILDREN:**  
A Selection of Part Songs by the Kettering Mixed Choir (winners of the Grand Challenge Shield at the Nottingham Musical Festival).  
"Eeyore Has a Birthday" (A. A. Milne).

7.0.—**TIME SIGNAL FROM BIG BEN.**  
**WEATHER FORECAST AND 1st GENERAL NEWS BULLETIN.**  
Topical Talk.

7.25. **Selected Old English Pieces**  
played by  
**RAE ROBERTSON.**  
John Munday: Munday's Joy, Bk. 2, p. 449.  
Bonny Sweet Robin, Bk. 1, p. 66.  
Thomas Morley: Alman, Bk. 2, p. 171; Galliard, Bk. 2, p. 177.  
Richard Farnaby: Fayn Would I Wed., Bk. 2, p. 263.  
Nobody's Gigge, Bk. 2, p. 162.  
7.40.—Musical Interlude.

8.0. **THE AWFUL REVUE.**  
Relayed from Olympia.  
Book by  
**PETER HADDON**  
(of the Winter Garden Theatre),  
and **BERTRAND DAVIS.**  
Orchestra under the direction of **SIDNEY FIRMAN.**  
Mr. Haddon insists upon fulfilling his contract to present and play in this Revue,  
Assisted by  
**TOMMY HANDLEY.**  
**LILIAN LANE.**  
**JOHN BERRYMAN.**  
**IRIS MAY.**  
**ALAN HOWLAND.**  
**OLIVE KILGOUR**  
and  
**THE RADIO CHORUS.**

1. Introduction.
2. Number, "Everything Will Be All Right"  
Iris May and Full Company
3. Sketch, "Cholmondely"
4. Number, "To-morrow Morning"  
John Berryman
5. Number, "What I Want is a Proper Pot of Coffee"  
Tommy Handley
6. Sketch, (Love Duet, "Baby Mine") ..... Full Company
7. Peter Haddon continues with a few observations.
8. Number, "Sweetheart"  
Lilian Lane
9. Sketch, "Accidents"  
Full Company
10. Number, "The First Up"  
Iris May
11. More Observations by Peter Haddon.
12. Duet, "Castles in the Air"  
Lilian Lane and John Berryman
13. Sketch, "Nuts and Nuggets"  
Tommy Handley and Alan Howland
14. Finale  
Iris May and Full Company

9.0. **VAUDEVILLE FEATURE.**  
9.30.—**WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.**  
Sports Talk.  
Local Announcements.

10.0. **Old-Fashioned Dances.**  
**THE WIRELESS ORCHESTRA.**  
Conducted by  
**JOHN ANSELL.**  
Relayed from Olympia.  
Valse, "Ange d'Amour"  
*Waldteufel*  
Gavotte and Minuet from "Manon" ..... *Massenet*  
Polka, "See Me Dance" *Solomon*  
Minuet in C ..... *Padereewski*  
Valse, "Amoretten Tanza" *Gung'l*

10.30. **DANCE MUSIC.**  
**THE SAVOY ORPHEANS**  
and  
**THE SAVOY HAVANA BAND.**  
Relayed from the Savoy Hotel.  
12.0.—Close down.

5XX  
1,600 M.

# DAVENTRY PROGRAMMES.

Week Beginning  
August 29th.

(Transmissions from London and Daventry, except where otherwise shown.)

- SUNDAY, August 29th.**
- 10.30 a.m.—Time Signal and Weather Forecast.
- 3.30. WINNING BAND OF THE METROPOLITAN POLICE FESTIVAL.  
DOROTHY LEBISH.  
VIVIEN LAMBELET.  
MICHAEL HEAD.  
MARJORIE HAYWARD.  
4.25. Part of the Service of DEDICATION OF BELLS.  
Relayed from YORK MINSTER.
- 5.15.—Concert (Continued).
- 6.0 (approx.)—FELIX AYLMEYER: Reading from John Milton.
- 6.20 (approx.)—Close down.
- 6.45.—EVENING SERVICE from Westminster Congregational Church.
- 8.15. SONGS OF PRAISE.
- 8.55.—The Week's Good Cause: The Hospital Saturday Fund. Appeal by Sir HENRY JACKSON, M.A., M.B., M.P.
- 9.0.—WEATHER FORECAST AND NEWS.
- 9.10.—Shipping Forecast.
- 9.15. EDWARD GRIEG PROGRAMME. THE CASANO OCTET.  
LILIAN COOPER (Soprano).  
ETHEL BARTLETT (Solo Pianoforte).
- 10.30.—Close down.
- MONDAY, August 30th.**
- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and DOROTHY WEBSTER (Contralto).  
WILLIAM HESELTINE (Tenor).  
IRMA SURANYI (Violin).  
1.0-2.0. } Programmes S.B. from London.  
4.0-6.0. } don.
- 6.0. Light Music.  
ALEX FRYER'S ORCHESTRA, from the Rialto Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10-8.0.—From London.
- 8.0. PROGRAMME OF MUSIC by the BAND, DRUMS and FIFES and BUGLES OF THE 1ST BATTALION LANCASHIRE FUSILIERS.  
By kind permission of Lieut.-Col. A. N. Spooner, C.M.G., D.S.O., and Officers.  
Conductor,  
E. NORTON MILES.  
Relayed from Dover.
- DRUMS, FIFES and BUGLES: Retreat Beating, Buglers sound retreat at 8.0 p.m.
- THE BAND.  
The Minden Boys.  
Jenny Jones ..... Turpin  
Overture, "Morning, Noon and Night" ..... Suppe
- 8.15. From the Studio:  
ALEXANDER McCREDIE (Tenor).  
"Ae Fond Kiss" ... Scott Gatty  
"Passing By" ..... Purcell  
"Molly Brannigan" ... Stanford  
BENNO SCHONBERGER (Pianoforte).  
"Rondo Francaise" ... Boellman  
"Wienerisch" ("Viennese") Poldini  
"Soirée de Vienna" Schubert-Liszt
- 8.35. DRUMS and FIFES.  
March, "Comrades True" Turpin  
THE BAND.  
Grand Selection, "Catherine" Tchaikovsky  
From the Studio:  
CAROLINE HATCHARD (Soprano).  
"Sighing, Weeping!" ..... Bach
- "I'll Rock You to Rest" Stanford  
"Feast of Lanterns" ... Bantock  
"The Watchman" ... Cyril Scott  
"Where the Bee Sucks" Sullivan
- 9.3. THE BAND.  
Characteristic Pieces:  
"The Phantom Brigade" Myddleton  
(A General retired from active service dines in company with some Brother Officers at the Club. A general conversation arises concerning an important battle in which they all took part. After dinner the General falls asleep in his armchair and dreams of the Brigade under his command; the dream is vivid and he sees the Brigade sweep by him again as they did on the day he led them to victory.)  
"The Butterfly" ..... Bendix
- 9.15. From the Studio:  
CAROLINE HATCHARD.  
"Susinghe Piu Caro" (Recit. and Aria) ..... Handel
- 9.20. THE BAND.  
Pot-Pourri, "Martial Moments" arr. Winter  
Troop "Toledo" ..... Ord Hume
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Capt. L. HUSSEY: "Ernest Shackleton."
- 9.55.—Shipping Forecast.
- 10.0.—WHEN WE WERE CHILDREN.
- 11.0. DANCE MUSIC.  
TED BROWN'S CAFE DE PARIS DANCE BAND, from the Café de Paris.
- 12.0.—Close down.
- TUESDAY, August 31st.**
- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and CONSTANCE GROOM (Soprano).  
SAMUEL SAUL (Baritone).  
LLOYD POWELL (Pianist).  
1.0-2.0. } Programmes S.B. from London.  
4.0-6.0. } don.
- 6.0. Dance Music.  
THE LONDON RADIO DANCE BAND.  
7.0.—WEATHER FORECAST AND NEWS.  
7.10-8.0.—From London.
- 8.0.—CHAMBER MUSIC.  
8.37. The Poets on Broadcasting.  
8.50.—CHAMBER MUSIC.  
9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Rev. P. MARYON-WILSON: "The Housing Problem in the Slums."
- 9.55.—Shipping Forecast.
- 10.0.—CLARA ALEXANDER.
- 10.30. DANCE MUSIC.  
THE LONDON RADIO DANCE BAND:  
Directed by SIDNEY FIRMAN.
- 12.0.—Close down.
- WEDNESDAY, September 1st.**
- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and CECIL LUCAS (Contralto).  
TOM PICKERING (Tenor).  
JACK MILLARD (Entertainer).  
1.0-2.0. } Programmes S.B. from London.  
4.0-6.0. } don.
- 6.0. Light Music.  
ALEX FRYER'S ORCHESTRA, from the Rialto Theatre.
- 6.50.—The Week's Work in the Garden by the Royal Horticultural Society.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Topical Talk.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON.
- 7.40.—Mr. RALPH DE ROHAN: "Literary Forgeries."
- 8.0.—COMIC OPERA, OPERETTA, MUSICAL COMEDY and BURLESQUE.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Prof. L. A. HAZELTINE, F.A.I.E.E., "Radio Development in Great Britain and America."
- 9.55.—Shipping Forecast.
- 10.0.—VARIETY.
- 11.0. DANCE MUSIC.  
JACK PAYNE'S HOTEL  
CECIL DANCE BAND, from the HOTEL CECIL.
- 12.0.—Close down.
- THURSDAY, September 2nd.**
- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and DOROTHY STANTON-LEE (Soprano).  
HENRY MILLIDGE (Baritone).  
BEATRICE SNELL (Pianist).  
1.0-2.0. } Programmes S.B. from London.  
4.0-6.0. } don.
- 6.0. Dance Music.  
THE LONDON RADIO DANCE BAND.  
6.35.—Market Prices for Farmers.  
6.40.—Ministry of Agriculture Fortnightly Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10-8.0.—From London.
- 8.0. BLACKPOOL PROGRAMME. S.B. from Manchester.  
Short Speech by the Mayor of Blackpool,  
Alderman T. BICKERSTAFFE, J.P.  
THE WYLIE-TATE SUPER PIERROTS.  
Relayed from the Central Pier.  
LILY BURNS (Soprano).  
"Angus MacDonald" ... Roedel  
"Comin' Thro' The Rye" Traditional
- HAL BRYAN (Light Comedian).  
"And Here's Another Thing" ..... Weston  
"Another Married Man Left Home" ..... and Lee  
HERBERT CAVE (Tenor).  
"Come Into the Garden, Maud" Balfe  
"Mary of Argyle" ..... Snelson  
JIMMIE PULLIN (Comedian).  
"Swimming the Channel" ..... Fred  
"Oh! Let It Be Soon" ..... Austin
- 8.30. JAN HURST'S ORCHESTRA.  
Relayed from the Victoria Pier.  
Rhapsodie, No. 2 ..... Liszt  
Valse, "Coral Isle" Jan Hurst  
Unfinished Symphony, B Minor (1st Movement) ..... Schubert
- 9.0. "ON WITH THE SHOW."  
Relayed from the North Pier.  
Thorpe Bates (Baritone), "Speak."  
Rosie Walters (Soubrette), "Summer Rain."  
Reg Marcus (Comedian), "Currants."  
Stella Browns (Soprano), "Perfume of the Past."  
Full Company, "Headin' for Louisville."  
Phyllis and John Birmingham's Band, "So Is Your Old Lady."  
Thorpe Bates, Stella Browne and Full Company, "Goodnight, I'll See You in the Morning."
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Topical Talk.
- 9.55.—Shipping Forecast.
- 10.0.—FOLK SONGS OF BRITAIN.
- 10.30. DANCE MUSIC.  
THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, from the Savoy Hotel.
- 12.0.—Close down.
- FRIDAY, September 3rd.**
- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-12.30.—THE RADIO QUARTET and EVELYN ARDEN (Contralto).  
EDWARD SHAKESPEARE (Tenor).  
JULES WHEELEY (Violin).  
12.30-1.0. ORGAN RECITAL by MISS LILIAN COOMBES, F.R.C.O.  
Relayed from the Church of St. Mary-la-Bow.  
"Fugue a la figure" ..... Bach  
"Scherzo" ..... Gigout  
"Minuet Gothique" (Suite) Boellman  
"Aylesford Bridge" (Scenes in Kent) ..... Wood  
"Third Movement" (Sonata in A Minor) ..... Borowski  
1.0-2.0. } Programmes S.B. from London.  
4.0-6.0. } don.
- 6.0. Orchestral Music.  
FRANK WESTFIELD'S ORCHESTRA.  
7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. PERCY SHOLES, Music Critic.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON.
- 7.40.—Musical Interlude.
- 8.0.—WILLIE ROUSE: PIERROT AND PIERRETTE.
- 8.30.—SYMPHONY CONCERT.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Topical Talk.
- 9.55.—Shipping Forecast.
- 10.0.—SYMPHONY CONCERT (Continued).
- 11.0. Dance Music.  
JEAN LENSEN'S CIRO'S CLUB DANCE BAND, from Ciro's Club.
- 11.15. THE WHEEL OF TIME.
- 12.0. THE LONDON RADIO DANCE BAND:  
Directed by SIDNEY FIRMAN.
- 1.30.—Close down.
- SATURDAY, September 4th.**
- 10.30 a.m.—Time Signal and Weather Forecast.
- 10.40. N.A.R.M.A.T. EXHIBITION. Opening Concert, relayed from Olympia.
- 1.0.—Time Signal from Greenwich.
- 4.0.—Programme S.B. from London.
- 6.0.—Topical Talk.
- 6.15.—FOR THE CHILDREN.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Topical Talk.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON.
- 7.40.—Musical Interlude.
- 8.0.—THE AWFUL REVUE, from Olympia.
- 8.0.—Vaudeville Feature.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Sports Talk.
- 9.55.—Shipping Forecast.
- 10.0. THE WIRELESS ORCHESTRA:  
Conducted by JOHN ANSELL (from Olympia).
- 10.30. DANCE MUSIC.  
THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, from the Savoy Hotel.
- 12.0.—Close down.

51T  
479 M.

# BIRMINGHAM PROGRAMMES.

Week Beginning  
August 29th.

## SUNDAY, Aug. 29th.

3.30-5.30. **SYMPHONY CONCERT.**  
THE STATION ORCHESTRA :  
Conductor, JOSEPH LEWIS.  
Overture, "Carnaval Romaine"  
*Berlioz*  
JOSEPH FARRINGTON (Bass).  
Scene, "The Term is Past"  
("The Flying Dutchman")  
*Wagner*  
S. C. COTTERELL  
(Solo Clarinet)  
and ORCHESTRA.  
Rhapsody, No. 1 (for Clarinet  
and "Orchestra") ..... *Debussy*  
ALICE VAUGHAN  
(Contralto).  
"The Gardener" ..... }  
"May Time" ..... } .. *Wolf*  
"Fare Thee Well" ..... }  
THE ORCHESTRA.  
Symphony, No. 23, in D ..... *Haydn*  
JOSEPH FARRINGTON.  
Six Jester Songs *Granville Bantock*  
"The Jester"; "In Tyme of  
Olde"; "Will o' the Wisp";  
"Under the Rose"; "Sero-  
nade"; "Tra-la-la-la."  
THE ORCHESTRA.  
Selections from "The Water  
Music" ..... *Handel*  
ALICE VAUGHAN.  
"In Haven" ..... } ("Sea  
"Where Corals Pictures")  
Lie" ..... } .. *Elgar*  
THE ORCHESTRA.  
Suite, "Roma" ..... *Bizet*

8.15. **Studio Service.**  
Hymn, "All Hail the Power of  
Joan's Name" (English Hymnal,  
No. 364).  
Reading.  
Anthem, "O Zion, That Bringest  
Good Tidings" ..... *Stainer*  
Address by the  
Rev. S. ASTBURY  
(of Smethwick Old Church).  
Hymn, "As Pants the Hart for  
Cooling Streams" (English  
Hymnal, No. 367).  
8.55.—The Week's Good Cause: The  
Hospital Saturday Fund.  
Appeal by Sir HENRY JACK-  
SON, M.A., M.B., M.P. *S.B.*  
from London.  
9.0.—WEATHER FORECAST AND NEWS.  
Local News.  
9.15.—Programme *S.B.* from London.  
10.30.—Close down.

## MONDAY, Aug. 30th.

3.45.—The Station Wind Quintet.  
4.45.—Afternoon Topics: A. W.  
Sanders (in collaboration with  
Sidney Rogers, F.R.H.S.):  
"Topical Horticultural Hints—  
Flowers for Winter." S. C.  
Cotterell (Solo Clarinet).  
5.15.—FOR THE CHILDREN.  
6.0.—HAROLD TURLEY'S  
ORCHESTRA relayed from  
the Prince's Café.  
7.0.—WEATHER FORECAST AND NEWS.  
Mr. DESMOND MACCARTHY:  
Literary Criticism. *S.B.* from  
London.  
7.25.—Selected Old English Pieces,  
played by RAE ROBERTSON.  
*S.B.* from London.  
7.40.—Musical Interlude. *S.B.* from  
London.

8.0. **LIGHT ORCHESTRAL  
PROGRAMME.**  
THE STATION ORCHESTRA.  
"Children's Overture" ..... *Quilter*  
"The Little Shepherd" ..... }  
"Gollywog's Cake" ..... }  
Walk" ..... } .. *Debussy*

MIRANDA SUGDEN  
(Soprano).  
"The Nightingale" ..... *Batten*  
"From the Land of the Sky Blue  
Water" ..... *Cadman*  
"The Danza" ..... *Chadwick*  
THE ORCHESTRA.  
Suite, "Peer Gynt," No. 1. *Grieg*  
"Morning"; "The Death of  
Ase"; "Anita's Dance";  
"In the Hall of the Mountain  
King."  
Two Elegiac Melodies (for Strings  
only) ..... *Grieg*  
MIRANDA SUGDEN.  
"The Pipes of Pan" ("The  
Arcadians") ..... *Monckton*  
THE ORCHESTRA.  
Selection, "Il Trovatore"  
*Verdi-Tavan*  
Menuet ..... *Boccherini*  
Overture, "The Wanderer's  
Goal" ..... *Suppe*  
9.30.—WEATHER FORECAST AND NEWS.  
Capt. L. HUSSEY. *S.B.* from  
London.  
Local News.

10.0. **CHAMBER MUSIC.**  
THE STATION PIANOFORTE  
TRIO:  
FRANK CANTELL (Violin);  
LEONARD DENNIS  
(Violoncello);  
G. O'CONNOR MORRIS  
(Pianoforte).  
Pianoforte Trio in G Major  
*William Hurlstone*  
Moderato; Andante Con Brio;  
Scherzo; Allegro Con Brio.  
LESLIE BENNETT  
(Baritone).  
Three Shakespearean Songs  
"Take, O Take"; "When  
Icicles Hang by the Wall";  
"Orpheus With His Lute."  
*Vaughan Williams*  
"Yellow Wine" ..... *Ralph Greaves*  
"The Jolly Carter" ..... *E. J. Mocran*  
THE TRIO.  
Allegro Moderato and Elegy from  
Pianoforte Trio in D Minor,  
Op. 32 ..... *Arensky*  
11.0.—Close down.

## TUESDAY, Aug. 31st.

3.45.—Lozell's Picture House  
Orchestra: Conductor, Paul  
Rimmer.  
4.45.—Afternoon Topics: Margaret  
Aulton: "Another French  
Silhouette." May Martin  
(Contralto).  
5.15.—FOR THE CHILDREN.  
6.0.—HAROLD TURLEY'S  
ORCHESTRA relayed from  
Prince's Café.  
7.0.—WEATHER FORECAST AND NEWS.  
Miss HERMIONE GINGOLD.  
*S.B.* from London.  
7.25.—Selected Old English Pieces,  
played by RAE ROBERTSON.  
*S.B.* from London.  
7.40.—Mr. ELLIOTT O'DONNELL:  
"Strange Cases of Mistaken  
Identity." *S.B.* from London.  
8.0. **SCENES FROM POPULAR  
OPERAS.**  
Played by  
MEMBERS OF THE THREE  
COUNTIES SCHOOL OF OPERA.  
(Directed by  
SYDNEY RUSSELL.)  
Act IV.—"Il Trovatore"  
(Verdi).  
Cast:  
Leonora ..... LILIAN EYRE  
Azucena ..... AILEEN FISHER  
Maurico ..... ALBERT JONES  
The Count di Luna  
HAROLD WHITE

Scene 1 is laid outside the tower in  
which Maurico is incarcerated.  
Scene 2 is the interior of the  
dungeon.

8.40 (approx.). **Act V.—"Faust"**  
(Gounod).  
Cast:  
Margarita GWEN BERRYMAN  
Faust ..... C. C. BRAYNE  
Mephistopheles  
HARRY HAMMONDS.  
This is the last act of the Opera,  
and includes the famous duet,  
trio and finale, "Ah! I Love  
Thee Only" and "Holy Angels."

8.55 (approx.). **Act II.—"Figaro"**  
(Mozart).  
Cast:  
The Countess Almaviva  
LILIAN BLAKE  
Susanna (Her Maid)  
GWEN BERRYMAN  
Cherubino JOAN MARGRETT  
Marcellina ..... JOSE COLEY  
The Count Almaviva  
C. M. ABBOTT  
Figaro ..... L. H. PERRY  
Antonio (the Gardener)  
H. TREVOR AUSTIN  
Basilio ..... H. REES  
Bartolo HARRY HAMMONDS  
The scene is laid in the boudoir  
of the Countess Almaviva.

Accompanied throughout by  
THE STATION ORCHESTRA:  
Conductor, JOSEPH LEWIS.  
9.30.—WEATHER FORECAST AND NEWS.  
The Rev. P. MARYON-WILSON.  
*S.B.* from London.  
Local News.  
10.0.—VARIETY FEATURE. *S.B.*  
from London.  
10.30. **DANCE MUSIC.**  
THE LONDON RADIO  
DANCE BAND.  
*S.B.* from London.  
12.0.—Close down.

## WEDNESDAY, Sept. 1st.

3.45.—The Station Pianoforte Quintet  
(Leader, Frank Cantell).  
4.45.—Afternoon Topic: H. G. Sear,  
"The Open Road"—A Musical  
Talk with Illustrations by Nigel  
Dallaway.  
5.15.—FOR THE CHILDREN.  
6.0. LOZELL'S PICTURE HOUSE  
ORCHESTRA:  
Conductor, PAUL RIMMER.  
Overture, "Italian Schauspiel"  
*Keler Bela*  
Fantasia, "Il Trovatore" *Verdi*  
Valse, "Morgenblätter" *Strauss*  
March, "The Vanished Army"  
*Alford*  
6.50.—Royal Horticultural Society's  
Bulletin. *S.B.* from London.  
7.0.—WEATHER FORECAST AND NEWS.  
Mr. H. G. SEAR: "The Byways  
of Fiction—(4) The Brontës."  
7.25.—Selected Old English Pieces,  
played by RAE ROBERTSON.  
*S.B.* from London.  
7.40.—Mr. RALPH DE ROHAN.  
*S.B.* from London.  
8.0.—MUSICAL COMEDY PRO-  
GRAMME. *S.B.* from London.  
9.30.—WEATHER FORECAST AND NEWS.  
Professor L. A. HAZELTINE,  
F.A.L.E.E.: "Radio Develop-  
ment in Great Britain and  
America." *S.B.* from London.  
Local News.  
10.0.—VARIETY. *S.B.* from London.  
11.0.—Close down.

## THURSDAY, Sept. 2nd.

3.45.—The Station Pianoforte Quintet  
(Leader, Frank Cantell).  
4.45.—Afternoon Topics: Frieda C.  
Bacon: "A Day in a Big City—  
Glasses Not for Looking Into."  
Isabel Tabba (Soprano).  
5.15.—FOR THE CHILDREN.  
6.0. HAROLD TURLEY'S  
ORCHESTRA.  
Relayed from Prince's Café.  
6.35.—Market Prices for Farmers.  
*S.B.* from London.  
6.40.—Ministry of Agriculture. Fort-  
nightly Bulletin. *S.B.* from  
London.  
7.0.—WEATHER FORECAST AND NEWS.  
Miss LOIS STUART: "On Get-  
ting and Rehearsing a Part."  
*S.B.* from London.  
7.25.—Selected Old English Pieces,  
played by RAE ROBERTSON.  
*S.B.* from London.  
7.40.—Mr. WATSON BAKER,  
F.R.M.S.: "Microscopes."  
*S.B.* from London.  
8.0. **THE SPIRIT OF CARNIVAL.**  
THE STATION ORCHESTRA:  
Conductor, JOSEPH LEWIS.  
Overture, "Carnival of Venice"  
*Thomas*  
HAROLD WILLIAMS  
(Baritone).  
Song Cycle, "Three More Songs  
of the Fair" *Easthope Martin*  
"Come to the Fair"; "An  
Interlude"; "Hatfield Bells."  
THE STATION REPERTORY  
CHORUS  
and ORCHESTRA.  
The Kermesse Scene from "Faust"  
*Gounod*  
JOAN MAXWELL (Soprano).  
"The Carnival" ..... *Molloy*  
THE ORCHESTRA.  
"Entry of the Mas- (from  
queraders" ..... Suite, "Nice  
"The Battle of (en Fête")  
Flowers" ..... *Bajus*  
"Chanson de Pierrot" ..... *Drigo*  
HAROLD WILLIAMS.  
"Toreador Song" ("Carmen")  
*Bizet*  
"The Floral Dance" *Katie Moss*  
"Ho! Jolly Jenkin" ("Ivan-  
hoe") ..... *Sullivan*  
THE ORCHESTRA.  
"Carnival in Paris" ..... *Svendson*  
JOAN MAXWELL  
"Harlequin" ..... *Sanderson*  
THE ORCHESTRA.  
"Entree des Bo-  
hemes" ..... ("Louise")  
"Ballet du Plaisir" ..... *Charpentier*  
"March du Cou-  
ronnement" .....  
THE CHORUS and  
ORCHESTRA.  
"Carnivale" ..... *Bocchini*  
9.30.—WEATHER FORECAST AND NEWS.  
Topical Talk. *S.B.* from London.  
Local News.  
10.0. **Quilter's Songs.**  
by  
NELLIE WALKER (Contralto).  
"Last Year's Rose."  
"The Fuchsia Tree."  
"April."  
"Now Sleeps the Crimson Petal."  
"June."  
"Drink to Me Only with Thine  
Eyes."  
"Love's Philosophy."  
"An Autumn Evening."  
"Song of the Blackbird."  
10.30. **DANCE MUSIC.**  
THE SAVOY BANDS.  
*S.B.* from London.  
12.0.—Close down.  
(Continued on the next page.)

51T  
479 M.

## BIRMINGHAM PROGRAMMES.

Week Beginning  
August 29th.

(Continued from the previous page.)

## FRIDAY, Sept. 3rd.

- 3.45.—Lozells Picture House Orchestra (Conductor, Paul Rimmer).
- 4.45.—Afternoon Topics: Bert Neilson, "Modern Dancing—A General Forecast"—Including Musical Dance Numbers.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Orchestral Music.**  
FRANK WESTFIELD'S ORCHESTRA.  
*S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Mr. PERCY SCHOLLES, Music Critic. *S.B. from London.*
- 7.25.—Selected Old English Pieces, played by RAE ROBERTSON. *S.B. from London.*
- 7.40.—Musical Interlude. *S.B. from London.*
- 8.0. **BAND PROGRAMME.**  
THE BESSES O' TH' BARN BAND:  
Conductor,  
HARRY BARLOW.  
March, "The Middy" . . . . Alford  
Overture, "Light Cavalry" . . . .  
Suppe  
Selection, "I Pagliacci" . . . .  
Leoncavallo
- 8.30. THE LONDON RADIO REPERTORY PLAYERS  
Present  
"What He Won."  
Written by  
W. H. Williamson.  
Characters:  
Mr. Guy Merrier (A Journalist)  
THEO CHARLTON  
Mr. Arvon (A Rich Gentleman  
Who Exudes Wealth)  
GEORGE IDE

- Miss Fellenough NETTA WISE  
A Servant  
WALTER V. TOBIAS  
Mind Picture: The scene is a comfortably furnished flat in which is enacted an amusing battle of wits between a somewhat blatant millionaire and a keen-witted journalist, to the decided advantage of the latter.
- 8.50. **THE BAND.**  
Selection, "No! No! Nanette" . . . .  
Youmans  
Cornet Duet, "Besses o' th' Barn" . . . .  
Carril  
(Soloists, Messrs. RUSHWORTH and NUTTALL.)  
Valse, "Pluie d'Or" . . . . Waldteufel  
Fantasia, "Memories of Britain" . . . .  
Rimmer
- 9.30.—WEATHER FORECAST AND NEWS.  
Topical Talk. *S.B. from London.*  
Local News.
- 10.0.—SYMPHONY CONCERT. *S.B. from London.*
- 11.0. **Dance Music.**  
JEAN LENSEN'S CIRO'S CLUB DANCE BAND.  
*S.B. from London.*
- 11.15. **THE WHEEL OF TIME.**  
*S.B. from London.*
- 12.0 (approx.)—Close down.

## SATURDAY, Sept. 4th.

- 3.45. **Dance Music.**  
DAN CARROLL AND HIS DECAMERON BAND.  
Relayed from the Palais de Danse.
- 4.45.—Afternoon Topics: The Rev. John Howell, "Travel Talk—Village Life on the Congo." Hilda Nibb (Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA.

- 7.0.—WEATHER FORECAST AND NEWS.  
Topical Talk. *S.B. from London.*
- 7.25.—Selected Old English Pieces, played by RAE ROBERTSON. *S.B. from London.*
- 7.40.—Musical Interlude. *S.B. from London.*
- 8.0. **POPULAR PROGRAMME.**  
HAROLD TURLEY'S ORCHESTRA.  
Relayed from Prince's Café.  
Symphony No. 41 in C ("Jupiter") . . . . . Mozart  
Allegro: Vivace; Minuetto.  
Fox-trot, "Jack In the Box" . . . .  
Nicholls
- 8.20. JAMES DONOVAN  
(Solo Saxophone).  
"Danse Hongroise" . . . . . Weidoeft  
"Valse Vanite" . . . . .
- 8.30. ARTHUR BRANDER  
(Entertainer at the Piano).  
Pot-Pourri, "A Musical Switch" . . . .  
Alford  
Fox-trot, "That Girl Over There" . . . .  
Lang  
One-step, "Carmenita" . . . . . Duromo
- 9.0. JAMES DONOVAN.  
Fox-trot, "Sax Serene" . . . . . Wei-  
"Saxophobia" . . . . . doeft
- 9.10. ARTHUR BRANDER.  
In further selections from his Repertoire.
- 9.20. THE ORCHESTRA.  
Fox-trot, "Good-Night" . . . . .  
Hohengarten  
Fox-trot, "Oh, You Lulu Belle" . . . .  
King
- 9.30.—WEATHER FORECAST AND NEWS.  
Sports Talk. *S.B. from London.*  
Local News.
- 10.0.—Programme *S.B. from London.*
- 10.30. **DANCE MUSIC.**  
THE SAVOY BANDS.  
*S.B. from London.*
- 12.0.—Close down.

## BIRMINGHAM NEWS.

Special Features of the Week's Music.

A SYMPHONY Concert begins the week's programme on Sunday, when the first item will be the overture *Carnaval Romain*, by Berlioz. This composer, by birth a Frenchman and son of a country doctor, paid four visits to England between 1848 and 1855. Another item is a song by Mr. Joseph Farrington (bass), who will be heard in the scene "The Term is Past," from Wagner's romantic opera, *The Flying Dutchman*. This opera as originally designed was a dramatic ballad in one act, and on its subsequent division into three acts, it came into greater prominence. Included in the same programme is *Rhapsody No. 1 for Clarinet and Orchestra*, by Debussy, in which the soloist is Mr. S. C. Cotterell.

On Monday, the Station Orchestra, in a light orchestral programme, will include the well-known *Peer Gynt* Suite, by Grieg. So cleverly has Grieg illustrated Peer Gynt's life, that the musical version of the story is becoming more widely known than its dramatic form by Ibsen. The second movement describes the death of Peer Gynt's mother Ase, and the third describes the dancing of Anitra, an Eastern dancing girl, whom he met on his travels. The favourite *Minuet*, by Boccherini, will also be heard.

Selections from Well-known Operas.

Some scenes from popular operas, played by members of the Three Counties School of Opera, under the direction of Mr. Sydney Russell, will be broadcast on Tuesday. The first selection is from Act IV. of *Il Trovatore*, Scenes 1 and 2 being chosen. Then will follow Act V. of Gounod's *Faust*—the last Act of the opera, including the famous Duet, Trio and Finale, "Ah! I Love thee Only" and "Holy Angels," and Act II. of *Figaro*. Orchestral accompaniments will be conducted by Mr. Joseph Lewis.

6ST  
301 M.

## STOKE PROGRAMMES.

Week Beginning  
August 29th.

- SUNDAY, August 29th.**  
3.30-6.20 (approx.)—Programme *S.B. from London.*
- 8.15.—STUDIO SERVICE conducted by Father McCARTNEY, St. Joseph's Church, Goldenhill.
- 8.55-10.30.—Programme *S.B. from London.*
- MONDAY, August 30th.**  
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-11.0.—Programme *S.B. from London.*
- TUESDAY, August 31st.**  
12.0-1.0.—Gramophone Transmission.
- 4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
- 6.30-12.0.—Programme *S.B. from London.*
- WEDNESDAY, September 1st.**  
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."

- 5.0.—Afternoon Topics: "Two Modern Innocents Abroad—(1) 'The First Lap,' by R. S. Troop, B.Sc.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30.—Programme *S.B. from London.*
- 8.0. **A Pianoforte Recital**  
by  
LEON FORRESTER.  
Theme and Variations *Glazounov*  
"Hark, Hark the Lark" . . . .  
Schubert-Liszt  
Gavotte in A Flat Minor . . . .  
Sgambati  
Scherzino from "The Carnival Jest" . . . .  
Schumann  
Finale from Symphonic Studies . . . .
- 8.30. **SONGS BY WOMEN COMPOSERS.**  
DORIS BENNETT.  
"The Fairy Shoon" . . . .  
Maude Craske Day  
"Shepherdess of Sleep" . . . .  
Florence Aylward  
JOHN DAWSON.  
"Jeunesse" . . . . Katherine Barry  
"My Soul is Set Among the Stars" . . . . . Evelyn Sharp

- GLADYS PEAKE and JOHN CARTWRIGHT.  
"Snowdrops" . . . . Liza Lehmann  
GLADYS PEAKE.  
"Absent Yet Present" . . . .  
Maude V. White  
"Ring, Bells, Ring" . . . .  
Maude Craske Day  
JOHN CARTWRIGHT.  
"Duna" . . . . . Josephine McGill  
"The Lute Player" . . . .  
Frances Allitsen  
DORIS BENNETT and JOHN CARTWRIGHT.  
"At Love's Beginning" . . . .  
Liza Lehmann  
DORIS BENNETT.  
"L'Eté" . . . . . Chaminade  
JOHN DAWSON.  
"To a Miniature" . . . . May Brahe  
GLADYS PEAKE.  
"A Request" . . . .  
Amy Woodforde-Finden  
JOHN CARTWRIGHT.  
"King Charles" . . . .  
Maude V. White
- 9.30-11.0.—Programme *S.B. from London.*
- THURSDAY, September 2nd.**  
12.0-1.0.—The Station Quartet.
- 4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."

- 5.0.—Afternoon Topics: "A Chat on Golf," by Miss Florence Austin.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.35-12.0.—Programme *S.B. from London.*

## FRIDAY, September 3rd.

- 3.30.—Transmission to Schools.
- 4.0.—Studio Concert: E. A. Widdop's Trio.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-12.0 (approx.)—Programme *S.B. from London.*

## SATURDAY, September 4th.

- 4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
- 5.0.—Afternoon Topics: "Sparklets from a Family Jewel," by Miss A. Lewis.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Dance Music.
- 6.30. **Dance Music.**  
THE LONDON RADIO DANCE BAND.  
Relayed from London.
- 7.0-12.0.—Programme *S.B. from London.*

6BM  
386 M.

# BOURNEMOUTH PROGRAMMES.

Week Beginning  
August 29th.

## SUNDAY, Aug. 29th.

- 3.30-6.20 (approx.). — Programme S.B. from London.
- 6.45.—EVENING SERVICE. S.B. from London.
- 8.15.—SONGS OF PRAISE. S.B. from London.
- 8.55.—The Week's Good Cause: The Hospital Saturday Fund. Appeal by Sir HENRY JACKSON, M.A., M.B., M.P. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—Programme S.B. from London.
- 10.30.—Close down.

## MONDAY, Aug. 30th.

- 3.45.—"To Sunny California," by Mrs. Greg.
- 4.0.—Tea-Time Music by F. G. Bacon's Orchestra: Relayed from W. H. Smith and Son's Restaurant, The Square.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0.—Poetry Reading.
- 8.15. **POPULAR OVERTURES.**  
Relayed from The Winter Gardens.

### THE MUNICIPAL ORCHESTRA:

- Conductor, Sir DAN GODFREY.
- Overture, "Zampa".....Herold
- Overture, "The Merry Wives of Windsor".....Nicolai
- Overture, "The Marriage of Figaro".....Mozart
- TOM KINNIBURGH**  
(Bass-Baritone).
- "The Pipes of Pan".....Elgar
- THE ORCHESTRA.**
- Overture, "Poet and Peasant".....Suppe
- Overture, "The Flying Dutchman".....Wagner
- WALLACE CUNNINGHAM**  
will entertain.

- 9.30.—WEATHER FORECAST AND NEWS. Capt. L. HUSSEY. S.B. from London. Local News.
- 10.0.—WHEN WE WERE CHILDREN. S.B. from London.
- 11.0.—Close down.

## TUESDAY, Aug. 31st.

- 11.30-12.0.—The Studio Trio: Reginald S. Mouat (Violin); Thomas E. Illingworth (Cello); Charles Leeson (at the Piano).
- 3.45.—An Afternoon Paper.
- 4.0.—Orchestra relayed from the Electric Theatre: Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0. **THE ROYAL BATH HOTEL TRIO:**  
RITA BAMBERG (Violin); ROBERT LAPIN (Cello); GILBERT STACEY (Pianoforte and Vocalist).
- Selection, "Gipsy Love"....Lehar
- Songs { "O Meadow Clad".....May Queen")  
          " 'Tis Jolly to Hunt"....Sterndale-Bennett

Prelude to a Children's Play, "What Are We Going to See?"  
Gilbert Stacey

- Cello Solos:  
"Träumerei".....Schumann  
"Handkerchief Dance".....Gruinger
- 7.0.—WEATHER FORECAST AND NEWS. Miss HERMIONE GINGOLD. S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—"Down in Dorset"—(5) The Tarrants and Cranborne Chase, by Mr. RISDON BENNETT, M.A.

### 8.0. **MILITARY BAND NIGHT.** THE MUNICIPAL MILITARY BAND:

- Conductor, W. M. PEARCE.
- Relayed from the Pier.
- Grand March, "Pomp and Circumstance".....Elgar
- Overture, "William Tell".....Rossini
- Valse, "Jolly Comrades".....Follstedt
- Suite, "Americana".....Thurban
- Selection, "A Musical Jig Saw".....Aston
- 9.0. From the Studio.
- EVA SAUNDERSON, L.R.A.M.**  
(Elocution).
- (Dramatic Readings.)
- "The Quarrel Between Sir Peter and Lady Teazle" ("The School for Scandal").....Sheridan
- "The Nurse Scene" ("Romeo and Juliet").....Shakespeare

### 9.15. From the Pier. THE BAND.

- One-step, "Valencia".....Padillo
- Characteristic Piece, "In a Persian Market".....Ketilbey
- Selection, "Lady, Be Good".....Gershwin
- 9.30.—WEATHER FORECAST AND NEWS. The Rev. P. MARYON WILSON. S.B. from London. Local News.
- 10.0.—VARIETY FEATURE. S.B. from London.

### 10.30. **DANCE MUSIC.** THE LONDON RADIO DANCE BAND. S.B. from London.

## WEDNESDAY, Sept. 1st.

- 3.0-3.30.—Service for the Sick: The Station Choir. The Rev. Father Percival Triggs, S.J.
- 3.45.—"Some Impressions of Norway"—(1) by Surgeon-Commander L. F. Cope, R.N.
- 4.0.—The Wireless Orchestra: Conducted by Capt. W. A. Featherstone. Reginald S. Mouat (Violin), Thomas E. Illingworth (Cello).
- 5.15.—FOR THE CHILDREN.
- 6.0. **Series of Song Anthologies.**  
No. 8.—Birds.  
**THE STUDIO TRIO:**  
REGINALD S. MOUAT (Violin); THOMAS E. ILLINGWORTH (Cello); CHARLES LEESON (Piano).
- Suite, "Les Deux Pigeons".....Messenger
- 6.20. LULU BRADSHAW (Contralto). "A Lesson from the Birds".....L. Bartholomew
- "A Brown Bird Singing".....Haydn Wood
- "Cuckoo".....M. Shaw

6.25. **THE TRIO.**  
Cello Solo, "Le Cygne"  
Saint-Saens  
Excerpt from "Hiawatha Ballet"  
Coleridge-Taylor

- 6.40. **LULU BRADSHAW.**  
"I Hear a Thrush at Eve"  
Cadman
- "To One Dead".....M. Head
- 6.50.—Royal Horticultural Society's Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Mr. RALPH DE ROHAN. S.B. from London.

### 8.0. **A MUSICAL COMEDY PROGRAMME.** Including excerpt from one of the old Gaiety "Burlesques"—which were the forerunners of present-day Musical Comedy. S.B. from London.

- 9.30.—WEATHER FORECAST AND NEWS. Professor L. A. HAZELTINE, F.A.I.E.E., "Radio Development in Great Britain and America." S.B. from London. Local News.
- 10.0.—VARIETY. S.B. from London.
- 11.0.—Close down.

## THURSDAY, Sept. 2nd.

- 11.30-12.0.—Reginald S. Mouat (Violin Recital).
- 3.45.—An afternoon Paper.

### 4.0. **Tea-Time Music.** F. G. BACON'S ORCHESTRA. Relayed from W. H. Smith and Son's Restaurant, The Square.

- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40.—Ministry of Agriculture Fortnightly Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Miss LOIS STUART, "On Getting and Rehearsing a Part." S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—"Gardening," by Mr. GEORGE DANCE, F.R.H.S.

### 8.0. **POPULAR ORCHESTRAL AND OPERATIC.** THE STATION SYMPHONY ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE. Overture, "Der Freischutz".....Weber

- 8.10. SILVIO SIDELI (Bass) with ORCHESTRA.  
"Simon Boccanegra".....Verdi  
"Primavera".....Mirindelli
- 8.20. DAISY KENNEDY (Violin) and ORCHESTRA.  
Violin Concerto in B Minor  
Saint-Saens
- 8.45. **THE ORCHESTRA.**  
Ballet Music, "La Reine de Saba".....Gounod

9.5. SILVIO SIDELI with ORCHESTRA.  
"Monologo Andrea Chenier"  
Giordano  
"Wait".....G. d'Hardelot

9.15. **DAISY KENNEDY.**  
Prelude in E. (from the Unaccompanied  
Andante in C. E. Suites)  
Two Minnets in B  
Bourrée in B Minor.....Bach

- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0.—FOLK SONGS OF BRITAIN. S.B. from London.

### 10.30. **DANCE MUSIC.** THE SAVOY BANDS. S.B. from London.

- 12.0.—Close down.

## FRIDAY, Sept. 3rd.

- 3.45.—A Short Story, "Miss Pennyquick," by Margaret Sanders.
- 4.0.—The Bijou Band. Osmond Davis (Tenor).
- 5.15.—FOR THE CHILDREN.

### 6.0. **THE STATION STRING ORCHESTRA:** Conducted by Capt. W. A. FEATHERSTONE. Suite, "Ballet Piquant".....Parker Minuet; Sleepy Dance; Danse Piquant; Danse of the Fairies. "Träumerei".....Schumann "Schlummerleid".....Thomas Gavotte ("Mignon").....Mozart Minuet and Adagio for Quintet "Berceuse".....Jarnesfelt "Lullaby".....Smetana Sextet ("The Battered Bride").....

- 7.0.—Programme S.B. from London.
- 7.40.—"Translations of Contemporary European Literature" (France) by E. GEE NASH.
- 8.0.—WILLIE ROUSE, PIERROT AND PIERRETTE. S.B. from London.

### 8.30. **SYMPHONY CONCERT.** THE WIRELESS SYMPHONY ORCHESTRA: Conducted by Sir HAMILTON HARTY. S.B. from London. Part I. Suite of Bach Pieces arr. Gerrard Williams Prelude, Allemande, Gavotte, Bourrées I. and II., Vivaldi

- 8.45.—Symphony No. 8 in F Beethoven  
Allegro Con Vivace; Allegretto Scherzando; Tempo di Minuetto; Allegro Vivace.
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.

### 10.0.—SYMPHONY CONCERT (Continued). S.B. from London.

- 11.0. **Dance Music.**  
JEAN LENSEN'S CIRO'S CLUB DANCE BAND. S.B. from London.
- 11.15.—THE WHEEL OF TIME. S.B. from London.
- 12.0 (approx.).—Close down.

(Continued on the next page.)

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## BOURNEMOUTH PROGRAMMES.

Week Beginning  
August 29th.

(Continued from the previous page.)

## SATURDAY, Sept. 4th.

- 11.30-12.30.—Arthur Marston, A.R.C.O. (Organ), relayed from the Royal Arcade, Boscombe. The Studio Trio.
- 3.45.—An Afternoon Paper.
- 4.0. **Dance Music.**  
THE ROYAL BATH HOTEL DANCE BAND:  
Musical Director,  
ALEX. WAINWRIGHT.  
Relayed from the King's Hall Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Topical Talk. S.B. from London.
- 6.15. **Dance Music.**  
THE LONDON RADIO DANCE BAND.  
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.  
Topical Talk. S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0. **VARIETY.**  
COLLEEN CLIFFORD.  
Songs at the Piano.  
BRET HAYDEN  
in  
Notes and Notions.  
HARRY GROSE and  
DOROTHY LARK  
in  
Comedy Numbers.  
THE BOURNEMOUTH WIRELESS ORCHESTRA.  
Conducted by  
Captain W. A. FEATHERSTONE.  
ORCHESTRA:  
Selection, "No, No, Nanette"  
Youmans

- 8.10. BRET HAYDEN.  
A Few Notes and Notions.
- 8.20. DOROTHY LARK.  
"Edward Henry's Mother"  
C. Grey  
"He Kissed I Once" Harrington
- 8.25. HARRY GROSE.  
"If Life Were a Play" C. Grey
- 8.35. ORCHESTRA.  
Fox-trot, "Spare Wheels"  
Granichstaedten
- 8.40. COLLEEN CLIFFORD.  
Songs at the Piano:  
"If I Had Only  
Known" ..... } Original  
"Old Negress Cook" }
- 8.50. HARRY GROSE and  
DOROTHY LARK.  
A Matrimonial Understanding.  
"Contradicting" Graham Squires
- 9.0. ORCHESTRA.  
Humorous Sketch.  
"A Southern Wedding" Lotter
- 9.10. COLLEEN CLIFFORD.  
Songs at the Piano.  
"I Don't Believe He  
Loves Me as He  
Used to" ..... } Original  
Impersonations of  
Various Types of  
Entertainers..... }
- 9.20. BRET HAYDEN.  
Further Notions.
- 9.25. ORCHESTRA.  
Fox-trot, "When It's June Down  
There"  
Tennent, arr. Debroy Somers
- 9.30.—WEATHER FORECAST AND NEWS.  
Sports Talk. S.B. from London.  
Local News.
- 10.0.—Programme S.B. from London.
- 10.30. **DANCE MUSIC.**  
THE SAVOY BANDS.  
S.B. from London.
- 12.0.—Close down.

BOURNEMOUTH NEWS.  
Favourite Overtures from the Winter Garden.

THE concert to be broadcast from the Winter Gardens on Monday will give listeners an opportunity of hearing several of their favourite overtures. The list includes such well-known works as *Zampa*, and *Poet and Peasant*, Nicolai's tuneful overture to *The Merry Wives of Windsor*; Mozart's opening to *The Marriage of Figaro*, and Wagner's *Flying Dutchman* overture. The vocalist at this concert is Mr. Tom Kinniburgh (bass-baritone), who will sing Elgar's *Pipes of Pan*. Mr. Wallace Cunningham will also entertain.

Another programme which is certain to appeal to a large number of listeners is the concert by the Bournemouth Municipal Military Band from Bournemouth Pier on Tuesday evening. In addition to the overture to *William Tell*, the programme includes Elgar's *Pomp and Circumstance*, Thurban's *Americana Suite* and Ketelbey's *In a Persian Market*.

## An Experienced "Broadcaster."

Miss Daisy Kennedy, who is to take part in the Symphony Concert on Thursday evening, is an artist whose early promise as a violinist won for her the coveted distinction of being admitted as a member of the famous Meister-Schule, the Master-Class for Violinists, in Vienna. She has appeared over sixty times before the microphone, and was the first Queen's Hall soloist to broadcast in London.

On Thursday, Miss Kennedy will play the Saint-Saëns *Violin Concerto in B Minor* with Orchestra and a group of solo pieces from the *Unaccompanied Suites* by Bach.

Another notable artist in the Thursday evening programme is Signor Silvio Sidel, the Italian basso, whose items will include excerpts from Verdi's *Simon Boccanegra* and Giordano's

*Andrea Chenier*. Included also in this programme is the overture to Weber's opera, *Der Freischütz*.

## Weber's Wonderful Gift.

The story of *Der Freischütz* is based on an old forest legend of an evil spirit who, in exchange for a man's soul, will give him magic bullets which cannot miss their mark, and the story centres round a contest of marksmanship. The overture is a fine example of Weber's compositions in the romantic style; it illustrates well his peculiar gift for suggesting in his music the forces of Nature and of the supernatural, a gift which, perhaps, reaches its most perfect development in the Oberon overture. In the overture to *Der Freischütz*, there is in contrast to the main joyous tunes an undercurrent of foreboding that is vividly suggestive of the supernatural influences which surround the lives of the people in the story.

Gounod's opera, *La Reine de Saba*, better known in this country as *Irene*, is seldom performed now as a whole, but the well-known aria, "She Alone Charmeth my Sadness," and the graceful and picturesque ballet music, are frequently heard at concerts. The ballet music, which is included in the programme on Thursday evening, contains some of Gounod's best music.

## History and People of North-east Dorset.

Mr. Risdon Bennett's fifth talk on Dorset—The Tarrants and Cranborne Chase—to be given on Tuesday evening, deals with the north-eastern portion of the county. It is a custom, specially prevalent in Dorset, to call a whole number of villages by one generic name. The seven Tarrant villages are named after the little River Tarrant. Cranborne Chase is now sadly reduced in size, but it is, as Mr. Hardy says, "One of the few remaining woodlands in England of undoubted primeval date."

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## PLYMOUTH PROGRAMMES.

Week Beginning  
August 29th.

## SUNDAY, August 29th.

- 3.30-6.20 (approx.) } Programmes S.B.  
6.45-10.30. } from London.

## MONDAY, August 30th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics: Mr. W. J. Sloman, "Dogs as We Find Them—(4) Exhibiting."
- 4.15.—Tea-time Music from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE STATION TRIO.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. BERT NEILSON: "Ball-room Dancing."
- 8.0-11.0.—Programme S.B. from London.

## TUESDAY, August 31st.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-time Music from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—KATHLEEN COOMBS (Soprano).

- 6.30-12.0.—Programme S.B. from London.

## WEDNESDAY, September 1st.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics: Lieut. Commander E. R. Grant, R.N., "Stories of the Sea—On the Coast of Madagascar."
- 4.15.—Tea-Time Music from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—ALBERT HOSIE (Solo Violin).
- 6.30-11.0.—Programme S.B. from London.

## THURSDAY, September 2nd.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—EILEEN PEARSON (Soprano).
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. E. CAREY RIGGALL: "The Art and Humour of Motor-Cycling—(4) Night Riding."

## 8.0. A Song Recital

- by  
ALICE VAUGHAN (Contralto).  
"Wind of the Western  
Sea" ..... } G. Peel  
"Early Morning" ..... }  
"April" ..... }  
"Lullaby" ..... } Brahms  
"Sunday" ..... }  
"Sapphic Ode" ..... } Schubert  
"Serenade" ..... }  
"My Sweet Repose" ..... }  
"Ave Maria" ..... }

## 8.30.

## Variety.

- HELENA MILLAIS  
(Actress-Entertainer).  
In Light Songs and Fragments  
from Life (including "Our Lizzie").  
BERYL SPENCER  
(Musical Comedy and Revue).  
HARRY GROSE and  
DOROTHY LARK  
(Entertainers and Cross Talk).  
NORMAN CLARE  
(Animal Mimic, Instrumental  
Imitator and Siffleur).  
WINIFRED FAIRLIE  
(Entertainer at the Piano).  
JOCK WALKER  
(In "Some Scotch").  
ALBERT LODER  
(Saxophone and Clarinet  
Novelties).

- 9.30-12.0.—Programme S.B. from London.

## FRIDAY, September 3rd.

- 3.30.—Talks to Schools: Mr. T. Wilkinson Riddle: "Little Portraits of Great Men—Sir John Franklin: A Hero of the Frozen North."
- 4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE STATION TRIO.
- 6.30-12.0 (approx.)—Programme S.B. from London.

## SATURDAY, September 4th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.0.—The Station Quartet.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Special Feature.
- 6.30. **Dance Music.**  
THE LONDON RADIO DANCE BAND.  
Relayed from London.
- 7.0-12.0.—Programme S.B. from London.



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# CARDIFF PROGRAMMES.

Week Beginning  
August 29th.

## SUNDAY, Aug. 29th.

- 3.30-6.20 (approx.)—Programme S.B. from London.
- 6.45.—EVENING SERVICE. S.B. from London.
- 8.15.—SONGS OF PRAISE. S.B. from London.
- 8.55.—The Week's Good Cause: The Hospital Saturday Fund. Appeal by Sir HENRY JACKSON, M.A., M.B., M.P. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—Programme S.B. from London.
- 10.30.—"THE SILENT FELLOW-SHIP."
- 11.0.—Close down.

## MONDAY, Aug. 30th.

- 12.30-1.30.—Lunch-Time Music from the Carlton Restaurant.
- 3.0-4.45. THE BAND OF H.M. 1st BATT. THE MIDDLESEX REGIMENT (Duke of Cambridge's Own). (By kind permission of Lieut.-Col. W. A. STEWART, O.B.E., and OFFICERS.) Bandmaster, J. W. CLARK. Relayed from the Victoria Park, Bath. March, "The Mad Major" Alford Overture, "Morning, Noon and Night" Suppe Intermezzo, "Aisha" Lindsay Selection, "Carmen" Bizet Waltz, "Amoretten Tanz" Gungl Excerpts from "Mercenary Mary" arr. Godfrey "Entry of the Gods into Valhalla" ("The Rhinegold") Wagner Regimental March "Sir Manly Power"
- 4.45.—"Mrs. Hairbrain—the Usurper or the Unwelcome Gift" by Ray Kay.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—"How a Watch is Made," by Mr. Michael Bateman.
- 6.15. Light Music.
- ALEX FRYER'S ORCHESTRA. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—"Cricket and Cricketers," by Mr. NORMAN RICHES.
- 8.0.—MUNRO and PARTNER. S.B. from London.
- 8.10. THE BAND OF H.M. 1st BATT. THE MIDDLESEX REGIMENT (Duke of Cambridge's Own). (By kind permission of Lieut.-Col. W. A. STEWART, O.B.E., and OFFICERS.) Bandmaster, J. W. CLARK. Relayed from the Victoria Park, Bath. Selection from "Rose Marie" Friml Patrol, "The Wee Macgregor" Amere Serenade, "Sizilietta" Blon Excerpts from "Faust" Gounod "An Irish Sketch" Middleton Pot-pourri, "A Lightning Switch" Alford Popular One-Step, "Barcelona" Evans Regimental March "Sir Manly Power"

- 9.30.—WEATHER FORECAST AND NEWS. Capt. L. HUSSEY. S.B. from London. Local News.
- 10.0. A REQUEST ORCHESTRAL PROGRAMME. THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. Selection, "No, No, Nanette" Youmans Valse, "The Toymaker of Nuremberg" Ansell EDGAR THOMAS (Tenor). "Eleanore" Coleridge-Taylor "La Donna e Mobile" Verdi "Vale" Kennedy Russell THE ORCHESTRA. Selection, "Passing Show of 1914" Finch March, "Land of the Maple and Beaver" O'Neill
- 11.0.—Close down.

## TUESDAY, Aug. 31st.

- 3.0.—The Station Trio: Frank Thomas (Violin); Frank Whitnall (Violoncello); Vera McComb Thomas (Pianoforte).
- 4.15.—Tea-Time Music from the Carlton Restaurant.
- 4.45.—"Matrimony," by Miss Elspeth Scott.
- 5.0.—Tea-Time Music from the Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—A Reading from Shakespeare by Mr. Richard Barron.
- 6.15. Dance Music. THE LONDON RADIO DANCE BAND. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Miss HERMIONE GINGOLD. S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Mr. ELLIOTT O'DONNELL: "Strange Cases of Mistaken Identity." S.B. from London.
- 8.0. MUSIC AND DRAMA. THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. Overture, "Fra Diavolo" Auber
- 8.10. "Gwen." Written for the Microphone by M. Tydfil Richards. Characters: Gwen Price (a pretty, high-spirited girl) LILIAN LEWIS Margaret Ann Price (her Mother) MARY MACDONALD TAYLOR The Rev. Silas Morgans (a Minister) JACQUE THOMAS Jack James (a "Mystery Man") SIDNEY EVANS Mind Picture: A typical Welsh kitchen, with its spotless hearth, highly polished old oak dresser, reflecting a bright fire, on which a kettle is singing. The table is laid for tea and Mrs. Price is making the final preparations for the simple meal. Gwen enters humming a cheerful tune. Her mother is the first to speak.
- 8.35. GORDON BRYAN and ORCHESTRA. Pianoforte Concerto, No. 23, in A Major (K. 488) Mozart Allegro; Andante; Presto.

- 9.0. JESSICA BAILEY-TAYLOR (Soprano). "Love's Philosophy" Roger Quilter "The Pipes of Pan" Lionel Monckton "The Thrush's Love Song" Alison Travers "Prince Charming" Liza Lehmann
- 9.10. GORDON BRYAN and ORCHESTRA. Hungarian Fantasia for Pianoforte and Orchestra Liszt
- 9.30.—WEATHER FORECAST AND NEWS. Rev. P. MARYON WILSON. S.B. from London. Local News.
- 10.0. VARIETY FEATURE. S.B. from London.
- 10.30. DANCE MUSIC. THE LONDON RADIO DANCE BAND. S.B. from London.
- 12.0.—Close down.

## WEDNESDAY, Sept. 1st.

- 11.30-1.0. H. C. BURGESS and ORCHESTRA. Relayed from the Madeira Cove, Weston-super-Mare. March, "The Ride of the Janissaries" Finck Suite, "Three Irish Dances" Ansell Fox-trot, "Honey Bunch" Friend Symphony in E Minor, 1st Movement (from "The New World") Dvorak Selection, "Florodora" Stuart Entr'acte, "Amina" Lincke Fox-trot, "In My Gondola" Warren Italian Overture, "Marinarella" Fucik
- 3.15. H. C. BURGESS and ORCHESTRA. Relayed from the Madeira Cove, Weston-super-Mare. Overture, "Son and Stranger" Mendelssohn Fox-trot, "Chinese Moon" Nussbaum Two Little Dances Finck "A la Minuet"; "A la Gavotte." Selection, "The Tales of Hoffmann" Offenbach Suite, "Peer Gynt" Grieg "Morning"; "Anitra's Dance"; "Ase's Death"; "In the Hall of the Mountain Kings." Fox-trot, "Wanna Go Back Again Blues" Handman "Valse Caprice" Rubinstein Selection, "Lady, Be Good" Gershwin
- 4.45.—Afternoon Topics.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—"Pucca Bwbach and Household Fairies," by Major C. J. Evans, T.D.
- 6.15. Light Music. ALEX FRYER'S ORCHESTRA. S.B. from London.
- 6.50.—Royal Horticultural Society's Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Mr. RALPH DE ROHAN. S.B. from London.

- 8.0. A CHILDREN'S PROGRAMME. The Enchanted Land. THE STATION ORCHESTRA. March, "Wooden Soldiers" Lounitz A Toy Symphony, "Childhood's Happy Days" Carne "Playing at Soldiers"; "Birds in the Woods"; "Merry Games"; "A Tale at Twilight"; "Oranges and Lemons."
- 8.15. NELLIE WALKER (Contralto). "Big Lady Moon" Coleridge-Taylor "A Good Child" Quilter "Foreign Children" Quilter
- 8.25. LIDDELL PEDDIESON (Tenor). "Nonsense Songs" S. Marchant "Hundreds of Things"; "The Four Journeymen"; "Yesterday"; "The Traction Engine"; "Sir Niketty Nox."
- 8.35. THE ORCHESTRA. "Scenes of Childhood" Hoby "A Beautiful Morning"; "Punch Doll's Serenade"; "A Lullaby"; "Play." Humorous Instrumental Duet, "A Southern Wedding" Lotter
- 8.55. NELLIE WALKER. "Three Green Bonnets" Guy d'Hardelot "Shadow March" Teresa del Riego "When Jack and I Were Children" Hermann Lohr "A Little Coon's Prayer" Barbara Hope
- 9.5. LIDDELL PEDDIESON. Nursery Rhymes Set to Music H. Hughes "Ride a Cock Horse"; "Simple Simon"; "One, Two, Buckle My Shoe"; "Humpty Dumpty"; "Dr. Foster."
- 9.15. THE ORCHESTRA. "Serenade of a Doll" Debussy "The Little Shepherd" Schubert "Lullaby" Schubert
- 9.30.—WEATHER FORECAST AND NEWS. Professor L. A. HAZELTINE, F.A.I.E.E., "Radio Development in Great Britain and America." S.B. from London. Local News.
- 10.0.—VARIETY. S.B. from London.
- 11.0.—Close down.

## THURSDAY, Sept. 2nd.

- 12.30-1.30.—Lunch-Time Music relayed from the Carlton Restaurant.
- 3.0. An Afternoon Concert. THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. Overture, "Melusine" Mendelssohn "Danse Antique" Beethoven SYDNEY CHARLES (Tenor). "A Brown Bird Singing" H. Wood "The Curtain Falls" G. d'Hardelot "Sonny" Arthur Meale THE ORCHESTRA. Three Bavarian Dances Elgar Plantation Songs Chasam SYDNEY CHARLES. "Sundown" Alison Carlisle "If I Might Come to You" Squire "All For You" Eusthope Martin

(Continued on the next page.)

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# CARDIFF PROGRAMMES.

Week Beginning  
August 29th.

(Continued from the previous page.)

THE ORCHESTRA.  
"Perruques et Falbalas" ... *Pesse*  
Sarabande; Passepied; Pavane;  
Chacone.  
Fantasia on the Works of Chopin  
*arr. Petras*  
SYDNEY CHARLES.  
"Maire My Girl" ..... *Aiken*  
"The English Rose" ... *German*  
"All Joy Be Thine" *Sanderson*  
THE ORCHESTRA.  
"Bells Across the Meadows"  
*Keteibey*  
"Silver Trumpets" ..... *Viviani*  
4.45.—"Industry and Art—Wisdom  
from Pots and Potters" (5)—  
Mr. Isaac J. Williams, Keeper  
of Art, the National Museum of  
Wales.  
5.0.—Pianoforte Recital.  
5.15.—FOR THE CHILDREN.  
6.0.—"The Home Life of the Lesser  
Tern," by Mr. G. C. S. Ingram.  
6.15. **Dance Music.**  
THE LONDON RADIO  
DANCE BAND.  
*S.B. from London.*  
6.35.—Market Prices for Farmers.  
*S.B. from London.*  
6.40.—Ministry of Agriculture Fort-  
nightly Bulletin. *S.B. from*  
*London.*  
7.0.—WEATHER FORECAST AND NEWS.  
Miss LOIS STUART, "On Get-  
ting and Rehearsing a Part."  
*S.B. from London.*  
7.25.—Selected Old English Pieces  
played by RAE ROBERTSON.  
*S.B. from London.*  
7.40.—"How They Look at the  
World—(3) The Realist," by  
the Rev. CHARLES PORTER,  
Vicar of Congresbury-with-Wick  
St. Lawrence.  
8.0. **MIRTH AND MELODY.**  
THE STATION ORCHESTRA.  
Three Dances from "Hello,  
America" ..... *Finck*  
Processionelle et Dance Flor-  
ale; Valse des Adoratrices;  
Danse Barbare.  
8.10. TOMMY HANDLEY  
and  
FLORENCE OLDHAM.  
Duet, "Let's Get Together"  
*Geoffrey Gwyther*  
Song, "A Girl in Your Arms"  
*Walter Donaldson*  
Song, "A Lament" ..... *Longstaffe*  
Duet, "Love Your Neighbour"  
*Geoffrey Gwyther*

8.30. THE ORCHESTRA.  
"Ballet Russe" ..... *Luigini*  
Allegro Marziale; Valse Lente;  
Scena; Mazurka; Marche  
Russe.  
8.40. TOMMY HANDLEY  
and  
FLORENCE OLDHAM.  
Duet, "Keys of  
Heaven" ..... *H. Wright*  
Song, "On Brighter  
Cricket" ..... *Greaves.*  
Song, "Poor Papa"  
Duet, "If I Had Only  
Known" ..... *McGill*  
THE ORCHESTRA.  
March, "The Invincible Eagle"  
*Sousa*  
9.0. **My Favourite Songs—I.**  
A Recital by  
CONSTANCE WILLIS  
(Contralto).  
"Air de Lia" ..... *Debussy*  
"Knowest Thou the Land"  
*Thomas*  
(With Orchestral Accompaniment)  
"Soldier's Wife" ..... *Rachmaninov*  
"Spring Waters" ..... *Holst*  
"The Heart Worships" ..... *Holst*  
"Silent Noon" ..... *Vaughan Williams*  
"Monkey's Carol" ..... *V. Stanford*  
"Trees" ..... *Martin Shaw*  
"Do Not Go, My Love"  
*Hagemann*  
"Valley of Lilies" ..... *Oliver*  
9.30.—WEATHER FORECAST AND NEWS.  
Topical Talk. *S.B. from London.*  
Local News.  
10.0.—FOLK SONGS OF BRITAIN.  
*S.B. from London.*  
10.30. **DANCE MUSIC.**  
THE SAVOY BANDS.  
*S.B. from London.*  
12.0—Close down.

## FRIDAY, Sept. 3rd.

3.0.—The Station Trio: Frank Thomas  
(Violin), Frank Whitnall  
(Cello), Vera McComb Thomas  
(Piano).  
4.15.—Tea-Time Music from the Carl-  
ton Restaurant.  
4.45.—"The Old Chinese Workman,"  
by Miss Eaylt Newberry.

5.0.—Tea-Time Music from the Carl-  
ton Restaurant.  
5.15.—FOR THE CHILDREN.  
6.0.—"Cunning versus Guile," a Short  
Story by Major A. C. Alford.  
6.15. **Orchestral Music.**  
FRANK WESTFIELD'S  
ORCHESTRA.  
*S.B. from London.*  
7.0.—WEATHER FORECAST AND NEWS.  
Mr. PERCY SCHOLES, Music  
Critic. *S.B. from London.*  
7.25.—Selected Old English Pieces  
played by RAE ROBERTSON.  
*S.B. from London.*  
7.40.—Musical Interlude. *S.B. from*  
*London.*  
8.0.—WILLIE ROUSE, PIERROT  
and PIERRETTE *S.B. from*  
*London.*  
8.30.—SYMPHONY CONCERT. *S.B.*  
*from London.*  
9.30.—WEATHER FORECAST AND NEWS.  
Topical Talk. *S.B. from London.*  
Local News.  
10.0.—SYMPHONY CONCERT (Con-  
tinued). *S.B. from London.*  
11.0. **Dance Music.**  
JEAN LENSEN'S CIRO'S  
CLUB DANCE BAND.  
*S.B. from London.*  
11.15. **THE WHEEL OF TIME.**  
*S.B. from London.*  
12.0 (approx.)—Close down.

## SATURDAY, Sept. 4th.

11.30-1.0. H. C. BURGESS AND  
ORCHESTRA.  
Relayed from The Madeira Cove,  
Weston-super-Mare.  
3.15. H. C. BURGESS AND  
ORCHESTRA  
(Continued).  
4.45.—Afternoon Topics.  
5.0.—Pianoforte Recital.  
5.15.—FOR THE CHILDREN.  
6.0.—A Topical Talk. *S.B. from*  
*London.*  
6.15. **Dance Music.**  
THE LONDON RADIO  
DANCE BAND.  
*Relayed from London.*

7.0.—WEATHER FORECAST AND NEWS.  
Topical Talk. *S.B. from London.*  
7.25.—Selected Old English Pieces  
played by RAE ROBERTSON.  
*S.B. from London.*  
7.40.—"Sport Survey," by Capt. A. S.  
BURGE.  
8.0. **THE AWFUL REVUE.**  
*S.B. from London.*  
9.0. THE BESSES O' TH' BARN  
BAND:  
Conductor, HARRY BARLOW.  
March, "On the Quarter Deck"  
*Alford*  
Overture, "Semiramide" *Rossini*  
Cornet Solo, "Fairies of the  
Waters" ..... *Saint-Saens*  
(Soloist, W. RUSHWORTH.)  
9.30.—WEATHER FORECAST AND NEWS.  
Sports Talk. *S.B. from London.*  
Local News.  
10.0. **THE BAND.**  
Selection, "Reminiscences of  
Weber" ..... *arr. Owen*  
Valse, "Marguerite" ... *Gounod*  
Fantasia on Welsh Airs ... *Huma*  
10.30. **DANCE MUSIC.**  
THE SAVOY BANDS.  
*S.B. from London.*  
12.0.—Close down.

## CARDIFF NEWS.

Military Band Concerts from Bath.  
OUTSIDE broadcasts from the  
Victoria Gardens and the Pump  
Room, Bath, invariably furnish popu-  
lar entertainment. This week, the  
Band of the 1st Batt. the Middlesex  
Regiment is appearing at Bath and,  
on Monday, performances will be re-  
layed for both the afternoon and the  
evening programmes. Returning to  
the Studio between 10 and 11 p.m.,  
listeners will hear a number of favourite  
pieces played during a short request  
orchestral programme. Request pro-  
grammes are given at fairly frequent  
intervals from Cardiff, and listeners  
are invited to forward suggestions to  
the station.  
The play on Tuesday night, *Gwen*,  
by Mr. Tydfil Richards, is one of the  
results of Cardiff's search for new  
microphone playwrights, and particu-  
larly for Welsh plays suitable for  
broadcasting.

5NG  
326 M.

# NOTTINGHAM PROGRAMMES.

Week Beginning  
August 29th.

**SUNDAY, August 29th.**  
3.30-6.20 (approx.) } Programmes *S.B.*  
6.45-10.30. } *from London.*  
**MONDAY, August 30th.**  
3.45.—The Mikado Café Orchestra:  
Conductor, Frederick Bottomley.  
4.45.—Music and Talk: Nevill Hall  
(Solo Pianoforte).  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30.—Programme *S.B. from London.*  
7.40.—"VELOX": "The Parish  
Clerk."  
8.0-11.0.—Programme *S.B. from*  
*London.*  
**TUESDAY, August 31st.**  
11.30-12.30.—Morning Concert relayed  
from Daventry.

3.45.—Lyons's Café Orchestra: Con-  
ductor, Brassey Eyton.  
4.45.—Music and Talk: Miss Hogg  
on Music.  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30-12.0.—Programme *S.B. from*  
*London.*  
**WEDNESDAY, September 1st.**  
11.30-12.30.—Morning Concert relayed  
from Daventry.  
3.45.—The Mikado Café Orchestra:  
Conductor, Frederick Bottomley.  
4.45.—Music and Talk.  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—A Reader: Talk on New  
Books.  
6.30-11.0.—Programme *S.B. from*  
*London.*

**THURSDAY, September 2nd.**  
11.30-12.30.—Morning Concert relayed  
from Daventry.  
3.45.—Lyons's Café Orchestra: Con-  
ductor, Brassey Eyton.  
4.45.—Gramophone Records.  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.35.—Programme *S.B. from London.*  
7.40.—"PETRONIUS": "The  
Violinist."  
8.0-12.0.—Programme *S.B. from*  
*London.*  
**FRIDAY, September 3rd.**  
11.30-12.30.—Morning Concert relayed  
from Daventry.  
3.45.—Lyons's Café Orchestra: Con-  
ductor, Brassey Eyton.  
4.45.—Music and Talk.  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.

6.30.—Programme *S.B. from London.*  
7.40.—Mr. J. R. LOVELL: "Eigh-  
teen Months in the Melting  
Pot."  
8.0-12.0 (approx.)—Programme *S.B.*  
*from London.*  
**SATURDAY, September 4th.**  
11.30-12.30.—Gramophone Records.  
(Request Day).  
3.45.—Tom Priddy and his Tango  
Band, relayed from the Palais  
de Danse.  
5.0.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30. **Dance Music.**  
THE LONDON RADIO  
DANCE BAND.  
*Relayed from London.*  
7.0.—Programme *S.B. from London.*  
7.40.—Radio Guild Talk.  
8.0-12.0.—Programme *S.B. from*  
*London.*

2ZY  
378 M.

# MANCHESTER PROGRAMMES.

Week Beginning  
August 29th.

## SUNDAY, Aug. 29th.

- 3.30-6.20 (approx.)—*Programme S.B. from London.*
- 8.0. **Studio Service.**  
**LIFE'S COMPENSATIONS.**  
Sacred Music by  
**THE STATION QUARTET.**
- 8.15.—Hymn, "When All Thy Mercies,  
O My God" (A. and M., No.  
517).  
Bible Reading.  
Psalm No. 84 (Prayer Book Ver-  
sion).  
Anthem.  
Religious Address by  
The Rev. F. ADDISON, M.A.,  
Rector of St. Edmund's, Whalley  
Range.  
Hymn, "The Radiant Morn Hath  
Passed Away" (A. and M.,  
No. 19).
- 8.45. Sacred Music.  
**THE STATION QUARTET.**
- 8.55.—The Week's Good Cause: The  
Hospital Saturday Fund.  
Appeal by Sir HENRY JACK-  
SON, M.A., M.B., M.P. *S.B.*  
*from London.*
- 9.0.—**WEATHER FORECAST AND NEWS.**  
Local News.
- 9.15. **STUDIO CONCERT.**  
**THE CHESTER**  
**CATHEDRAL QUARTET.**  
"The Pleasant Month of May"  
*Beale*  
"Stars of the Summer Night"  
*Cruikshank*  
"Haste Ye, Soft Gales" ... *Martin*  
UNA TRUMAN and  
IRENE BROOKE  
(Pianoforte Duets).  
Allegro Molto from Sonata in D  
*Mozart*  
Choral Prelude ... *Irene Brooke*  
**THE QUARTET.**  
"Annie Laurie" ... *Cantor*  
"Come, Let Us Join the Rounde-  
lay" ... *Beale*  
"Sweet and Low" ... *Barnby*  
UNA TRUMAN and  
IRENE BROOKE.  
Toccatina in G ... *Hodge*  
Valse de Concert ... *Lund*  
**THE QUARTET.**  
"Piccaninny Lullaby" ... *Macy*  
"Lovely Night" ... *Chevatat*  
"Absence" ...  
"When Evening's  
Twilight" ... *Hatton*  
UNA TRUMAN and  
IRENE BROOKE.  
"Le Savant"  
"Coquette" ... *Arensky*  
"Polichinelle"  
**THE QUARTET.**  
"Holy Night" ... *Beethoven*
- 10.30.—Close down.

## MONDAY, Aug. 30th.

- 3.45. **Tea-Time Music.**  
Sidney Wright (Solo Cello).
- 4.0. **Orchestral Music**  
from  
The Piccadilly Picture Theatre.
- 5.0.—Afternoon Topics.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—**THE MAJESTIC "CELE-  
BRITY" ORCHESTRA:**  
Musical Director, GERALD W.  
BRIGHT. Relayed from the  
Hotel Majestic, St. Anne's-on-  
the-Sea.
- 7.0.—**WEATHER FORECAST AND NEWS.**  
Mr. DESMOND MACCARTHY:  
Literary Criticism. *S.B. from*  
*London.*
- 7.25.—Selected Old English Pieces  
played by RAE ROBERTSON.  
*S.B. from London.*
- 7.40.—Musical Interlude. *S.B. from*  
*London.*

- 8.0. **"The Greater Glory."**  
A Broadcast Version of the Film  
Play.  
This film-play was adapted by  
June Mathis from Edith  
O'Shaughnessy's novel, "The  
Viennese Medley." The plot  
centres round the city of Vienna  
and shows the terrible changes  
wrought in its life by the Great  
European War. It has been said  
that the Cinema provides a  
novel in picture form. It is  
hoped that this innovation in  
radio will enable you to follow  
a novel in the form of sound.  
The descriptions of the story-  
teller will take the place  
of the sub-titles, dialogue  
and sound effects will supply  
the scenes, and a background of  
orchestral music, similar to  
that played for the film, will lend  
a suitable emotional atmosphere  
to the unfolding of the story.  
The broadcast version of the film-  
play has been specially written  
by Alan Griff.  
Presented by  
**VICTOR SMYTHE.**  
Music Provided by  
**THE STATION ORCHESTRA:**  
Conductor, T. H. MORRISON.  
**Request.**  
**THE STATION ORCHESTRA:**  
9.30.—**WEATHER FORECAST AND NEWS.**  
Capt. L. HUSSEY. *S.B. from*  
*London.*  
Local News.
- 10.0. **Some Original Fare**  
Provided by  
**FLORENCE OLDHAM,**  
**TOMMY HANDLEY,**  
**LAWRENCE ANDERSON,**  
**PHILIP BUCHEL.**
- 11.0.—Close down.

## TUESDAY, Aug. 31st.

- 3.45. **Tea-Time Music.**  
J. Meadows (Auto-Piano Recital).
- 4.0. Evelyn Banbery (Mezzo-Soprano).
- 4.15. **The Station Quartet.**
- 5.0.—Miss Rachel Humphreys,  
F.R.G.S.: "Volcanoes in Java."
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—**THE MAJESTIC "CELE-  
BRITY" ORCHESTRA:** Musi-  
cal Director, GERALD W.  
BRIGHT. Relayed from the  
Hotel Majestic, St. Anne's-on-  
the-Sea.
- 7.0.—**WEATHER FORECAST AND NEWS.**  
Miss HERMIONE GINGOLD.  
*S.B. from London.*
- 7.25.—Selected Old English Pieces  
played by RAE ROBERTSON.  
*S.B. from London.*
- 7.40.—Mr. ELLIOTT O'DONNELL:  
"Strange Cases of Mistaken  
Identity." *S.B. from London.*
- 8.0. **SYMPHONY CONCERT.**  
**THE AUGMENTED STATION**  
**ORCHESTRA:**  
Conductor, T. H. MORRISON.  
Overture, "The Magic Flute"  
*Mozart*  
**EVA SPARKES**  
(Contralto).  
"Ombra Mai Fu" (with Orches-  
tra) ... *Handel*  
"Ode Mio Dolce Ardor" ... *Gluck*  
**ADOLPH BRODSKY**  
(Solo Violin).  
Concerto for Violin and Orchestra  
*Mendelssohn*  
**EVA SPARKES.**  
"Litany" ... *Schubert*  
"To Music" ... *Schubert*  
"The Forge" ... *Brahms*  
**THE ORCHESTRA.**  
Symphony "From the New World"  
(By Request) ... *Dvorak*

- 9.30.—**WEATHER FORECAST AND NEWS.**  
Rev. P. MARYON WILSON.  
*S.B. from London.*  
Local News.
- 10.0. **VARIETY FEATURE.**  
*S.B. from London.*
- 10.30. **DANCE MUSIC.**  
**THE LONDON RADIO**  
**DANCE BAND.**  
*S.B. from London.*
- 12.0.—Close down.

## WEDNESDAY, Sept. 1st.

- 11.30-1.0. **SIDNEY FREEDMAN**  
and his OCTET.  
Relayed from the Pavilion, Buxton  
Gardens.  
Overture, "Rosamunde" *Schubert*  
Waltz, "España" ... *Waldteufel*  
"Suite Poetique" ... *Bloch*  
String Piece, "A Little Love  
Story" ... *Lotter*  
Selection, "Lilac Time" *Schubert*  
Violin Solo, "Rondo" *Mozart-Kreisler*  
Two Dances ... *Borodin*  
Norwegian Rhapsody ... *Svendsen*  
Selection, "Carmen" ... *Bizet*  
March, "Under the Banner of  
Victory" ... *Blon*
- 3.45. **ELIZABETH HARTLEY**  
(Contralto).
- 4.0. **Band Music from the Seaside.**  
Relayed from  
The West-end Bandstand,  
Morecambe.
- 5.0.—"The Lovely Days"—A Short  
Story written and told by Alan  
Griff.
- 5.15.—**FOR THE CHILDREN.**
- 6.0. **THE BOHEMIAN ORCHESTRA.**  
Relayed from the Palace Hotel,  
Buxton.  
Fox-trot, "Keep on Croonin'" *Hugh*  
Waltz, "Souvenir Meditation" *Fucik*  
Selection, "Lady, Be Good" *Gershwin*  
Trio, Melody in F ... *Rubinstein*  
Fox-trot, "The Two of Us" *Campbell*
- 6.30. **Light Music.**  
**ALEX FRYER'S ORCHESTRA.**  
*S.B. from London.*
- 6.50.—Royal Horticultural Society's  
Bulletin.
- 7.0.—**WEATHER FORECAST AND NEWS.**  
Topical Talk. *S.B. from London.*
- 7.25.—Selected Old English Pieces  
played by RAE ROBERTSON.  
*S.B. from London.*
- 7.40.—Mr. RALPH DE ROHAN.  
*S.B. from London.*
- BUXTON GARDENS NIGHT.**
- 8.0. **SIDNEY FREEDMAN AND HIS**  
**OCTET.**  
Overture, "Fingal's Cave" *Mendelssohn*  
Waltz, "La Source" *Waldteufel*  
Suite, "Nautical Scenes" *Fletcher*  
**LETTICE NEWMAN and**  
**ERIC RICHMOND**  
(Entertainers at the Piano).  
Violin Solo, "Tambourin Chinois"  
*Kreisler*  
(Soloist, SIDNEY FREEDMAN.)  
**THE OCTET.**  
Selection, "La Reine de Saba"  
*Gounod*  
**STRING QUARTET.**  
"Wiegenlied" ... *Petr*  
**LETTICE NEWMAN and**  
**ERIC RICHMOND.**  
**THE OCTET.**  
Selection, "The Street Singer"  
*Fraser-Simson*

- 9.30.—**WEATHER FORECAST AND NEWS.**  
Professor L. A. HAZELTINE,  
F.A.I.E.E.: "Radio Develop-  
ment in Great Britain and  
America." *S.B. from London.*  
Local News.
- 10.0.—**VARIETY.** *S.B. from London.*
- 11.0.—Close down.

## THURSDAY, Sept. 2nd.

- 11.30-12.30.—Concert by the Station  
Quartet.
- 4.30.—Mrs. Jane Hilditch: "Joshua  
Brookes, M.A., A Famous Man-  
chester Cleric."
- 4.45. **Tea-Time Concert.**  
Auto-Piano Recital  
by J. Meadows.
- 5.0. Nelly Monk (Soprano).
- 5.15.—**FOR THE CHILDREN.**
- 6.0. **Dance Music.**  
**THE LONDON RADIO**  
**DANCE BAND.**  
*S.B. from London.*
- 6.20.—Scout Talk.
- 6.35.—Market Prices for Farmers.  
*S.B. from London.*
- 6.40.—Ministry of Agriculture Fort-  
nightly Bulletin. *S.B. from*  
*London.*
- 7.0.—**WEATHER FORECAST AND NEWS.**  
Miss LOIS STUART: "On Get-  
ting and Rehearsing a Part."  
*S.B. from London.*
- 7.25.—Selected Old English Pieces  
played by RAE ROBERTSON.  
*S.B. from London.*
- 7.40.—Major W. CROSS, F.R.G.S.:  
"A Cruise in the Mediterranean—  
(5) Through the Dardanelles to  
the Black Sea."
- 8.0. **BLACKPOOL CALLING!**  
A Concert composed of Entertain-  
ment and Music relayed from  
Blackpool's Three Famous  
Piers.  
Short Speech by the Mayor of  
Blackpool,  
Alderman T. BICKERSTAFFE,  
J.P.  
**THE WYLIE-TATE SUPER**  
**PIERROTS.**  
Relayed from the Central Pier.  
**LILY BURNS**  
(Soprano).  
"Angus MacDonald"  
*Joseph Roedel*  
"Coming Thro' the Rye"  
*Traditional*  
**HAL BRYAN**  
(Light Comedian).  
"And Here's Another  
Thing" ... *Weston*  
"Another Married Man  
Left Home" ... *and Leo*  
**HERBERT CAVE** (Tenor).  
"Come Into the Garden, Maud"  
*Balfé*  
"Mary of Argyll" ... *Snelson*  
**JIMMIE PULLIN.**  
(Comedian).  
"Swimming the  
Channel" ... *Fred Austin*  
"Oh! Let It Be Soon"
- 8.30. **JAN HURST'S ORCHESTRA.**  
Relayed from the Victoria Pier.  
Rhapsodie, No. 2 ... *Liszt*  
Valse, "Coral Isle" ... *Jan Hurst*  
Unfinished Symphony, B Minor  
(1st Movement) ... *Schubert*
- 9.0. **"ON WITH THE SHOW."**  
Relayed from the North Pier.  
**THORPE BATES** (Baritone).  
"Speak."  
**ROSIE WALTERS** (Soubrette).  
"Summer Rain."  
**REG MARCUS** (Comedian), "Cur-  
rants."  
*(Continued on the next page.)*

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## MANCHESTER PROGRAMMES.

Week Beginning  
August 29th.

(Continued from the previous page.)

- STELLA BROWNE (Soprano), "Perfume of the Past."  
FULL COMPANY, "Headin' for Louisville."  
PHYLLIS and JOHN BIRMINGHAM'S BAND, "So Is Your Old Lady."  
THORPE BATES, STELLA BROWNE and FULL COMPANY, "Good-Night, I'll See You in the Morning."  
9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.  
10.0.—FOLK SONGS OF BRITAIN. *S.B. from London.*  
10.30. **DANCE MUSIC.**  
WILL HURST'S SYNCOPATED DANCE ORCHESTRA. Relayed from the Palace, Blackpool.  
11.0. THE SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.

## FRIDAY, Sept. 3rd.

- 1.15-2.0.—Pianoforte Trio relayed from the Piccadilly Picture Theatre.  
3.45. **Tea-Time Music.**  
MOLLIE HAIGH (Solo Pianoforte).  
4.0.—The Station Quartet.  
5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—THE MAJESTIC "CELEBRITY" ORCHESTRA: Musical Director, GERALD W. BRIGHT. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.

- 7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLLES, Music Critic. *S.B. from London.*  
7.25.—Selected Old English Pieces played by RAE ROBERTSON. *S.B. from London.*  
7.40.—Musical Interlude. *S.B. from London.*  
8.0.—WILLIE ROUSE: PIERROT and PIERRETTE. *S.B. from London.*  
8.30.—SYMPHONY CONCERT. *S.B. from London.*  
9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.  
10.0.—SYMPHONY CONCERT, Continued. *S.B. from London.*  
11.0-12.0 (approx.).—Programme *S.B. from London.*

## SATURDAY, Sept. 4th.

- 3.30. **Band Music from the Seaside.** Relayed from The West-end Bandstand, Morecambe.  
5.0.—Agnes Skidmore (Elocutionist).  
5.15.—FOR THE CHILDREN.  
6.0.—Topical Talk. *S.B. from London.*  
6.15. **Dance Music.**  
THE LONDON RADIO DANCE BAND. Relayed from London.  
6.55.—The Lancashire Beekeepers' Association Bulletin.

- 7.0.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*  
7.25.—Selected Old English Pieces played by RAE ROBERTSON. *S.B. from London.*  
7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.  
8.0. **THE AWFUL REVUE.** *S.B. from London.*  
9.0. **VARIETY.**  
MAY McLEOD (Mezzo-Soprano).  
"Here in the Quiet Hills" *Carne*  
"Ombra Mai Fu" *Handel*  
"Big Lady Moon" *Coleridge-Taylor*  
THE STATION ORCHESTRA. Selection, "Lilac Time" (By Request) *Schubert-Clutsam*  
9.30.—WEATHER FORECAST AND NEWS. Sports Talk. *S.B. from London.* Local News.  
10.0. T. C. STERNDALE BENNETT. In His Own Songs at the Piano. THE ORCHESTRA. Suite, "A Day in Naples" *Byng*  
MAY McLEOD.  
"Solveig's Song" *Grieg*  
"The Arrow and the Song" *Balfe*  
THE ORCHESTRA. Minuet for Strings *Squire*  
T. C. STERNDALE BENNETT. Some New-Old Songs. THE ORCHESTRA.  
"My Dear Madeira" *Toni Farrell*  
11.0. **DANCE MUSIC.**  
THE SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.

## MANCHESTER NEWS.

Blackpool Amusements on Thursday Night.

MISS UNA TRUMAN and Miss Irene Brooke, who have been known for some years as exponents of music for two pianos, take part, with the Chester Cathedral Quartet, in the Studio concert on Sunday evening. Included in their items on Sunday is a Choral Prelude composed by Miss Irene Brooke, and a group of compositions by Arensky.

Following the presentation of a broadcast version of the film play, *The Greater Glory*, on Monday, there will be some original fare provided by four popular cabaret artists, Miss Florence Oldham, Mr. Tommy Handley, Mr. Philip Buchel, and Mr. Lawrence Anderson, who will be making their first appearance in the Manchester Studio.

## Tuesday's Symphony Concert.

The distinguished violinist, Dr. Adolph Brodsky, will play Mendelssohn's *Concerto for Violin and Orchestra* in the Symphony Concert on Tuesday evening. Dr. Brodsky is, of course, the Principal of the Royal Manchester College of Music. He played this famous concerto sixty years ago, at his examination in the Vienna Conservatoire.

On Thursday night the whole of the programme is being supplied by Lancashire's great seaside playground, and listeners will be able to enjoy a host of good things, including the Wylie-Tate Super Pierrots at the Blackpool Central Pier; "On With the Show" at the North Pier; music by Jan Hurst's Orchestra on the Victoria Pier, and Will Hurst's Syncopated Dance Orchestra at the Palace.

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## LIVERPOOL PROGRAMMES.

Week Beginning  
August 29th.

## SUNDAY, August 29th.

- 3.30-6.20 (approx.).—Programme *S.B. from London.*  
8.0.—THE BELLS of St. Luke's Church, Beld Street, rung by the Ringers of St. Nicholas' Parish Church.  
8.15.—SERVICE from St. Luke's Church. Address by the Rev. H. E. CREWDSON.  
9.0-10.30.—Programme *S.B. from London.*

## MONDAY, August 30th.

- 11.30-12.30.—Gramophone Records.  
4.0.—Patrizov and his Orchestra from the Futurist Cinema.  
5.0.—Afternoon Topics: Kate Lovell, "Good Holidays."  
5.15.—FOR THE CHILDREN.  
6.0.—BOURLET and MONTAGUE'S SYMPHONICS relayed from the Edinburgh Café Ballroom.  
6.30.—THE MAJESTIC "CELEBRITY" ORCHESTRA. *S.B. from Manchester.*  
7.0.—Programme *S.B. from London.*  
7.40.—Mr. ERNEST EDWARDS ("BEE"); Weekly Sports Talk.  
8.0-11.0.—Programme *S.B. from London.*

## TUESDAY, August 31st.

- 4.0.—Afternoon Topics: Mannin Crane: "McGinty Has a Square Meal."  
4.15.—Gladys Leathwood (Soprano).  
4.30.—The Station Pianoforte Quartet.  
5.15.—FOR THE CHILDREN.  
6.0.—THE STATION PIANOFORTE QUARTET.

- 6.30.—THE MAJESTIC "CELEBRITY" ORCHESTRA. *S.B. from Manchester.*  
7.0-12.0.—Programme *S.B. from London.*

## WEDNESDAY, September 1st.

- 4.0.—Afternoon Topics: "Liverpool Industries—Dyeing."  
4.15.—The New Graftonians Dance Orchestra, relayed from the Grafton Rooms, under the Direction of Dave Coutts.  
5.15.—FOR THE CHILDREN.  
6.0.—Bourlet and Montague's Symphonies, relayed from the Edinburgh Café Ballroom.  
6.30.—Programme *S.B. from London.*  
6.50.—Royal Horticultural Society's Bulletin. *S.B. from Manchester.*  
7.0.—Programme *S.B. from London.*  
7.40.—STATION DIRECTOR'S Monthly Talk.  
8.0-11.0.—Programme *S.B. from London.*

## THURSDAY, September 2nd.

- 4.0.—Harold Geo and his Orchestra from the Trocadero Cinema.  
5.0.—Afternoon Topics: Poetry Reading, by H. T. Pearson.  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.35.—Programme *S.B. from London.*  
8.0. THE BAND OF THE LIVERPOOL CITY POLICE (By kind permission of the Watch Committee and the Chief Constable, Mr. Lionel D. L. Everitt, O.B.E.):  
Conductor,  
Chief Inspector,  
CHARLES R. BICKS.

- Overture, "Stradella" *Flotow*  
IRMA SURANYI (Violin) and FLORENCE ROUSE (Pianoforte).  
"Ave Maria" *Schubert-Wilhelmj*  
Caprice Viennois *Kreisler*  
THE BAND.  
Polonaise in A *Chopin*

## THE LIVERPOOL RADIO PLAYERS

## "Evening Dress Indispensable."

- An Utterly Nonsensical Playlet, in One Act, by *Roland Pertwee*. Presented by EDWARD P. GENN.

- Cast:  
Alice Waybury (Aged 38)  
Mrs. HAROLD WILKINSON  
Sheila Waybury (Aged 21)  
MARVEL HULME  
George Connaught (Aged 40)  
HUGH H. FRANCIS  
Geoffrey Chandler (Aged 25)  
PHILLIP H. HARPER

The drawing-room of Mrs. Waybury's house at 5.30 on a summer afternoon. On the walls some nice pictures, and two very dreadful ones which bear the stamp of home production. Futurist in conception, they have been painted by Sheila, who claims the right to disfigure her mother's house.

- THE BAND.  
Intermezzo, "Fairyland" *Hesse*  
IRMA SURANYI and FLORENCE ROUSE.  
"Feuille d'Album" *D'Ambrosio*  
"Guitarre" *Mozzkowski*

## THE BAND.

- "Peer Gynt" Suite, No. 1 *Grieg*  
"Morning"; "The Death of Ase"; "Anitra's Dance"; "Dance of the Imps."  
9.30.—Programme *S.B. from London.*  
10.0. THE BAND.  
March; "Boccaccio" *Suppe*  
Selection, from the Ballet, "La Source" *Delibes*  
"Hussarenritt" *Spindler*  
10.30-12.0.—Programme *S.B. from London.*

## FRIDAY, September 3rd.

- 4.0.—Gaillard and his Orchestra. Relayed from the Scala Cinema.  
5.0.—Afternoon Topics: Jean Whitford.  
5.15.—FOR THE CHILDREN.  
6.0.—THE STATION PIANOFORTE QUARTET.  
6.30.—THE MAJESTIC "CELEBRITY" ORCHESTRA. *S.B. from Manchester.*  
7.0-12.0 (approx.).—Programme *S.B. from London.*

## SATURDAY, September 4th.

- 4.0.—Afternoon Topics.  
4.15.—Bourlet and Montague's Symphonies relayed from the Edinburgh Café Ballroom.  
5.15.—FOR THE CHILDREN.  
6.0.—BOURLET and MONTAGUE'S SYMPHONICS, relayed from the Edinburgh Café Ballroom.  
6.30. **Dance Music.**  
THE LONDON RADIO DANCE BAND. Relayed from London.  
7.0-12.0.—Programme *S.B. from London.*

5NO  
404 M.

# NEWCASTLE PROGRAMMES.

Week Beginning  
August 29th.

## SUNDAY, Aug. 29th.

- 3.30-6.20 (approx.)—Programme S.B. from London.
- 8.15. **Studio Service.**  
THE APOLLO MALE QUARTET: Hymn, "We Love the Place, O God" (A. and M., No. 242).  
Bible Reading.  
QUARTET: Anthem, "Lead Kindly Light" . . . . D. Buck  
Address by the Rev. Canon HUNTER.  
QUARTET: Hymn, "Bless'd Are the Pure in Heart" (A. and M., No. 261).  
Prayer.  
Vesper, "God, That Madest Earth and Heaven" (A. and M., No. 26).
- 8.55.—The Week's Good Cause: The Hospital Saturday Fund: Appeal by Sir HENRY JACKSON, M.A., M.B., M.P. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. THE STATION ORCHESTRA: Conductor, EDWARD CLARK. Symphony in C . . . . Dittersdorf
- 9.35. ASTRA DESMOND (Contralto) and ORCHESTRA.  
"Erbarne Dieh" ("St. Matthew Passion") . . . . . Bach  
(With Violin Obligato)
- 9.45. ARTHUR CATTERALL (Violin) and ORCHESTRA.  
Concerto for Violin and Orchestra, No. 2 in D . . . . . Mozart  
Allegro Moderato; Andante; Rondeau.
- 10.5. ASTRA DESMOND.  
"Armez-Vous d'Un Noble Courage" ("Iphigenie en Aulide")  
Gluck  
"Dido's Farewell" ("Dido and Aeneas") . . . . . Purcell
- 10.15. ARTHUR CATTERALL and ORCHESTRA.  
Romance in A Minor for Violin and Orchestra (Op. 42)  
Max Bruch
- 10.25. ASTRA DESMOND and ORCHESTRA.  
"Ombra Mai Fu" ("Serse")  
Handel
- 10.30.—Close down.

## MONDAY, Aug. 30th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Light Music.**  
ALEX FRYER'S ORCHESTRA. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0. THE BESSIES O' TH' BARN BAND:  
Conductor, H. BARLOW.  
March, "Machine Gun Guards"  
Marechal  
Overture, "Zampa" . . . . Herold
- 8.15. ERNEST J. POTTS (Bass).  
"When the King Enjoys His Own Again!" . . . . .  
—arr. Traditional  
"The Three Ravens" . . . . .  
Boulton and  
"Cupid's Garden" . . . . .  
Somervell  
"Pretty Polly Oliver"

- 8.25. THE BAND.  
Selection, "Oberon" . . . . Weber
- 8.40. NORAH WIGGINS (Soprano).  
"Here on My Throne"  
Vaughan Williams  
"Blackbird's Song" . . . . Cyril Scott  
"A Little Shepherdess"  
Monica West
- 8.50. THE BAND.  
Valse, "The Merry Widow" . . . . Lehar  
Selection, "Rose Marie"  
Friml and Stothart
- 9.5. ERNEST J. POTTS.  
"The Happy Farmer"  
Traditional, arr. Boulton  
and  
"Where Be Going?" . . . . .  
Somervell
- 9.10. NORAH WIGGINS.  
"Ah! Lo So" . . . . W. A. Mozart
- 9.15. THE BAND.  
Intermezzo, "After Sunset"  
Jones  
Fantasia, "England" . . . . Hume
- 9.30.—WEATHER FORECAST AND NEWS. Captain L. HUSSEY, "Ernest Shackleton." S.B. from London. Local News.
- 10.0. **THE FUNBEAMS CONCERT PARTY.**  
"Is There Anybody Here?"  
Hedley  
A Comparison: "Love As It Was and As It Is" . . . . . Henty  
"Drum 'Em Down the Channel"  
Bennett  
"The Willow Song"  
Coleridge-Taylor  
A Tyneside Cameo: "Engaging a Cook" . . . . . Charlton  
"Musical House Hunting"  
arr. Charlton  
"Once Upon a Time" . . . . Gideon  
"Homes" . . . . . Lee  
"Oons of the Sea" . . . . Haydn Wood  
"I'm So Glad I Met You"  
Bennett  
A Clerical Trio: "Afraid of Love"  
Lee
- 11.0.—Close down.

## TUESDAY, Aug. 31st.

- 11.30-12.30.—Doris Charlton (Mezzo-Soprano). Donald Murdy (Tenor). Gramophone Records.
- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**  
THE LONDON RADIO DANCE BAND. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Miss HERMIONE GINGOLD. S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Mr. ELLIOTT O'DONNELL: "Strange Cases of Mistaken Identity." S.B. from London.
- 8.0. THE STATION ORCHESTRA: Conductor, EDWARD CLARK. Overture, "The Daughter of the Regiment" . . . . . Donizetti  
Ballet Music from "Samson and Delilah" . . . . . Saint-Saens
- 8.15. PARRY JONES (Tenor).  
"A Dream" . . . . .  
"Ah, Depart, Image"  
Fair" . . . . . Massenet
- 8.25. DOROTHY MORRIS (Soprano).  
"O My Garden" . . . . . Albert  
"To Me at My Fifth Floor Window" . . . . .  
Mallinson  
"Happy Song" . . . . . Peresa del Riego
- 8.35. THE ORCHESTRA.  
Waltz, "Artists' Life"  
Johann Strauss
- 8.45. PARRY JONES.  
"Drink to Me Only With Thine Eyes" . . . . . Traditional

- "To Celia" . . . . . arr. Lane  
"Phyllis Has Such Charming Graces" . . . . . Wilson
- 8.55. THE ORCHESTRA:  
Serenade Espagnole } Glazounov  
Meditation . . . . . }
- 9.5. DOROTHY MORRIS.  
Three Children's Songs:  
"When I'm a Grown-Up Lady"  
Howard Fisher  
"The Lilac Tree"  
George H. Gartlan  
"You Don't Believe in Fairies"  
Barbara Melville Hope
- 9.15. THE ORCHESTRA.  
"Souvenir d'une Nuit d'été à Madrid" . . . . . Glinka  
Overture, "The Merry Wives of Windsor" . . . . . Nicolai
- 9.30.—WEATHER FORECAST AND NEWS. The Rev. P. MARYON WILSON: "The Housing Problem in the Slums." S.B. from London. Local News.
- 10.0.—VARIETY FEATURE. S.B. from London.
- 10.30. **DANCE MUSIC.**  
THE LONDON RADIO DANCE BAND. S.B. from London.
- 12.0.—Close down.

## WEDNESDAY, Sept. 1st.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Room.
- 5.15.—FOR THE CHILDREN.
- 6.0. JAMES MARK (Violin).  
"Romance" . . . . . Ersfield  
"Liebesfreud" . . . . . Kreisler
- 6.10. ELLA DENT (Soprano).  
"The Smile of Spring"  
Percy E. Fletcher  
"Good Morning, Brother Sunshine" . . . . . Liza Lehmann
- 6.20. SUSAN BRIGGS (Contralto).  
"Idle Words" . . . . Stephen Adams  
"Auntie" . . . . . A. H. Behrend
- 6.30. JAMES MARK.  
Sonata in A . . . . . Handel  
Scherzo . . . . . Dittersdorf
- 6.40. ELLA DENT.  
"O Lovely Night"  
Landon Ronald
- 6.45. SUSAN BRIGGS.  
"A Birthday" . . . . F. H. Cowen  
"My Hope" . . . . Isabel Ashford
- 6.50.—Royal Horticultural Society's Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS. Dialogue by "The Gentleman in a Fluster"—"Do We Pay Too Much Attention to Sport?"
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Mr. RALPH DE ROHAN. S.B. from London.
- 8.0.—MUSICAL COMEDY PROGRAMME. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Professor L. A. HAZELTINE, F.A.I.E.E., "Radio Development in Great Britain and America." S.B. from London. Local News.
- 10.0.—VARIETY. S.B. from London.
- 11.0.—Close down.

## THURSDAY, Sept. 2nd.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**  
THE LONDON RADIO DANCE BAND. S.B. from London.
- 6.35.—Market Prices for Farmers. S.B. from London.

- 6.40.—Ministry of Agriculture Fortnightly Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Miss LOIS STUART, "On Getting and Rehearsing a Part." S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Mr. WATSON BAKER, F.R.M.S., "Microscopes." S.B. from London.
- 8.0. FRANK GOMEZ AND THE MUNICIPAL ORCHESTRA: Relayed from The Spa, Whitby.  
Selection, "Florodora"  
Leslie Stuart  
Morceaux—  
"Rose of Samarkand"  
Eric Coates  
Pizzicato for Strings  
Frank Gomez  
Cornet Solo, "The Lost Chord"  
Sullivan  
(Soloist, J. T. CHIPCHASE.)  
"Scene du Bal" . . . . Eric Coates  
Elegie and Finale from Trio for Violin, Cello and Piano  
Arensky  
ANNA LYNAS, MAY BARTLETT and WILFRED WADE.  
Medley, "Tangled Tunes"  
Ketelbey

## THE STATION REPERTORY COMPANY

- in  
"The Idol of Jade."  
A Dramatic Sketch by  
John Wright.  
Cast:  
Barcroft Hitchton, a Dabbler in Crime . . . . ALAN THOMPSON  
His Accomplices—  
Reg Smolland } WILLIAM PARRISH  
Rene . . . . . } SAL STURGEON  
Burton, A Scotland Yard Man  
LAIDMAN BROWNE  
Mind Picture: It is evening time, just growing dusk, and Barcroft Hitchton is holding a conference at his flat with Reg Smolland and Rene, the other members of the "Gang" of which he is chief.
- 9.20. SAL STURGEON in a Monologue, "JOLLYBOY," by A. E. Drinkwater.
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0. THE STATION ORCHESTRA: Conductor, EDWARD CLARK.  
"Moroccan Patrol" . . . . . Jessel
- 10.5. HARRY HOPEWELL (Baritone).  
"My Song Is Of the Sturdy North" . . . . . E. German  
"Hunting Song" . . . . Rupert Marsh  
"The Merry Monk" . . . . . Bevan
- 10.15. MARYAN ELMAR (Soprano).  
"Breeze of the Night" ("Il Trovatore") . . . . . Verdi  
Polonaise from "Esmeralda"  
Goring Thomas
- 10.25. THE ORCHESTRA.  
Overture, "The Fairy Lake"  
Auber
- 10.35. HARRY HOPEWELL.  
Song Cycle, "The Little White House" . . . . . Claude Arundale  
"The Old Flagged Path";  
"The Lavender Room";  
"The Smoking Room";

(Continued on the next page.)

5NO  
404 M.

# NEWCASTLE PROGRAMMES.

Week Beginning  
August 29th.

(Continued from the previous page.)

- "The Parlour"; "The Old Kitchen"; "The Night Nursery"; "The Still-Room."
- 10.45. **MARYAN ELMAR.**  
"The Knotting Song" ... Purcell  
"I'd Be a Butterfly" T. H. Bayley  
"The Bird that Came in Spring"  
Sir Julius Benedict
- 10.55. **THE ORCHESTRA.**  
"The Merry Widow Waltz"  
Lehar
- 11.0. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
S.B. from London.
- 12.0.—Close down.

## FRIDAY, Sept. 3rd.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. **RALPH ELLIOTT**  
(Solo Pianoforte).  
Sonata in F Sharp Minor (1st Movement) ..... Schumann
- 6.10. **FREDERICK M. STEVENSON**  
(Baritone).  
"Passing By" ..... Purcell  
"In Her Garden" ..... Henri Loge
- 6.20. **A. H. HOLMES and WILLIAM BOYCE**  
(Horn Duets).  
Suite for Two Horns ..... Carl  
March; Adagio non Troppo;  
Valse.
- 6.30. **RALPH ELLIOTT.**  
"Poissons d'Or" ..... Debussy  
Rhapsodie, No. 4 ..... Liszt

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## SUNDAY, August 29th.

- 3.30-6.20 (approx.) Programmes S.B. from London.
- 6.45-10.30. Programmes S.B. from London.
- 10.30-11.0.—"THE SILENT FELLOWSHIP." S.B. from Cardiff.

## MONDAY, August 30th.

- 4.0.—The Castle Cinema Orchestra and Organ Music. Relayed from the Castle Cinema.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—**JOSIAH THOMAS** (Baritone).  
Programme S.B. from London.
- 7.40.—**Mr. NORMAN RICHES:**  
"Cricket and Cricketers." S.B. from Cardiff.
- 8.0-11.0.—Programme S.B. from London.

## TUESDAY, August 31st.

- 11.30-12.30.—Gramophone Records.
- 4.0.—The Castle Cinema Orchestra and Organ Music. Relayed from the Castle Cinema.
- 4.30.—The Station Trio: T. D. Jones (Piano), Morgan Lloyd (Violin), Gwilym Thomas (Cello).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 8.0.—Programme S.B. from Cardiff.
- 9.30-12.0.—Programme S.B. from London.

## WEDNESDAY, September 1st.

- 3.30.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
- 4.15.—Gramophone Records.

- 6.40. **FREDERICK M. STEVENSON.**  
"Tis the Day" ... Leoncavallo  
"E'en Bravest Hearts"  
("Faust") ..... Gounod
- 6.50. **A. H. HOLMES and WILLIAM BOYCE.**  
Suite for Two Horns ..... Kling  
La Chasse; Minuetto; Andante con Moto; Theme and Variations.
- 7.0.—WEATHER FORECAST AND NEWS.  
Mr. PERCY SCHOLES, Music Critic. S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0.—**WILLIE ROUSE: PIERROT and PIERRETTE.** S.B. from London.
- 8.30.—**SYMPHONY CONCERT.** S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.  
Topical Talk. S.B. from London.  
Local News.
- 10.0.—**SYMPHONY CONCERT** (Continued.) S.B. from London.
- 11.0-12.0 (approx.)—Programme S.B. from London.

## SATURDAY, Sept. 4th.

- 11.30-12.30.—Katherine Green (Soprano); William Ure (Saxophone); Gramophone Records.
- 4.0.—Afternoon Topics.
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Topical Talk. S.B. from London.

- 6.15. **Dance Music.**  
**THE LONDON RADIO DANCE BAND.**  
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.  
Topical Talk. S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0. **"THE AWFUL REVUE."**  
S.B. from London.
- 9.0. **Song Recital**  
by  
**NELLIE WALKER** (Contralto).  
"The Lament of Isis" ... Bantock  
"A Summer Night"  
Goring Thomas  
"Oh, Western Wind" ... May  
"In Norley Wood" ... Brahe  
"To the Forest" ... Tchaikovsky  
"Homing" ... Teresa del Riego  
"Life and Death"  
Coleridge-Taylor  
"Flower Song" ("Faust")  
Gounod  
"A Little Coon's Prayer"  
Kennedy-Russell
- 9.30.—WEATHER FORECAST AND NEWS.  
Sports Talk. S.B. from London.  
Local News.

- 10.0. **DANCE MUSIC.**  
**PERCY BUSH'S AEOLIAN BAND.**  
Relayed from the Oxford Galleries.
- 11.0. **THE SAVOY BANDS.**  
S.B. from London.
- 12.0.—Close down.

## NEWCASTLE NEWS.

Special Artists for Sunday Evening.

NEWCASTLE listeners will hear two distinguished artists on Sunday when Miss Astra Desmond (contralto) and Mr. Arthur Catterall (violin) are to perform with the Station Orchestra in the evening. Mr. Catterall, who has proved himself a fine microphone artist, was for many years leader of the Hallé Orchestra.

On this occasion Miss Desmond will sing, among other things, "Armez-vous d'un noble courage," from the opera, *Iphigenie en Aulide*, by Gluck, which was the first of that composer's works produced in Paris. This was in 1774 when, after weary months of intrigue and disappointment, it was produced at the Academie Royale de Musique. From that time, Gluck wrote all his greatest works for the French stage, and became so completely identified with the country of his adoption, that nowadays we are apt to think of him as a French composer.

### Mr. Parry Jones's Career.

Mr. Parry Jones (tenor), who features in the evening programme on Tuesday, is a British National Opera Company artist who has quickly come to the front as a broadcaster. Born in 1891 at Blairston, Monmouthshire, the son of a well-known Welsh amateur tenor, he studied at the Royal College of Music, and with Signor Ernesto Colli at Milan. After touring America, he was with the D'Oyly Carte Opera Company for one tour and with the Carl Rosa for four years before he joined the B.N.O.C.

# SWANSEA PROGRAMMES.

Week Beginning  
August 29th.

- 5.0.—**Mr. W. H. JONES, F.R.G.S.:**  
"Stories and Traditions of Gower" (1).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—For Young Adventurers.
- 6.30.—Programme S.B. from London.
- 8.0. **CONCERT PARTY AND SKETCH.**  
**THE FANTASIA CONCERT PARTY:**  
Presented by **HAROLD WEST.**  
Opening Chorus, "Cheerio!"  
**ARTHUR DENBY** (Tenor).  
"Carmilata" ..... Simpson  
"I Look Into Your Garden"  
Haydn Wood  
**VIDA JONES** (Contralto).  
"Melisande in the Wood" Goetz  
**THE FANTASIAS.**  
"Dawn Skies" ..... Drummond  
**WINIFRED SCOTT-WALKINSHAW.**  
Reading, "Ode to the Nightingale"  
Keats  
**LILIAN MORGAN and ARTHUR DENBY.**  
"Swing Song" ("Veronique")  
Messenger  
**WALTER WILLIAMS and the FANTASIAS.**  
"At Weddings as a General Rule" ("Veronique")  
Messenger
- 8.30. **THE SWANSEA DRAMATIC CLUB**  
Present  
**"The Ghost of Jerry Bundler."**  
A Play in One Act by  
W. W. Jacobs and Charles Rock.  
(Adapted from W. W. Jacobs's Story, "Jerry Bundler.")  
Producer, G. Wheatcroft.

- Characters:  
Hirst (A Local Resident).  
Penfold } (Commercial Travellers  
Malcolm } staying at the Hotel).  
Beldon }  
Tomers (A Local Resident).  
Dr. Leek (A Local Practitioner).  
George (A Waiter).  
Scene: The Commercial Room in an old-fashioned hotel in a small country town. An air of old-fashioned comfort is in evidence everywhere. All the characters except George, the Waiter, are seated round the fireplace smoking and drinking.
- 9.0. **HAROLD WEST**  
(Solo Pianoforte).  
"Rosamunde" ..... Schubert  
"Romance," Op. 24, No. 9 Sibelius  
**VERA WARMINGTON**  
(Soprano).  
"Pack and Penny Day"  
Easthope Martin
- LILIAN MORGAN**  
(Mezzo-Soprano)  
and the **FANTASIAS.**  
"All for a Green Ribbon" ("Tom Jones") ..... German  
**ARTHUR DENBY.**  
"The Company Sergeant-Major"  
Sanderson  
**WINIFRED SCOTT-WALKINSHAW.**  
"The Lady Who Obliges"  
Isabel Fiske  
**VIDA JONES.**  
"Wait" ..... G. D'Hardelot  
**THE FANTASIAS.**  
"Song of the Pedlar"  
Lee Williams
- 9.30-11.0.—Programme S.B. from London.

## THURSDAY, September 2nd.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Concert: W. H. Hoare's Trio—Margaret Reynolds (Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0.—New Dance Records.
- 6.15.—For Young Adventurers.
- 6.30.—Programme S.B. from London.
- 7.40.—Programme S.B. from Cardiff.
- 9.30-12.0.—Programme S.B. from London.

## FRIDAY, September 3rd.

- 4.0.—The Castle Cinema Orchestra and Organ Music. Relayed from the Castle Cinema.
- 5.0.—**Mr. Harry T. Richards:** "Little Pictures of Italy."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—For Young Adventurers.
- 6.30-12.0 (approx.)—Programme S.B. from London.

## SATURDAY, September 4th.

- 4.0. **Thé Dansant.**  
**DANCE MUSIC.**  
Relayed from the Baltic Lounge Café Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—**T. D. JONES** (A Short Pianoforte Recital).
- 6.30. **Dance Music.**  
**THE LONDON RADIO DANCE BAND.**  
Relayed from London.
- 7.0.—Programme S.B. from London.
- 9.0.—**THE BESSES O' TH' BARN BAND.** S.B. from Cardiff.
- 9.30-12.0.—Programme S.B. from London.

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# GLASGOW PROGRAMMES.

Week Beginning  
August 29th.

## SUNDAY, Aug. 29th.

- 3.30-6.20 (approx.)—*Programme S.B. from London.*
- 8.15. **Studio Service.**  
Conducted by the  
Rev. ARCHIBALD MCKENZIE,  
of Balfron.
- 8.55.—The Week's Good Cause: The  
Hospital Saturday Fund. Ap-  
peal by Sir HENRY JACKSON,  
M.A., M.B., M.P. *S.B. from  
London.*
- 9.0.—WEATHER FORECAST AND NEWS.  
Local News.
- 9.15.—*Programme S.B. from London.*
- 10.30.—Close down.

## MONDAY, Aug. 30th.

- 4.0. **An Hour of Melody.**  
THE WIRELESS QUARTET.  
Overture, "La Cenerentola"  
*Rossini*  
Selection, "Aida" ..... *Verdi*  
BUCHANAN BATHGATE  
(Bass-Baritone).  
"The Two Grenadiers" *Schumann*  
"Droop Not, Young Lover"  
*Handel*  
"Onaway, Awake, Beloved"  
*F. H. Cowen*  
THE QUARTET.  
Suite, "Ballet Egyptien"  
*Luigini*  
Meditation, "Thais" ... *Massenet*  
BUCHANAN BATHGATE.  
"To the Forest" ... *Tchaikovsky*  
"Eldorado" ... *R. H. Walthew*  
"Piper o' Dundee"  
*arr. Stephen and Burnett*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN: "The  
Sandwich Quartet."
- 6.0-6.2.—Weather Forecast for Far-  
mers.
- 6.15. **Light Music.**  
ALEX FRYER'S ORCHESTRA.  
*S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Mr. DESMOND MACCARTHY:  
Literary Criticism. *S.B. from  
London.*
- 7.25.—Selected Old English Pieces  
played by RAE ROBERTSON.  
*S.B. from London.*
- 7.40.—The Rev. JAMES WEATHER-  
HEAD, D.D., "A Word to  
Naturalists." *S.B. from Dundee.*
- 8.0. **VARIETY.**  
THE STATION ORCHESTRA:  
Conducted by  
HERBERT A. CARRUTHERS.  
"The Black Sheep"  
*Leslie Woodgate*
- 8.10. T. C. STERNDALE  
BENNETT  
(Entertainer)  
in Some New Songs of His Own.
- 8.25. THE ORCHESTRA.  
Two Irish Dances ... *Finucane*
- 8.35. T. C. STERNDALE  
BENNETT  
in Some New-Old Songs of His  
Own.
- 8.45.—SPEECHES on the occasion of  
the Annual Dinner of the Insti-  
tute of Journalists. Relayed  
from the Grosvenor Restaurant.  
Chairman: Sir ROBERT  
BRUCE.
- 9.30.—WEATHER FORECAST AND NEWS.  
Capt. L. HUSSEY. *S.B. from  
London.*  
Local News.
- 10.0.—WHEN WE WERE CHIL-  
DREN. *S.B. from London.*
- 11.0.—Close down.

## TUESDAY, Aug. 31st.

- 11.30-12.30.—Midday Transmission.
- 3.20.—Broadcast to Schools: Mr. J.  
Michael Diack, "Music."
- 3.55. **Dance Music.**  
THE "PLAZA" BAND.  
Relayed from the "Plaza."
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN:  
"Musical Names" Competition  
No. 1.
- 6.0-6.2.—Weather Forecast for Far-  
mers.
- 6.15. **Dance Music.**  
THE LONDON RADIO  
DANCE BAND.  
*S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Miss HERMIONE GINGOLD.  
*S.B. from London.*
- 7.25.—Selected Old English Pieces  
played by RAE ROBERTSON.  
*S.B. from London.*
- 7.40.—Mr. ELLIOTT O'DONNELL:  
"Strange Cases of Mistaken  
Identity." *S.B. from London.*
- 8.0. **PORTRAITS.**  
JOHN B. DICKSON  
(Solo Violoncello).  
"My Love is Like a Red, Red  
Rose."  
"Pibroch" (A Highland Lament)  
*G. Bantock*
- 8.10. ENA BARTY (Mezzo-Soprano).  
"To the Isle of  
Skye" ..... *Kennedy-Fraser*  
"Sea Tangle"
- 8.20. **Sir William Wallace.**  
(Jane Porter.)  
"There comes a voice that awakes  
my soul. It is the voice of years  
that are gone; they roll before  
me with their deeds."—OSSIAN.  
Portrayed by  
AUGUSTUS BEDDIE.
- 8.35. ANDREW BRYSON  
(Solo Pianoforte).  
"Old Scottish Air" ..... *arr. McMillan*  
"Marquis of Huntly's  
Welcome" .....
- 8.45. ENA BARTY.  
"Mull Fisher's Song" ..... *Kennedy-Fraser*  
"To People Who Have  
Gardens" .....
- 8.55. JOHN B. DICKSON.  
"The Beggar's Song"  
*arr. Lane Wilson*  
"Under the Greenwood Tree"  
*arr. C. Sharpe*
- 9.5. **Cardinal Wolsey.**  
"Had I but served my God with half  
the zeal  
I served my King, He would not  
in mine age  
Have left me naked to mine  
enemies."—SHAKESPEARE.  
Portrayed by  
AUGUSTUS BEDDIE.
- 9.20. ANDREW BRYSON.  
"All thro' the Night"  
"Summer is Ieumen  
In" ..... *arr. Cyril Scott*
- 9.30.—WEATHER FORECAST AND NEWS.  
The Rev. P. MARYON WILSON.  
*S.B. from London.*  
Local News.
- 10.0. **VARIETY FEATURE.**  
*S.B. from London.*
- 10.30. **DANCE MUSIC.**  
THE "PLAZA" BAND.  
Relayed from the "Plaza."
- 11.15. THE LONDON RADIO  
DANCE BAND.  
*S.B. from London.*
- 12.0.—Close down.

## WEDNESDAY, Sept. 1st.

- 3.20.—Broadcast to Schools: M.  
Albert le Grip, B.A., LL.B.,  
O.A., "French."
- 3.32.—Prof. R. S. Rait, C.B.E., LL.D.,  
M.A., "The Voyage of the  
Mayflower."
- 3.45.—Musical Items to Schools.
- 3.55. THE WIRELESS QUARTET.  
Overture, "Cérés" ..... *Carel*  
Selection, "L'Africaine"  
*Meyerbeer*  
LILLIAN HAMER  
(Mezzo-Soprano).  
"The Portrait" *Beatrice Parkyns*  
"The Second Minuet" *M. Besly*  
"Mighty Lak a Rose" *E. Nevin*  
THE QUARTET.  
Selection, "Music Box Revue"  
*Berlin*  
Valse, "España" .... *Waldteufel*  
March, "La Guapa Muchacha"  
*Speciale*  
LILLIAN HAMER.  
"A Memory" ... *Goring Thomas*  
"The Flow'rs o' the Forest"  
*arr. Elliot*  
"He's Aye Kissin' Me" .. *Hook*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Far-  
mers.
- 6.15. **Light Music.**  
ALEX FRYER'S ORCHESTRA.  
*S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Topical Talk. *S.B. from London.*
- 7.25.—Selected Old English Pieces  
played by RAE ROBERTSON.  
*S.B. from London.*
- 7.40.—Mr. RALPH DE ROHAN.  
*S.B. from London.*
- 8.0. **BAND NIGHT.**  
BESSES O' TH' BARN BAND:  
Conducted by  
HARRY BARLOW.  
"Marche Militaire" ... *Schubert*  
Overture, "The Bohemian Girl"  
*Balfe*
- 8.20. ROY HENDERSON  
(Baritone).  
"Offrande" ..... *Hahn*  
"Autumn Secrets"  
*Arthur Sandford*  
"Dream Valley" ... *Roger Quilter*  
"Eleanore" ..... *A. Mallinson*
- 8.35. THE BAND.  
Cornet Solo, "Hailstorm"  
*Rimmer*  
(Soloist, W. RUSHWORTH.)  
Selection, "Rossini's Works"  
*arr. A. Owen*
- 8.55. ROY HENDERSON.  
Serenades of Different Composers:  
"A Serenade" ..... *Cyril Scott*  
"A Bohemian Legend"  
*Phyllis Mann*  
"Serenade" ..... *Schubert*  
"Mephistophele's Serenade"  
("Faust") ..... *Berlioz*
- 9.10. THE BAND.  
Valse, "Wendische Weizen"  
*Gung'l*  
Fantasia on Scots Airs ... *Godfrey*
- 9.30.—WEATHER FORECAST AND NEWS.  
Professor L. A. HAZELTINE.  
*S.B. from London.*  
Local  
News.
- 10.0.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

CHAPPELL  
and  
WEBER  
pianos are in use at  
the various stations of  
the B.B.C.

## THURSDAY, Sept. 2nd.

- 3.20.—Broadcast to Schools: A. Parry  
Gunn, Short Scenes from Shake-  
speare's Works—"Romeo and  
Juliet."
- 3.55. **Musical Moments.**  
THE WIRELESS QUARTET.  
Overture, "William Tell"  
*Rossini*  
Selection, "Don Pasquale"  
*Donizetti*  
DOROTHY MORRIS  
(Soprano).  
"Four Pastorals"  
*Easthope Martin*  
THE QUARTET.  
Selection, "A Greek Slave"  
*Jones*  
Valse, "On Miami Shore" *Jacobi*  
DOROTHY MORRIS.  
"Cuttin' Rushes" } *C. V. Stanford*  
"Windy Nights" }  
"I Know Where I'm Goin'"  
*arr. H. Hughes*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Far-  
mers.
- 6.15. **Dance Music.**  
THE LONDON RADIO  
DANCE BAND.  
*S.B. from London.*
- 6.35.—Market Prices for Farmers.  
*S.B. from London.*
- 6.40.—Ministry of Agriculture Fort-  
nightly Bulletin. *S.B. from  
London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Miss LOIS STUART. *S.B.  
from London.*
- 7.25.—Selected Old English Pieces  
played by RAE ROBERTSON.  
*S.B. from London.*
- 7.40.—H. K. WOOD: "This Evening's  
Programme."
- 8.0. **SYMPHONY CONCERT.**  
THE STATION  
SYMPHONY ORCHESTRA:  
Conducted by  
HERBERT A. CARRUTHERS.  
Overture, "The Student's Fes-  
tival" ..... *Brahms*
- 8.10. PARRY JONES (Tenor).  
"Where'er You Walk" ("Se-  
mele") ..... *Handel*  
"Spring Song" ("Wal-  
kure") ..... *Wagner*  
"Lohengrin's Narration"  
("Lohengrin") .....  
(With Orchestral Accompaniment.)
- 8.25. THE ORCHESTRA.  
Symphony No. 1 in C, Op. 21  
*Beethoven*  
Adagio Molto; Allegro Con  
Brio; Andante Cantabile  
Con Moto; Minuetto e Trio;  
Finale.
- 8.55. PARRY JONES.  
"At the Mid-Hour of Night"  
*Cowen*  
"To Mary" ..... *M. V. Whitts*  
"In the Dawn" ..... *Elgar*
- 9.5. THE ORCHESTRA.  
Three Dances from "The Three-  
cornered Hat" ... *M. de Falla*  
Siegfried's Funeral March ("The  
Twilight of the Gods") *Wagner*
- 9.30.—WEATHER FORECAST AND NEWS.  
Topical Talk. *S.B. from London.*  
Local News.
- 10.0.—FOLK SONGS OF BRITAIN.  
*S.B. from London.*
- 10.30. **DANCE MUSIC.**  
THE SAVOY BANDS.  
*S.B. from London.*
- 12.0.—Close down.

(Continued on the next page.)

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## GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
August 29th.

## FRIDAY, Sept. 3rd.

- 11.30-12.30.—Midday Transmission.  
Broadcast to Schools:
- 3.20.—Mr. Hugh G. Brennan, M.A.,  
"Russian Folk Tales."
- 3.32.—M. Albert le Grip, B.A., LL.B.,  
O.A., "French."
- 3.45.—Musical Item to Schools.
- 3.55. THE WIRELESS QUARTET.  
Overture, "India" . . . . . *Flotow*  
Mosaic on Mozart's Work *Toscani*  
JEAN F. WORTH (Soprano).  
"Kashmiri Song" . . . . . *A. W.*  
"Less Than the Dust" *Finden*  
"Just Awearyin' for You"  
*C. J. Bond*
- THE QUARTET.  
"Indian Suite" . . . . . *Luling*  
Valse, "Incognito" . . . . . *Ivanovici*  
March, "Old Faithful" *Holzmann*  
JEAN F. WORTH.  
"Mifanwy" . . . . . *D. Forster*  
"The Little Brown Owl"  
*W. Sanderson*  
"A Little Coon's Prayer"  
*B. M. Hope*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for  
Farmers.
- 6.15. **Orchestral Music.**  
FRANK WESTFIELD'S  
ORCHESTRA.  
*S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Mr. PERCY SCHOLES, Music  
Critic. *S.B. from London.*
- 7.25.—Selected Old English Pieces  
played by RAE ROBERTSON.  
*S.B. from London.*
- 7.40.—Prof. W. G. R. PATERSON,  
"Agriculture."
- 8.0.—WILLIE ROUSE, PIERROT  
and PIERRETTE. *S.B. from  
London.*
- 8.30.—SYMPHONY CONCERT. *S.B.  
from London.*
- 9.30.—WEATHER FORECAST AND NEWS.  
Topical Talk. *S.B. from London.*  
Local News.

- 10.0.—SYMPHONY CONCERT (Con-  
tinued). *S.B. from London.*
- 11.0. **Dance Music.**  
JEAN LENSEN'S CIRQUE'S  
CLUB DANCE BAND.  
*S.B. from London.*
- 11.15. THE WHEEL OF TIME.  
*S.B. from London.*
- 12.0 (approx.)—Close down.

## SATURDAY, Sept. 4th.

- 4.0. **In the Hills.**  
THE WIRELESS QUARTET.  
Ballet Suite, "Carnival of the  
Elements" . . . . . *Carr*  
"Air"; "Earth"; "Water."  
Idyll, "The Singing Stream"  
*Carr*  
Valse, "Sunshine and Shadow"  
*Piercy*
- JAMES COTTINGHAM  
(Baritone).  
Songs of the Malvern Hills  
*C. Clarke*  
"Malvern Hills in Spring";  
"The Little Girl from Hanley  
Way"; "My Girl and I."  
THE QUARTET.  
Ballet Suite, "Fireflies"  
*M. Ewing*  
Waltz, "Romance" *Thornycroft*  
"March of the Dwarfs"  
*Moszkowski*
- JAMES COTTINGHAM.  
Songs of the Malvern Hills  
*C. Clarke*  
"The Ledbury Train";  
"Casind Hill"; "I Be  
Hopin' You Remember";  
"In the City."
- 5.0-5.15.—Afternoon Topics.
- 6.0-6.2.—Weather Forecast for  
Farmers.
- 6.15. **Dance Music.**  
THE LONDON RADIO  
DANCE BAND.  
*Relayed from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Topical Talk. *S.B. from London.*
- 7.25.—Selected Old English Pieces  
played by RAE ROBERTSON.  
*S.B. from London.*

- 7.40.—Dr. G. W. TYRRELL: Intro-  
ducing a series of Talks on  
"Scottish Lochs—The Origin  
of Scottish Lochs."
- 8.0. **Irish Programme.**  
Glasgow's Idea of a Programme  
suitable for Belfast.
- 8.45. **Scots Programme.**  
Belfast's idea of a Programme  
suitable for Glasgow.
- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. J. G. BAKER: "Motor  
Cycling."  
Local News.
- 10.0.—Programme *S.B. from London.*
- 10.30. **DANCE MUSIC.**  
THE SAVOY BANDS.  
*S.B. from London.*
- 12.0—Close down.

## GLASGOW NEWS.

"Diehards" of the World of Music.  
PEOPLE who are accustomed to  
the formulae of the classical  
composers and express astonishment  
at the vagaries of the moderns, some-  
times lose sight of the fact that a  
century ago musical critics threw up  
their arms in horror at the innovations  
perpetrated by composers like Mozart  
and Beethoven. A certain type of  
critic evidently has the feeling that  
anything in music which strikes out  
into new paths must, of necessity, be  
thoroughly bad.

History Repeats Itself.  
At the present time, there are many  
who consider Schonberg to be fit only  
for a mad-house, and Strauss occa-  
sionally only a little better, quite  
forgetting that in the year 1899 many  
musicians of otherwise normal men-  
tality resorted to stupid calumnies  
against Beethoven when he composed  
his first symphony—and all because  
he labelled it in the key of C and started  
off in the key of F, and, to make  
matters worse, passed into the key of  
G in the next bar. The truth is that

Beethoven's first symphony wa  
far from being a surprising innovation  
in its day, and although it bears the  
composer's originality quite clearly,  
there is plenty of Haydn and Mozart  
revealed in it.

The Minuet is, of course, very  
"Beethovenish," but the Finale re-  
lapses into the older form, with that  
jovial beginning which Professor  
Tovey says is "like letting a cat out  
of a bag." Beethoven's *First Sym-  
phony* will be broadcast from the  
Glasgow Station, under the baton of  
Mr. Herbert A. Carruthers, on Thurs-  
day.

## Brahms In Festive Mood.

Brahms received the honorary  
degree of Doctor of Philosophy at the  
University of Breslau in 1879, and, in  
honour of the occasion, composed an  
overture which he called *Academic  
Festival*, which is made up of several  
well-known German students' songs,  
the last of these being the popular  
*Gaudeamus*. This work will be broad-  
cast from Glasgow also on Thursday,  
and listeners will be able to judge  
whether the popular estimation of  
Brahms as being heavy, dull and ultra-  
classical is true, although perhaps the  
work in question is not in all respects  
a typical example.

## An Original Spanish Composer.

An important work by Manuel de  
Fallá, the Spanish composer, namely,  
*The Three-Cornered Hat*, will be broad-  
cast from Glasgow on the same evening.  
In recent years this musician has  
aroused a great deal of interest and  
discussion, and there is no doubt that  
he is one of the most progressive  
writers of the present day. Although  
learning the rudiments of music in  
Spain, he came under the influence of  
Debussy and Ravel in Paris, and  
certainly owes a great deal to them.  
He has composed a number of Ballets,  
of which the afore-mentioned com-  
position is one, and his best-known  
concerto piece is *Nights In the Gardens  
of Spain*. De Fallá has displayed  
thoroughly original ideas in regard to  
the development of music.

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## EDINBURGH PROGRAMMES.

Week Beginning  
August 29th.

## SUNDAY, August 29th.

- 3.30-6.30 (approx.)—Programme *S.B.  
from London.*
- 8.15-8.45.—STUDIO SERVICE, Con-  
ducted by the Rev. GEORGE  
CHRISTIE, B.D., of St. An-  
drew's Parish Church. Assisted  
by the CHOIR, under the  
Direction of Mr. J. S.  
ANDERSON.
- 8.55-10.30.—Programme *S.B. from  
London.*
- MONDAY, August 30th.
- 11.50-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Quartet.
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 7.40.—The Rev. Dr. JAMES  
WEATHERHEAD, D.D.: "A  
Word to Naturalists." *S.B.  
from Dundee.*
- 8.0.—"DIDO AND AENEAS"  
—An Opera. *S.B. from Aberdeen.*
- 9.30-11.0.—Programme *S.B. from  
London.*
- TUESDAY, August 31st.
- 3.0.—The Station Pianoforte Quartet.

- 4.0.—Afternoon Talk.
- 4.15.—Leon Whiting and his Miami  
Dance Band from the Dunedin  
Palais de Danse.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30-12.0.—Programme *S.B. from  
London.*
- WEDNESDAY, September 1st.
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 6.40.—Young People's Organisations'  
Bulletins.
- 6.50.—Mr. J. S. Chisholm: Horticul-  
tural Bulletin.
- 7.0.—Programme *S.B. from London.*
- 7.40.—Mr. P. M. JACK, M.A., "Why  
'Best Sellers' Sell Best." *S.B.  
from Aberdeen.*
- 8.0. GLIMPSES OF FOREIGN LANDS.  
JOHN COLLINSON (Tenor).  
(Soprano).  
MARJORIE GREENFIELD  
THE STATION PIANOFORTE  
QUARTET.  
In this programme an attempt  
will be made to present typical

- examples of the music, poetry  
and atmosphere of Russia,  
India, Spain and Sweden.
- 9.30-11.0.—Programme *S.B. from  
London.*
- THURSDAY, September 2nd.
- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Quartet.
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.35.—Programme *S.B. from London.*
- 7.40.—Programme *S.B. from Glas-  
gow.*
- 9.30-12.0.—Programme *S.B. from  
London.*
- FRIDAY, September 3rd.
- 4.0.—Afternoon Talk.
- 4.15.—The Station Pianoforte Quar-  
tet.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30-12.0 (approx.)—Programme *S.B.  
from London.*
- SATURDAY, September 4th.
- 3.0.—Jeffries and his Rialto Orches-  
tra, from the Marine Gardens,  
Portobello.

- 4.0.—Afternoon Talk.
- 4.15.—Jeffries and his Rialto Orches-  
tra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30. **Dance Music.**  
THE LONDON RADIO  
DANCE BAND.  
*Relayed from London.*
- 7.0.—Programme *S.B. from London.*
- 8.0.—IRISH PROGRAMME. *S.B.  
from Glasgow.*
- 8.45.—SCOTTISH PROGRAMME.  
*S.B. from Belfast.*
- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. W. J. STODDART, "Cruis-  
ing à la Mark Twain" (4):  
"Home Sickness and the Re-  
turn Journey."
- 10.0.—Programme *S.B. from London.*
- 10.30. **DANCE MUSIC.**  
MATT ELLIOTT AND HIS  
BAND,  
from  
the Edinburgh Palais de Danse.
- 12.0.—Close down.



2BD  
495 M.

# ABERDEEN PROGRAMMES.

Week Beginning  
August 29th.

## SUNDAY, Aug. 29th.

- 3.30-6.20.—Programme S.B. from London.
- 8.15. **Studio Service and Address** by the Rev. McINTOSH MOWAT, B.L., of Ruthrieston Parish Church, Aberdeen.
- Order of Service:*  
Psalm 100 (Tune, "Old Hundredth").  
Prayer.  
Bible Reading.  
Anthem.  
Address.  
Hymn 371 (Church Hymnary), (Tune, "St. Clement").  
Benediction.  
Vesper.
- 8.55.—The Week's Good Cause: The Hospital Saturday Fund. Appeal by Sir HENRY JACKSON, M.A., M.B., M.P. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—Programme S.B. from London.
- 10.30.—Close down.

## MONDAY, Aug. 30th.

- 11.0-12.0.—Transmission of Gramophone Music.
- 3.45. **Dance Music.**  
ALBERT LEMAIRE AND HIS CLEVELAND OHIO ORCHESTRA.  
Relayed from the New Palais de Danse.
- 4.15.—Afternoon Topics: Miss Mary J. Henderson, "Heroic Women" (1).
- 4.30.—Dance Music relayed from the New Palais de Danse.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Light Music.**  
ALEX. FRYER'S ORCHESTRA. S.B. from London.
- 6.30.—STEADMAN'S SYMPHONY ORCHESTRA, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—The Rev. JAMES WEATHERHEAD, D.D., "A Word to Naturalists." S.B. from Dundee.
- 8.0. **"DIDO AND AENEAS."**  
An Opera by Purcell.  
Synopsis: After a short overture, Belinda, a Lady-in-Waiting to Dido, Queen of Carthage, is heard urging the Queen to throw off her sadness and enjoy the pleasures befitting the Ruler of a great Empire. Dido, however, informs her lady that she is disturbed in mind, and after a hint from Belinda confesses that she is in love with Aeneas, a Trojan Prince.  
Aeneas appears and declares his love, and the company move to a pleasant grove, so pleasant, indeed, that "Diana's self might to these moods resort."  
Dido, however, has incurred the jealousy of Zauberin, the Sorceress, who arranges with her witch to appear as Mercury, the messenger of the Gods, and orders Aeneas to sail for Troy.

While Dido and Aeneas, with their courtiers, are enjoying the beauties of the grove, a storm rises and the company hastens to the city. Aeneas is stopped by the spirit in the form of Mercury and ordered to set sail. When Aeneas tells the Queen of his impending departure, she threatens to destroy herself. On hearing this Aeneas swears he will not leave her, but she, incensed at his conduct, commands him to leave her. After his departure, the unhappy Queen seeks solace in death.

**THE LYRIC CHOIR.**  
**THE WIRELESS ORCHESTRA:**  
Leader, ALEX. MADISKY.  
Conductor, IRVINE S. COOPER.

- 9.30.—WEATHER FORECAST AND NEWS. Capt. L. HUSSEY. S.B. from London. Local News.
- 10.0. **DANCE MUSIC.**  
ALBERT LEMAIRE AND HIS CLEVELAND OHIO ORCHESTRA.  
Relayed from the New Palais de Danse.
- 10.15. WILLIAM MESTON.  
"Some Varieties of Humour" (Scottish).
- 10.30. **DANCE MUSIC** (Continued).
- 10.45. WILLIAM MESTON.  
More Varieties of Humour (Scottish).
- 11.0.—Close down.

## TUESDAY, Aug. 31st.

- 3.45.—Afternoon Topics.
- 4.0. **THE STATION ORCHESTRA.**  
JAMES I. C. CROMBIE (Bass-Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**  
**THE LONDON RADIO DANCE BAND.**  
S.B. from London.
- 6.30.—STEADMAN'S SYMPHONY ORCHESTRA relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS. Miss HERMIONE GINGOLD. S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Mr. ELLIOTT O'DONNELL: "Strange Cases of Mistaken Identity." S.B. from London.
- 8.0. **BAND NIGHT.**  
**THE BESSES O' TH' BARN BAND:**  
Conductor, H. BARLOW.  
March, "The Thin Red Line" Alford  
Overture, "The Bronze Horse" Auber  
Selection, "Hercic" ..... Weber
- 8.25. **ELSIE BLACK** (Contralto).  
"Go, Lovely Rose" ..... Quilter  
"The Faithless Shepherdess" ..... Quilter  
"June" ..... Quilter
- ALEXANDER McCREDIE (Tenor).  
"Phyllis Has Such Charming Graces" ..... Lane Wilson  
"My Sweet Sweeting" ..... Keel  
"Eleanore" ..... Coleridge-Taylor
- 8.45. **THE BAND.**  
Selection, "Lilac Time" Schubert-Clutsam  
Valse "Estudiantina" Waltheufel
- 9.4. **ELSIE BLACK.**  
"Deep River" ..... Burleigh

- "Pleading" ..... Elgar  
"Morning Hymn" ..... Henschel  
ALEXANDER McCREDIE.  
"Tributes" ..... Fisher  
"I Cannot Change as Others Do" Hughes

- 9.16. **THE BAND.**  
"Fantasia on Scottish Airs" Godfrey
- 9.30.—WEATHER FORECAST AND NEWS. Rev. P. MARYON WILSON. S.B. from London. Local News.
- 10.0. **VARIETY FEATURE.**  
S.B. from London.
- 10.30. **DANCE MUSIC.**  
**THE LONDON RADIO DANCE BAND**  
S.B. from London.
- 12.0.—Close down.

## WEDNESDAY, Sept. 1st.

- 3.45.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 4.45.—Trio, relayed from the Electric Theatre.
- 5.0.—Afternoon Topics: Mrs. Elizabeth Barnett, LL.A.: "Fifty Years Ago: Our Holidays."
- 5.15.—FOR THE CHILDREN.
- 6.0. **Light Music.**  
ALEX FRYER'S ORCHESTRA. S.B. from London.
- 6.30.—STEADMAN'S SYMPHONY ORCHESTRA, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Mr. P. M. JACK: "Why 'Best-Sellers' Sell Best."
- 8.0. **OLD FAVOURITES AND A NEW PLAY.**  
**THE STATION ORCHESTRA:**  
Conducted by WALTER BENSON.  
March, "The Merry Widow" Lehar  
DOROTHY MORRIS (Soprano).  
"Love's Garden of Roses" Haydn Wood  
"In an Old-Fashioned Town" Squire  
PARRY JONES (Tenor).  
"A Farewell" ..... Liddle  
"Thora" ..... Adams
- 8.15. **THE ORCHESTRA.**  
Selection, "Recollections of Gounod" ..... Godfrey
- 8.30. **THE ABERDEEN RADIO PLAYERS** present  
**"Radiance."**  
A Glean by J. Vaughan Emmett.  
Characters:  
Alfred Eversham  
GEORGE MANN  
Jeanne (His Second Wife—a Young French Woman)  
DAISY MONCUR  
Queenie (His Daughter by his First Marriage)  
EILEEN GERARD  
Mary (an Elderly Maid)  
JOAN WILLIAMS  
Mind Picture: A charmingly furnished lounge in a private house near Oxford, containing amongst other things, a telephone and the loud speaker of a wireless set. Eversham and his wife are sitting in the room.

- 8.55. DOROTHY MORRIS and PARRY JONES.  
"O That We Two Were Maying" Smith  
"Dear Love of Mine" Goring Thomas  
**THE ORCHESTRA.**  
Nocturne, Op. 9/2 ..... Chopin
- 9.8. DOROTHY MORRIS.  
"Love's Old Sweet Song" Molloy  
PARRY JONES.  
"Nirvana" ..... Adams  
"Mountain Lovers" ..... Squire  
**THE ORCHESTRA.**  
Selection, "The Bing Boys on Broadway" ..... Ayer
- 9.30.—WEATHER FORECAST AND NEWS. Professor L. A. HAZELTINE, F.A.I.E.E.: "Radio Development in Great Britain and America." S.B. from London. Local News.
- 10.0.—VARIETY. S.B. from London.
- 11.0.—Close down.

## THURSDAY, Sept. 2nd.

- 3.45.—Miss Marion Angus: "Side-lights on Our Scottish Songs."
- 4.0. **Dance Music.**  
**THE RADIO DANCE QUARTET:**  
Directed by ALEX MADISKY.
- 4.20. **THELMA DAVIDSON** (Mezzo-Soprano).  
"Shrovetide" ..... Easthope  
"Bridal Dawn" ..... Martin  
"Midsummer Eve" ..... Martin
- 4.30. **Dance Music.**
- 4.45. **THELMA DAVIDSON.**  
"A Good Child" ..... Roger Quilter  
"My World" ..... Gechl  
"I Hear a Thrush at Eve" Cadman
- 4.58. **Dance Music.**
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**  
**THE LONDON RADIO DANCE BAND.**  
S.B. from London.
- 6.15.—Boys' Brigade News Bulletin.
- 6.30. **Dance Music.**  
**THE LONDON RADIO DANCE BAND.**  
S.B. from London.
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40.—Ministry of Agriculture Fort-nightly Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Miss LOIS STUART: "On Getting and Rehearsing a Part." S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Mr. WATSON BAKER, F.R.M.S.: "Microscopes." S.B. from London.
- 8.0. **MUSICAL HUMOUR** by  
**THE STATION ORCHESTRA:**  
Conductor, WALTER BENSON.  
"La Pluie" ..... David  
"Puss in Boots" ("La Belle au Bois Dormant") ..... Tchaikovsky  
"Cat" ..... Tchaikovsky  
"The Southern Wedding" Myddleton  
"Baby's Sweetheart" ..... Coni  
"Down South" ..... Myddleton  
"Toy Symphony" ..... Haydn  
"In a Persian Market" Ketelbey  
"A Hunting Scene" ..... Bicalossi  
"A German Fair" ..... Volsted  
(Continued on the next page.)

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## ABERDEEN PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
August 29th.

- 9.0. **DANCE MUSIC.**  
ALBERT LEMAIRE  
and his  
CLEVELAND OHIO  
ORCHESTRA.  
Relayed from the New Palais de  
Danse.
- 9.30.—WEATHER FORECAST AND NEWS.  
Topical Talk. *S.B. from London.*  
Local News.
- 10.0.—FOLK SONGS OF BRITAIN.  
*S.B. from London.*
- 10.30. **DANCE MUSIC.**  
THE SAVOY BANDS.  
*S.B. from London.*
- 12.0.—Close down.

## FRIDAY, Sept. 3rd.

- 3.45.—Afternoon Topics.
- 4.0. THE STATION ORCHESTRA;  
Conductor, WALTER BENSON.  
"Sunny Spain" ..... *Cons*  
Danse Castagnette; Rêve de  
Seville; Valse Espagnole;  
Les Toreadors.
- "Gipsy Life" ..... *Le Thiers*
- 4.24. GEORGE G. FORDYCE  
(Tenor).  
"Passing By" ..... *Purcell*  
"Come, Friends" ..... *Graham Peck*  
"The Crown of the Year"  
..... *Easthope Martin*
- 4.34. THE ORCHESTRA.  
Overture, "Abu Hassan" ..... *Weber*  
Three Dances ..... *Cyril Scott*  
Gavotte; Eastern Dance;  
English Dance.
- 4.54. GEORGE G. FORDYCE.  
"So Sweet Is She" ..... *Anon.*  
"The Gentle Maiden"  
..... *arr. Somervell*  
"O This Is No My Ain Lassie"  
..... *arr. Diack*

- 5.3. THE ORCHESTRA.  
Selection, "Hansel and Gretel"  
*Humperdinck*
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Rev. Charles S. Forster,  
M.A., "Interesting Scottish  
Anniversaries—Cromwell at  
Dunbar."
- 6.15.—Farmers' Advice: Conducted  
by Mr. Don G. Munro, M.A.,  
B.Sc.
- 6.25.—Agricultural Notes.
- 6.30.—Steadman's Symphony Or-  
chestra, relayed from the  
Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.  
Mr. PERCY SCHOLES, Music  
Critic. *S.B. from London.*
- 7.25.—Selected Old English Pieces  
played by RAE ROBERTSON.  
*S.B. from London.*
- 7.40.—Mr. PETER CRAIGMYLE,  
Football Topics.
- 8.0.—WILLIE ROUSE, PIERROT  
AND PIERRETTE. *S.B. from  
London.*
- 8.30.—SYMPHONY CONCERT. *S.B.  
from London.*
- 8.30.—WEATHER FORECAST AND NEWS.  
Topical Talk. *S.B. from London.*  
Local News.
- 10.0.—SYMPHONY CONCERT (Con-  
tinued). *S.B. from London.*
- 11.0-12.0 (approx.)—Programme *S.B.  
from London.*

## SATURDAY, Sept. 4th.

- 3.45.—Afternoon Topics.
- 4.0. THE STATION ORCHESTRA;  
Conducted by  
WALTER BENSON.  
Selection, "Thais"  
*Massenet-Tavan*

- "Grasshopper's Dance"  
*Bucalossi*
- 4.20. RUTH DONALD (Contralto).  
"Rose in the Bud" ..... *Forster*  
"Because" ..... *D'Hardelot*  
"Mate o' Mine" ..... *Elliot*
- 4.32. THE ORCHESTRA.  
"Suite Bergamasque" ..... *Debussy*  
Prelude; Menuet; Clair de Lune;  
Passopied.
- "Summer Dream" ..... *Squire*
- 4.50. RUTH DONALD.  
"I Cannot Sing the Old Songs"  
*Claribel*  
"Laugh Not—Nor Weep"  
*Corven*  
"Just" ..... *Bradford*
- 5.0. THE ORCHESTRA.  
Selection, "La Reine de Saba"  
*Gounod*
- 5.15.—FOR THE CHILDREN.
- 6.0.—Topical Talk. *S.B. from London.*
- 6.15. **Dance Music.**  
THE LONDON RADIO DANCE  
BAND.  
*Relayed from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Topical Talk. *S.B. from London.*
- 7.25.—Selected Old English Pieces  
played by RAE ROBERTSON.  
*S.B. from London.*
- 7.40.—Musical Interlude. *S.B. from  
London.*
- 8.0.—Programme *S.B. from Glasgow.*
- 8.45.—Programme *S.B. from Belfast.*
- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. W. J. STODDART: "Cruis-  
ing à la Mark Twain" (4). *S.B.  
from Edinburgh.*
- 10.0.—Programme *S.B. from London.*
- 10.30. **DANCE MUSIC.**  
THE SAVOY BANDS.  
*S.B. from London.*
- 12.0.—Close down.

## ABERDEEN NEWS.

Lyric Choir in Purcell's Fine Opera.  
THE outstanding programme of the  
week is that of Monday night,  
when the Lyric Choir, under the con-  
ductorship of Mr. Irvine S. Cooper,  
will give a performance of Purcell's  
*Dido and Æneas*. Purcell, while con-  
serving the solid traditions of the  
Elizabethan contrapuntists, proved  
himself no slave to any particular  
school, and we find in his works the best  
characteristics of contemporary art,  
allied to a striking and independent  
individuality. *Dido and Æneas*, which  
is supposed to have been composed  
between 1688 and 1691, is a fine  
example of his creative and dramatic  
genius.

## An Epic from the Ænead.

For the plot he went to Virgil's  
*Ænead*, and his treatment of it is  
marked by dramatic truth and great  
sincerity of feeling. A simple story is  
told by effective recitatives. Dido,  
the Queen of mighty Carthage, has  
fallen in love with Æneas, a Trojan  
prince, who, in no hesitating fashion,  
has declared his love for the Queen.  
Their happiness rouses the ire of  
Zauberin, the sorceress, who separates  
the lovers by appearing in the form of  
"Mercury," the messenger of the gods,  
and bidding Æneas sail for Troy. The  
Queen is overwhelmed by the apparent  
faithlessness of her lover, and despite  
his protestations of fidelity and promise  
to defy the gods, she seeks "the only  
refuge for the wretched left."

Later on the same evening, listeners  
will be entertained by Mr. William  
Meston, who has for a long time been  
a popular and respected figure in the  
musical and entertainment party life  
of Aberdeen.

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315 M.

## DUNDEE PROGRAMMES.

Week Beginning  
August 29th.

- SUNDAY, August 29th.**  
3.30-6.20. } Programmes *S.B. from*  
6.45-10.30. } *London.*
- MONDAY, August 30th.**  
4.0.—Restaurant Music from Draf-  
fen's, under the Direction of  
John Reid.
- 5.0.—The Rev. R. F. V. Scott,  
"Foolishnesses of Fiction."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 7.40.—The Rev. JAMES WEATHER-  
HEAD, D.D., "A Word to  
Naturalists."
- 8.0.—"DIDO AND ÆNEAS"—An  
Opera. *S.B. from Aberdeen.*
- 9.30-11.0.—Programme *S.B. from  
London.*
- TUESDAY, August 31st.**  
11.30-12.30.—A Recital of New  
Gramophone Records.
- 3.30.—La Scala Orchestra: F. Rout-  
ledge Bell, Musical Director.
- 4.30.—RUTH PIRIE (Cello).
- 5.0.—The Rev. Cecil M. Weeks,  
"The Manx Poet" (2).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 8.0.—BAND NIGHT. *S.B. from  
Aberdeen.*
- 9.30-12.0.—Programme *S.B. from Lon-  
don.*

- WEDNESDAY, September 1st.**  
3.30.—La Scala Orchestra: F. Rout-  
ledge Bell, Musical Director.
- 4.30.—Ella Hill (Soprano).
- 5.0.—The Rev. H. A. William-  
son, "Songs of Yarrow."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. P. M. JACK: "Why  
'Best Sellers' Sell Best." *S.B.  
from Aberdeen.*
- 8.0. **SCOTTISH PROGRAMME.**  
"O Scotia, my dear, my native  
soil!  
For whom my warmest wish to  
heaven is sent,  
Long may thy hardy sons of  
rustic toil  
Be blest with health and peace  
and sweet content."  
—BURNS.  
F. ROUTLEDGE BELL  
(Violin).  
"Scots Rhapsody" ..... *Carrodus*  
FRANCES KILGOUR  
(Soprano).  
"Annie Laurie" ..... *Macfarren*  
"Jock o' Hazeldean" ..... *J. T. Smith*  
"My Boy Tammy"  
..... *Hector MacNeil*  
ALFRED J. FORBES  
(Tenor).  
"The Hills of Alva"  
"Flora Macdonald's  
Lament" ..... *Tradition-  
al*  
"The Bonnie Wells o'  
Wearie" ..... *Traditional*

- F. ROUTLEDGE BELL.  
"Auld Scots Sangs" ..... *Murdoch*  
"Robin Adair" ..... *Murdoch*  
MARGARET F. STEWART  
(Contralto).  
"Ilka Blade o' Grass"  
*Ballantyne*  
"I'm Gled My He'rd's My Ain"  
*Watson*  
"Castles in the Air" ..... *Ballantyne*  
"Whistle and I'll Come Tae Ye,  
My Lad" ..... *arr. Merryglen*  
FRANCES KILGOUR.  
"There Grows a Bonnie Brier  
Bush" ..... *Wilson*  
"Come Under My Plaidie"  
*Macfarren*  
ALFRED J. FORBES.  
"Thochts" (First Performance)  
*Horace Hambling*  
"Duncan Grey" ..... *Traditional*  
MARGARET F. STEWART.  
"Tam Glen" ..... *Traditional*  
"He's Aye Kissin' Me" ..... *Hook*  
"The Cauldrite Wooer" ..... *Stephen*  
F. ROUTLEDGE BELL.  
"Scottish Songs" ..... *Traditional*
- 9.30-11.0.—Programme *S.B. from  
London.*
- THURSDAY, September 2nd.**  
11.30-12.30.—Recital of New Gramo-  
phone Records.
- 4.0.—Restaurant Music from Draf-  
fen's, under the Direction of  
John Reid.
- 5.0.—Afternoon Topic.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.

- 6.35.—Programme *S.B. from London.*
- 8.0.—Programme *S.B. from Glasgow.*
- 9.30-12.0.—Programme *S.B. from  
London.*

## FRIDAY, September 3rd.

- 3.30.—La Scala Orchestra: F. Rout-  
ledge Bell, Musical Director.
- 4.30.—William S. Purves (Tenor).
- 5.0.—Mrs. W. C. F. Stewart:  
"Games—Outdoor and Indoor."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30-12.0 (approx.)—Programme *S.B.  
from London.*

## SATURDAY, September 4th.

- 4.0.—Restaurant Music from Draf-  
fen's, under the Direction of  
John Reid.
- 5.0.—Mr. John L. Peters: "The  
Curious in the Commonplace"  
(3).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—Dundee Sports Talk.
- 6.30. **Dance Music.**  
THE LONDON RADIO  
DANCE BAND.  
*Relayed from London.*
- 7.0.—Programme *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. W. J. STODDART: "Cruis-  
ing à la Mark Twain" (4). *S.B.  
from Edinburgh.*  
Local News.
- 10.0-12.0.—Programme *S.B. from  
London.*

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449 M.

# BELFAST PROGRAMMES.

Week Beginning  
August 29th.

## SUNDAY, Aug. 29th.

- 3.30-6.20.—Programme S.B. from London.
- 8.15. **Religious Service** conducted by The Very Rev. The Dean of BELFAST, M.A. Relayed from St. James's Church, Cliftonville.
- 8.55.—The Week's Good Cause: The Hospital Saturday Fund. Appeal by Sir HENRY JACKSON, M.A., M.B., M.P. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—Programme S.B. from London.
- 10.30.—Close down.

## MONDAY, Aug. 30th.

- 4.15.—Afternoon Topics: Mrs. Greaves: "Danger Plants."
- 4.30.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
- 6.0. **Light Music.** ALEX FRYER'S ORCHESTRA. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0. **VARIETY.** THE STATION ORCHESTRA. Overture, "Mignon" . . . Thomas
- 8.10. MARYAN ELMER (Soprano). Arias with ORCHESTRA. "Breeze of the Night" ("Il Trovatore") . . . Verdi "Polonaise" ("Esmeralda") . . . Goring-Thomas
- 8.20. THE ORCHESTRA. Minuet from "Manon" Massenet
- 8.25. ALBERT DANIELS. Child Impersonations.
- 8.35. MARYAN ELMER. "The Fairy Lough" . . . Stanford "The Mocking Fairy" . . . Bestey "Bird Song" . . . Tanbert
- 8.47. ALBERT DANIELS. More Impersonations.
- 8.59. THE ORCHESTRA. Selection, "I Pagliacci" . . . Leoncavallo
- 9.10. TYRONE GUTHRIE (Verse Speaking). "Only a Dancing" ("Bab Girl" . . . Ballads") "The Lost Mrs. Blake" . . . W. S. Gilbert "Bishop Hatto" . . . R. Southey Lyric from "Cymbeline" . . . Shakespeare
- 9.20. THE ORCHESTRA. "Scènes Béarnaises" . . . Bronstet Allegro; Bourrée.
- 9.30.—WEATHER FORECAST AND NEWS. Capt. L. HUSSEY. S.B. from London. Local News.
- 10.0.—WHEN WE WERE CHILDREN. S.B. from London.
- 11.0.—Close down.

## TUESDAY, Aug. 31st.

- 4.15.—Mr. Gordon Coffey-May: Poetry Recital.
- 4.30. THE CARLTON ORCHESTRA: Under the Direction of HAROLD SPENCER. Relayed from the Carlton Café. Patrol, "Spanish Patrol" . . . Deshayes

- Valse, "Let Me Call You Sweetheart" . . . Friedman
- Fox-trot, "Mighty Blue" . . . Whiting
- Selection, "American National Airs" . . . Moses-Tabani
- Entr'acte, "Grasshopper's Dance" . . . Bucalossi
- Fox-trot, "Horses" . . . Gay
- Suite, "Faust Ballet Music" . . . Gounod
- Fox-trot, "I Never Knew" . . . Fiorito
- Valse, "When It Was June" . . . Ebling
- Fox-trot, "Because You Could Have Had Me Once" . . . Bernard

### 5.30.—FOR THE CHILDREN.

- 6.0. **Dance Music.** THE LONDON RADIO DANCE BAND. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Miss HERMIONE GINGOLD. S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Mr. ELLIOTT O'DONNELL: "Strange Cases of Mistaken Identity." S.B. from London.

### ORCHESTRAL PROGRAMME.

- 8.0. THE AUGMENTED STATION ORCHESTRA: Conducted by E. GODFREY BROWN. Overture, "Russlan and Ludmilla" . . . Glinka
- 8.9. ARNOLD TROWELL (Violoncello) and ORCHESTRA. Second Concerto, in D Major . . . Haydn
- 8.29. THE ORCHESTRA. Two Pieces for Orchestra, "Dream Children" . . . Elgar
- 8.40. ARNOLD TROWELL. "Après un Rêve" . . . Faure Minuet . . . Mozart "Moment Musical" . . . Schubert "Warum" . . . Schumann "Rappel des Oiseaux" . . . Trowell
- 8.52. THE ORCHESTRA. Allegro Con Brio (Symphonie No. 3) . . . Beethoven "Valse Badinage" . . . Liadov "Slavonic Dance" No. 4 in F . . . Dvorak
- 9.30.—WEATHER FORECAST AND NEWS. Rev. P. MARYON WILSON. S.B. from London. Local News.

### 10.0. VARIETY FEATURE. S.B. from London.

- 10.30. **DANCE MUSIC.** THE LONDON RADIO DANCE BAND. S.B. from London.
- 12.0.—Close down.

## WEDNESDAY, Sept. 1st.

- 4.15.—Afternoon Topics: Travel Talk, by Mrs. P. Lewis.
- 4.30. **Contrasts.** THE STATION ORCHESTRA. "The Giant Fugue" . . . Bach "Recreations" . . . Alfred M. Wall Toccata, Aria, Minuetto and Giga . . . Alessandro Scarlatti, arr. Esposito
- 4.58. GRACE BRUCE (Soprano). "High Upon the Hill" . . . Sanderson "Here's April" . . . "Mia Picciarella" (Gome's Opera) . . . Salvator Rosa "I Hid My Love" . . . Guy d'Hardelot

- 5.10. **Comedy.** THE ORCHESTRA. "The Magic Waltz" ("The Last Waltz") . . . Straus Selection, "Monsieur Beaucaire" . . . Messenger
- 5.30.—FOR THE CHILDREN. **Light Music.** ALEX FRYER'S ORCHESTRA. S.B. from London.
- 6.0. Royal Horticultural Society's Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Mr. RALPH DE ROHAN. S.B. from London.

- 8.0.—Programme S.B. from Glasgow.
- 8.30. THE LONDON RADIO REPERTORY PLAYERS present "Grey Ash," by Leonora Thorner.

**Characters:**  
Renee—Wife of Sigurd Nikita  
PHYLLIS PANTING  
Anna (Her Maid)  
PEGGIE ROBB-SMITH  
Sir John Ferguson (A Noted Alienist) . . . PERCY RHODES  
Sigurd Nikita (A Famous Violinist) . . . HENRY OSCAR  
Mind Picture: The scene is the comfortably-furnished drawing-room of a remote Downland cottage, about 4 o'clock on a mid-winter afternoon. From an overhead room comes the sound of a violin player practising exercises and melodies alternately. In this setting is unfolded a weird legend connected with the old violin and the strange and thrilling fulfilment of the story in modern days.

- 9.0.—Programme S.B. from Glasgow.
- 9.30.—WEATHER FORECAST AND NEWS. Professor L. A. HAZELTINE, F.A.I.E.E., "Radio Development in Great Britain and America." S.B. from London. Local News.
- 10.0.—VARIETY. S.B. from London.
- 11.0.—Close down.

## THURSDAY, Sept. 2nd.

- 4.15.—Afternoon Topics.
- 4.30.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
- 6.0. **Dance Music.** THE LONDON RADIO DANCE BAND. S.B. from London.
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40.—Ministry of Agriculture Fortnightly Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Miss LOIS STUART, "On Getting and Rehearsing a Part." S.B. from London.
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. S.B. from London.
- 7.40.—Mr. WATSON BAKER, F.R.M.S., "Microscopes." S.B. from London.
- 8.0. **Relaxation.** THE STATION ORCHESTRA. March, "Vito" . . . Lope
- 8.5. STERNDALE BENNETT In some of his latest songs.

- 8.17. THE ORCHESTRA. Yorkshire Patrol ("Bah Goom") . . . H. Carr
- 8.22. STERNDALE BENNETT In some New-Old songs.
- 8.40. THE BELFAST RADIO PLAYERS present "The Land of Heart's Desire." by W. B. Yeats. With Music by E. Norman Hay.

**Characters:**  
Maurteen Bruin.  
Bridget Bruin (His Wife).  
Shawn Bruin (His Son).  
Mary Bruin (Shawn's Wife).  
Father Hart.  
A Faery Child.  
Picture a room that glows in the warm light from a hearth on the floor. Maurteen Bruin, Shawn Bruin and Bridget Bruin sit at a table near the fire. They are dressed in the costume of some remote time, and near them sits an old priest, Father Hart. There is food and drink upon the table. Mary Bruin stands by the open door reading a book. If she looks up she can see through the door into the forest. It is night, but the moon glimmers through the trees and carries the eye far off into a vague, mysterious world . . .

- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0.—FOLK SONGS OF BRITAIN. S.B. from London.
- 10.30. **DANCE MUSIC.** THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

## FRIDAY, Sept. 3rd.

- 4.15.—Afternoon Topic: Margaret Kinnaird: "Vocations for Girls: Child Welfare" (1).
- 4.30. THE STATION ORCHESTRA. "Sea Breezes." Suite, "Les Bains de Mer" ("At the Seaside") . . . Missi "March of the Bathers"; "Cradle Song of the Waves"; "A Flirtation on the Beach"; "Funeral March of the Crab"; "Boneshakers' Race." "Vox Maris" (Three Pictures of the Sea) . . . Elliott "Summer Seas"; "Storm Breakers"; "Night Seas."
- 4.55. HARRY DYSON (Solo Flute). "Serenade" . . . Woodall "Rondo a la Tarantelle" . . . De Jong
- 5.5. THE STATION DANCE BAND. Fox-trot, "When It's June Down There" . . . Tennant Fox-trot, "Spare Wheels" . . . Granichstaedten Waltz, "When I Dream" . . . Fiorito Tango, "Play My Heart Away" . . . Granichstaedten Fox-trot, "In My Gondoia" . . . Warren One-step, "Toreador" . . . Hanson
- 5.30.—FOR THE CHILDREN.
- 6.0. **Orchestral Music.** FRANK WESTFIELD'S ORCHESTRA. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES, Music Critic. S.B. from London.

(Continued on the next page.)

2BE  
440 M.

## BELFAST PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
August 29th.

- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. *S.B. from London.*
- 7.40.—Musical Interlude. *S.B. from London.*
- 8.0.—WILLIE ROUSE: PIERROT and PIERRETTE. *S.B. from London.*
- 8.30.—SYMPHONY CONCERT. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Topic Talk. *S.B. from London.* Local News.
- 10.0.—SYMPHONY CONCERT (Continued). *S.B. from London.*
- 11.0-12.0 (approx.).—Programme *S.B. from London.*

## SATURDAY, Sept. 4th.

- 4.15.—Afternoon Topics.
- 4.30.—Country.  
THE STATION ORCHESTRA.  
Suite, "An Evening Ramble"  
*Matt*  
"The Departure"; "Castle Ruins by Moonlight"; "Woodland Frolics."
- 4.42.—NORMAN GRAHAME (Baritone).  
"A Warwickshire Wooing"  
*W. G. James*  
"Beware of the Maidens"  
*M. Craske Day*  
"A Dinder Courtship"  
*E. Coates*

- 4.52.—E. J. HARRIS (Clarinet).  
"In North, In South"  
*Schmidt*
- 5.0.—THE ORCHESTRA.  
Idylle, "The Forest Ranger's Courtship"  
*Eilenberg*  
"Forest Life" ("Dance of the Woodflies"); "Forester's Serenade"; "Wedding March"; "Dance Upon the Greensward."
- 5.10.—THE STATION DANCE BAND.  
5.30.—FOR THE CHILDREN.  
6.0.—Topical Talk. *S.B. from London.*
- 6.15.—Dance Music.  
THE LONDON RADIO DANCE BAND.  
*Relayed from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*
- 7.25.—Selected Old English Pieces played by RAE ROBERTSON. *S.B. from London.*
- 7.40.—Musical Interlude. *S.B. from London.*
- 8.0.—Scotland Calling Ulster. (Being an Irish Programme relayed from Glasgow.)
- 8.45.—Ulster Calling Scotland. (Being a Scottish Programme relayed to Glasgow.)  
PIPERS and DRUMMERS of the  
1ST BATT. THE HIGHLAND LIGHT INFANTRY (City of Glasgow Regiment).

- (By kind permission of Lieut.-Col. T. A. Pollock-Morris, O.B.E., and Officers.)  
Under the Direction of Pipe-Major CHISHOLM.  
March, Strathspey and Reel.
- 8.50.—JOCK WALKER (Entertainer).  
"It's a Fine Thing to Sing"  
*Cochrane-Lawler*  
"Maggie Brown"  
*Moran*
- 9.0.—ELIZABETH COOPER (Mezzo-Contralto).  
"The Bonnie Banks o' Loch Lomond"  
*arr. Stephen Burnett*  
"John Anderson, My Jo"  
*arr. Diack*  
"Castles in the Air"  
*arr. Mackenzie*  
"Within a Mile of Edinburgh Town"  
*arr. Finlay Dunn*
- 9.11.—JOCK WALKER. Scottish Stories.
- 9.21.—ERNEST A. A. STONELEY. Scottish Reels and Strathspeys.
- 9.30.—WEATHER FORECAST AND NEWS. Sports Talk. *S.B. from London.* Local News.
- 10.0.—Programme *S.B. from London.*
- 10.30.—DANCE MUSIC.  
THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

## BELFAST NEWS.

Music and Drama.

BELFAST programmes this week offer considerable variety. Musical people will enjoy the orchestral programme on Tuesday, and on the same evening the playing of Mr. Arnold Trowell, the distinguished cellist. Those who like humour should listen to the child impersonations of Mr. Albert Daniels on Monday, and on Thursday to the inimitable Mr. Sterndale Bennett.

Dramatic fare is arranged for Wednesday, when the London Radio Repertory Players present *Grey Ash*, and on Thursday, when the Belfast Radio Players will be heard in *The Land of Heart's Desire*, by W. B. Yeats. The latter will be given with the beautiful incidental music, written by E. Norman Hay, for its first radio production two years ago.

Returning the Compliment.

Listeners who demand novelty are recommended to Saturday night, when they will hear "Scotland Calling Ulster" from 8 to 8.45 p.m., and from 8.45 to 9.30 "Ulster Calling Scotland." Scotland will call Ulster with an Irish programme made in Glasgow, and Ulster will retort with a Scottish programme made in Belfast.

6FL  
306 M.

## SHEFFIELD PROGRAMMES.

Week Beginning  
August 29th.

- SUNDAY, August 29th.  
3.30-8.20. } Programmes *S.B. from London.*  
6.45-10.30. }
- MONDAY, August 30th.  
11.30-12.30.—Gramophone Records (Vocal and Instrumental).
- 4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music. Orchestra relayed from the Grand Hotel.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 7.40.—"Harvest of a Quiet Eye," by PETRONIUS.
- 8.0-11.0.—Programme *S.B. from London.*
- TUESDAY, August 31st.  
4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music. Bernard Harrison's Orchestra, relayed from Walsh's Restaurant.
- 5.15.—FOR THE CHILDREN: "A Dutch Evening."
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. J. W. PUTTRELL, F.R.G.S., "Kinder Scout—By Day and Night."
- 8.0.—ALLEN AND FRIEND'S ORCHESTRA.  
Fox-trot, "Lonesome and Sorry"  
*Ben Davis and Con Conrad*  
Fox-trot, "Bam, Bam Bamy Shore"  
*Ray Henderson*
- 8.10.—MURIEL COTTON (Lady Tenor).  
"Drink to Me Only With Thine Eyes"  
*Quilter*  
"Friend O' Mine"  
*Sanderson*  
"Wayfarer's Night Song"  
*Easthope Martin*  
"A Farewell"  
*Liddle*
- 8.20.—THE BAND.  
Waltz, "Speak"  
*Horatio Nicholls*  
One-Step, "Barcelona"  
*Tolchard Evans*

- 8.30.—"STAINLESS STEPHEN" Submits an "Alternative" Programme.  
THE BAND.  
Fox-trot, "You've Got Those 'Wanna Go Back Again Blues'"  
*Ray Turk and Lou Handman*  
Fox-trot, "Then I'll Be Happy"  
*Cliff Friend*
- 8.55.—MURIEL COTTON.  
"Whatever Is—Is Best" ... *Lohr*  
"Before You Came"  
*Lane Wilson*  
"Vale"  
*Russell*
- 9.5.—THE BAND.  
Fox-trot, "Night"  
*Horatio Nicholls*  
Waltz, "My Irish Home Sweet Home"  
*L. Hanley and Hal Swain*  
Fox-trot, "I'm Kneec Deep in Daisies"  
*Paul Ash and Larry Shay*
- 9.15.—"STAINLESS STEPHEN" in "More Quantity than Quality."
- 9.25.—THE BAND.  
Fox-trot, "Pearl of Malabar"  
*Horatio Nicholls*  
Fox-trot, "Good Night"  
*Carl Hohengaten, W. Roetger and P. Small*
- 9.30-12.0.—Programme *S.B. from London.*
- WEDNESDAY, September 1st.  
11.30-1.0.—Sidney Freedman and his Octet. Relayed from the Pavilion, Buxton.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music.  
THE BOHEMIAN ORCHESTRA. Relayed from the Palace Hotel, Buxton.  
Fox-trot, "Hang On to Me"  
*Gershwin*  
Waltz, "Love's Dream"  
*Liszt*  
Selection, "The Cabaret Girl"  
*Hera*

- Trio, "Sweet Early Violets"  
*Sherrington*  
Opera, "Madame Butterfly"  
*Puccini*  
Sanderson's Songs.  
Suite, "Henry VIII. Dances"  
*German*  
Fox-trot, "Wanna Go Back Again Blues"  
*Turk*
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE BOHEMIAN ORCHESTRA.  
Relayed from the Palace Hotel, Buxton.
- Fox-trot, "Keep on Croonin'"  
*Hugh*  
Waltz, "Souvenir Meditation"  
*Fueick*  
Selection, "Lady, Be Good"  
*Gershwin*  
Trio, Melody in F ... *Rubinstein*  
Fox-trot, "The Two Of Us"  
*Campbell*
- 6.30.—Programme *S.B. from London.*
- 6.50.—Horticultural Bulletin.
- 7.0.—Programme *S.B. from London.*
- 8.0.—LIGHT ORCHESTRAL CONCERT.  
Relayed from the Pavilion, Buxton.  
SIDNEY FREEDMAN AND HIS OCTET.  
Overture, "Fingal's Cave"  
*Mendelssohn*
- 8.10.—Waltz, "La Source"  
*Waldteufel*
- 8.19.—Suite, "Nautical Scenes"  
*Fletcher*
- 8.30.—LETTICE NEWMAN and ERIC RAYMOND (Entertainers at the Piano).  
8.42.—SIDNEY FREEDMAN (Solo Violin).  
"Tambourin Chinois"  
*Kreisler*
- 8.49.—THE OCTET.  
Selection, "La Reine de Saba"  
*Gounod*

- 9.1.—STRING QUARTET.  
"Wiegenlied"  
*Petr*
- 9.7.—LETTICE NEWMAN and ERIC RICHMOND.
- 9.19.—THE OCTET.  
Selection, "The Street Singer"  
*Fraser-Simson*
- 9.30-11.0.—Programme *S.B. from London.*
- THURSDAY, September 2nd.  
4.0.—Afternoon Topics.
- 4.15.—Orchestra relayed from the Albert Hall.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.10.—Transmission for Scouts.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. ERIC N. SIMONS:  
"Rambles Round a Library"  
"Cerise" (*Whyte-Melville*)  
"Buried Alive" (*Arnold Bennett*)  
"The Fear of Living" (*Henri Bordeaux*)
- 8.0-12.0.—Programme *S.B. from London.*
- FRIDAY, September 3rd.  
11.30-12.30.—Gramophone Records (Dance Music).
- 4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music. Bernard Harrison's Orchestra relayed from Walsh's Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.10-12.0 (approx.).—Programme *S.B. from London.*
- SATURDAY, September 4th.  
4.15.—Orchestra relayed from Messrs. T. and J. Roberts' Café.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Dance Music.  
THE LONDON RADIO DANCE BAND. Relayed from London.
- 7.0-12.0.—Programme *S.B. from London.*

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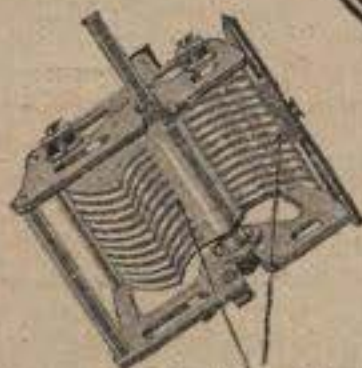
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CT. 56

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**SUNDAY, August 29th.**

3.30-6.20. } Programmes S.B. from  
6.45-10.30. } London.

**MONDAY, August 30th.**

11.30-12.30.—Gramophone Records.  
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.  
4.0.—Afternoon Topics: Miss M. Anderson, "The Story of a Short Life" (2).  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
7.0-11.0.—Programme S.B. from London.

**TUESDAY, August 31st.**

4.0.—Afternoon Topics: Mr. E. H. Earle, "Comic Drama in the 17th Century" (2).  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
6.40.—Monthly Talk by the Beverley and District Bee-keepers' Association.  
7.0-12.0.—Programme S.B. from London.

**WEDNESDAY, September 1st.**

3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.

## HULL PROGRAMMES.

4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
6.50.—Royal Horticultural Society's Bulletin.  
7.0.—Programme S.B. from London.

**8.0. FOLK SONGS AND RECITALS.**

**ARTHUR JOHNSON'S QUINTET.**

Fantasia, "Robert the Devil" Meyerbeer

**8.10. MARY ROEBUCK** (Mezzo-Contralto) and **LEONARD ROBERTS** (Baritone).

Old Folk-Songs and Ballads.  
Baritone Solos:

"Drink to Me Only" arr. Roger Quilter

"The Riddle Song" arr. Cecil Sharp

"A-Hunting We Will Go" Traditional

Duet:  
"The Keys of Canterbury" Warwickshire Folk-Song

Contralto Solos:  
"My Colin" (From Clio and Enterpe—1740).

"Hush-a-Bye, Darling" Traditional

**8.30. THE QUINTET.**

Overture, "Russian and Ludmilla" Glinka

8.40. **OLGA MARTIN** in Recitals.  
8.50. **MARY ROEBUCK** and **LEONARD ROBERTS.**  
Baritone Solos:  
"O Mistress Mine" arr. F. Toye  
"When Dull Care" arr. Lane Wilson  
"Sally in Our Alley" Traditional

Duet:  
"The Keeper" arr. Cecil Sharp  
Contralto Solos:  
"I Know Where I'm Going" arr. Herbert Hughes  
"The Frog and the Mouse" arr. Cecil Sharp  
"Love's Old Sweet Song" Malloy

**9.10. THE QUINTET.**  
Valse, "Gold and Silver" Lehur  
"Berceuse Amoureuse" Vermeire  
"Moto Perpetuo" Byng

9.30-11.0.—Programme S.B. from London.

**THURSDAY, September 2nd.**

11.30-12.30.—Gramophone Records.  
4.0.—Afternoon Topics: Miss F. W. Pritchard, "Notable Women" (4).  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
6.35.—Programme S.B. from London.

**Week Beginning August 29th.**

7.40.—VIMVANI (GEORGE EVELYN FLATT): "In the Days of the 'Great White Queen'—More Tropical Anecdotes—"Ngobamakosi.""  
8.0-12.0.—Programme S.B. from London.

**FRIDAY, September 3rd.**

11.30-12.30.—Gramophone Records.  
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
6.20.—Weekly Football Talk by Mr. J. G. Stephens.  
6.30.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
7.0-12.0 (approx.)—Programme S.B. from London.

**SATURDAY, September 4th.**

4.0.—Afternoon Topics: Mrs. A. N. Overall, Travel Talks—(1) "A Cruise in the Mediterranean."  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
7.0-12.0.—Programme S.B. from London.

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**SUNDAY, August 29th.**

3.30-6.20. } Programmes S.B. from  
6.45-10.30. } London.

**MONDAY, August 30th.**

4.0.—The Scala String Quintet, under the Direction of Alfred Inman. Relayed from Scala Theatre, Leeds.  
5.0.—Afternoon Topics: M. K. Dodgson, "Strange Folk in Town and Village."  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30-11.0.—Programme S.B. from London.

**TUESDAY, August 31st.**

4.0.—The Oriental Café Orchestra: Under the direction of A. Balmford. Relayed from Field's Café, Leeds.  
5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30-12.0.—Programme S.B. from London.

**WEDNESDAY, September 1st.**

11.30-12.30.—The Oriental Café Orchestra, under the Direction of A. Balmford. Relayed from Field's Café, Leeds.  
4.0.—The Scala Symphony Orchestra. Relayed from Scala Theatre, Leeds.  
5.0.—Doris Nichols: Song of "Merrie England" (H. Oliver).  
5.15.—FOR THE CHILDREN.  
6.0.—THE STATION TRIO.  
6.50.—Royal Horticultural Society's Bulletin.  
7.0.—WEATHER FORECAST AND NEWS.

7.10.—"The Passing Show," by Mr. L. B. RAMSDEN.  
7.25.—Programme S.B. from London.  
7.40.—Tennis Talk by Maj. E. A. GRIEG.

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"Drink to Me Only With Thine Eyes" Ivincy  
"A Ballad When at Sea" Brewer  
**THE ORCHESTRA.**  
2nd Movement from "Pathetic Symphony" Tchaikovsky  
Variations on a Theme by Tchaikovsky (for String Orchestra) Arensky  
**THE SINGERS.**  
"Sweet and Low" Barnby  
"D'ye Ken John Peel" M.S.  
**THE ORCHESTRA.**  
"Capriccio Italiano" Tchaikovsky  
9.30-11.0.—Programme S.B. from London

**THURSDAY, September 2nd.**

11.30-12.30.—The Oriental Café Orchestra, under the Direction of A. Balmford. Relayed from Field's Café, Leeds.  
4.0.—The Scala Symphony Orchestra. Relayed from Scala Theatre, Leeds.  
5.0.—Afternoon Topics: Mr. Henry Crowther, F.Z.S., F.R.M.S., Curator, the City Museum, Leeds, "Vignettes of Nature—(a) A Norwegian Fiord."  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.10.—Transmission to Scouts: Mr. Albert Harland, M.P., "Summer Camps."  
6.35-12.0.—Programme S.B. from London

**FRIDAY, September 3rd.**

11.30-12.30.—The Oriental Café Orchestra, under the Direction of A. Balmford. Relayed from Field's Café, Leeds.  
3.30.—Talks to Schools: Mr. S. J. Curtis, M.A., "The Story of Our Roads."  
4.0.—The Oriental Café Orchestra, under the direction of A. Balmford. Relayed from Field's Café, Leeds.  
5.0.—Afternoon Topics: Miss M. M. Hummerston, "Autumn Fashions."  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30-12.0 (approx.)—Programme S.B. from London.

**SATURDAY, September 4th.**

11.30-12.30.—The Oriental Café Orchestra, under the Direction of A. Balmford. Relayed from Field's Café, Leeds.  
4.0.—The Scala String Quintet. Relayed from Scala Theatre, Leeds.  
5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30. **Dance Music.**  
**THE LONDON RADIO DANCE BAND.**  
Relayed from London.  
7.0.—Programme S.B. from London.  
7.40.—"On My Anvil," by the SMILESMITH.  
8.0.—Programme S.B. from London.  
10.30. **DANCE MUSIC.**  
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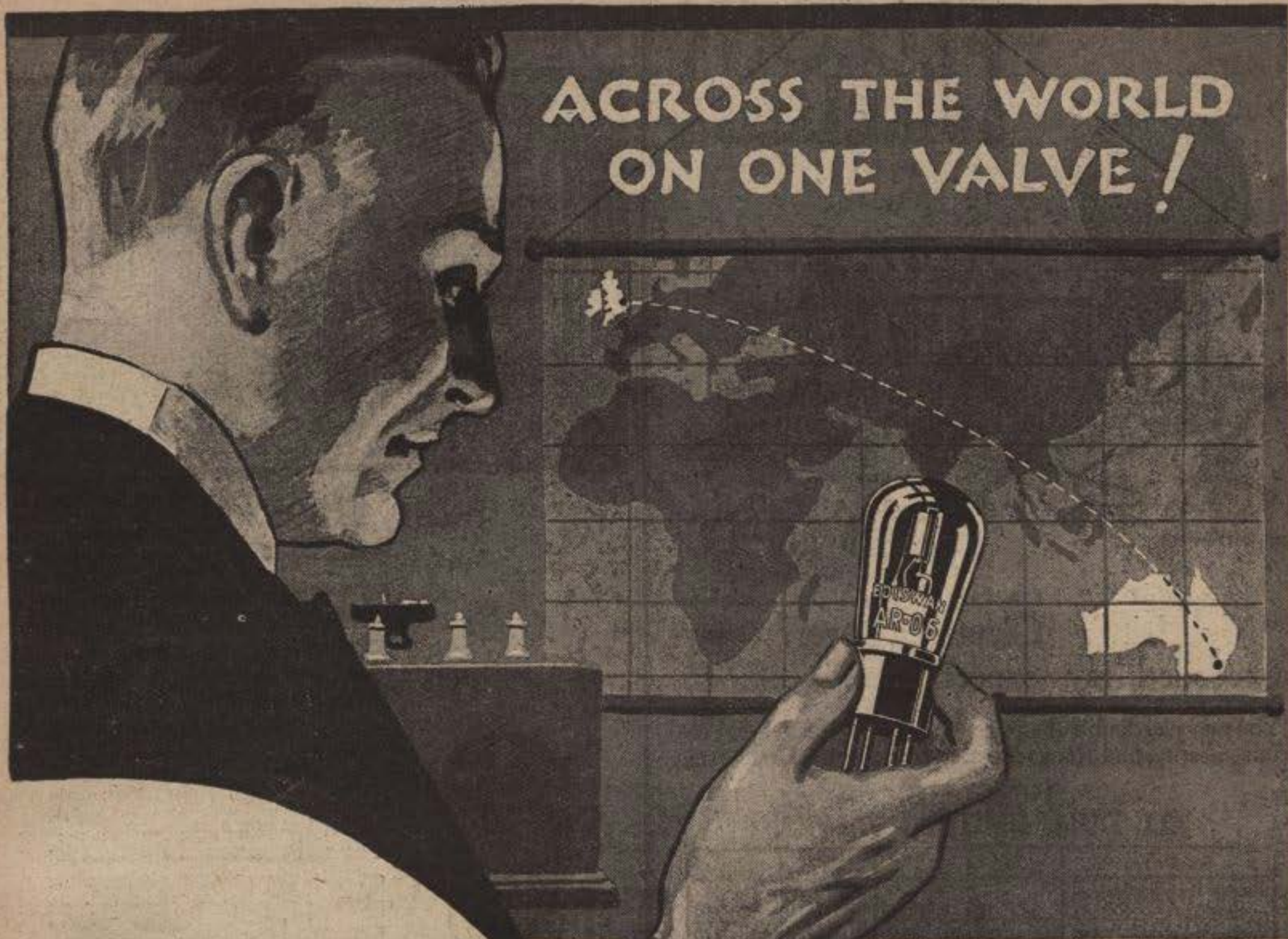
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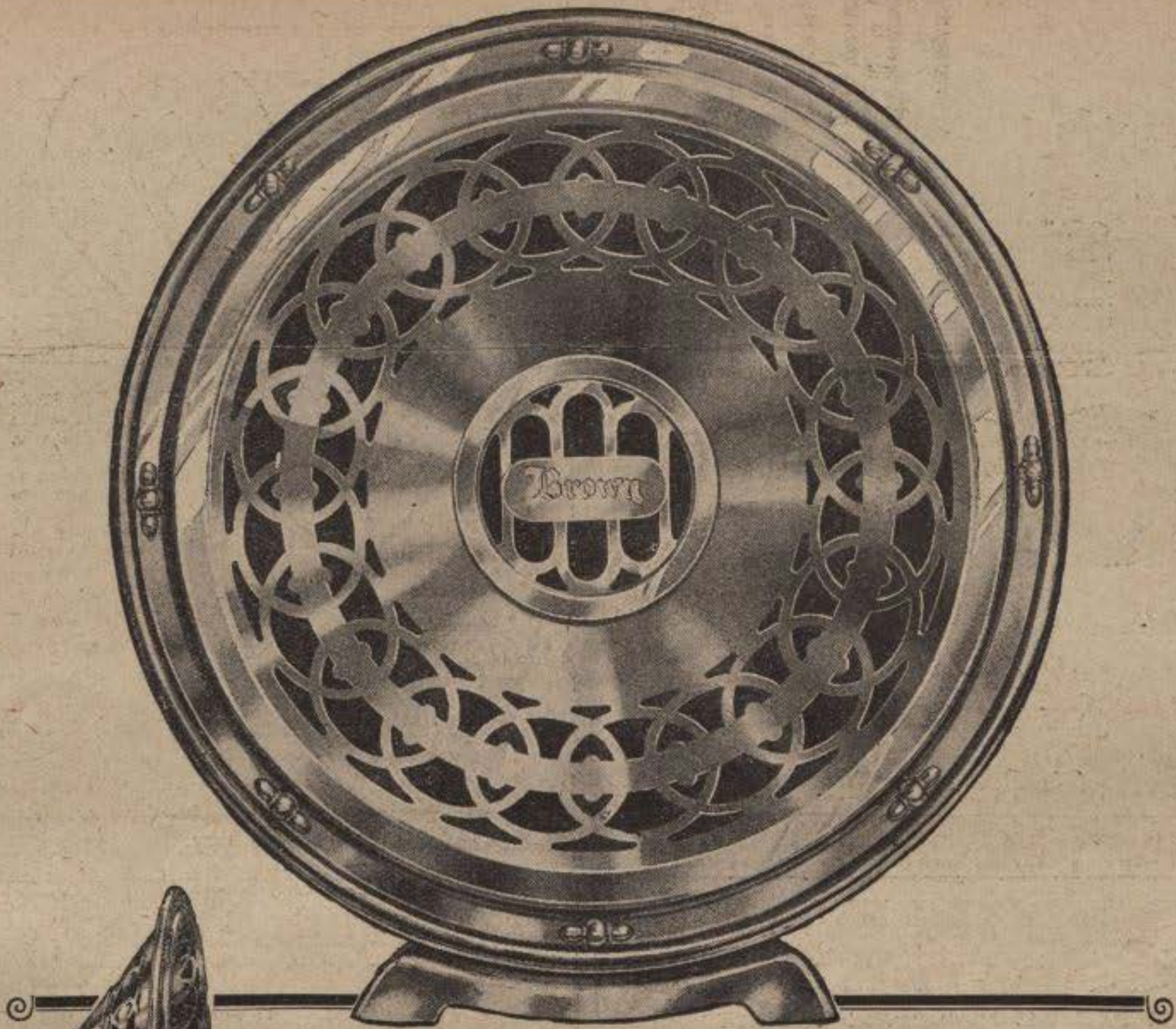
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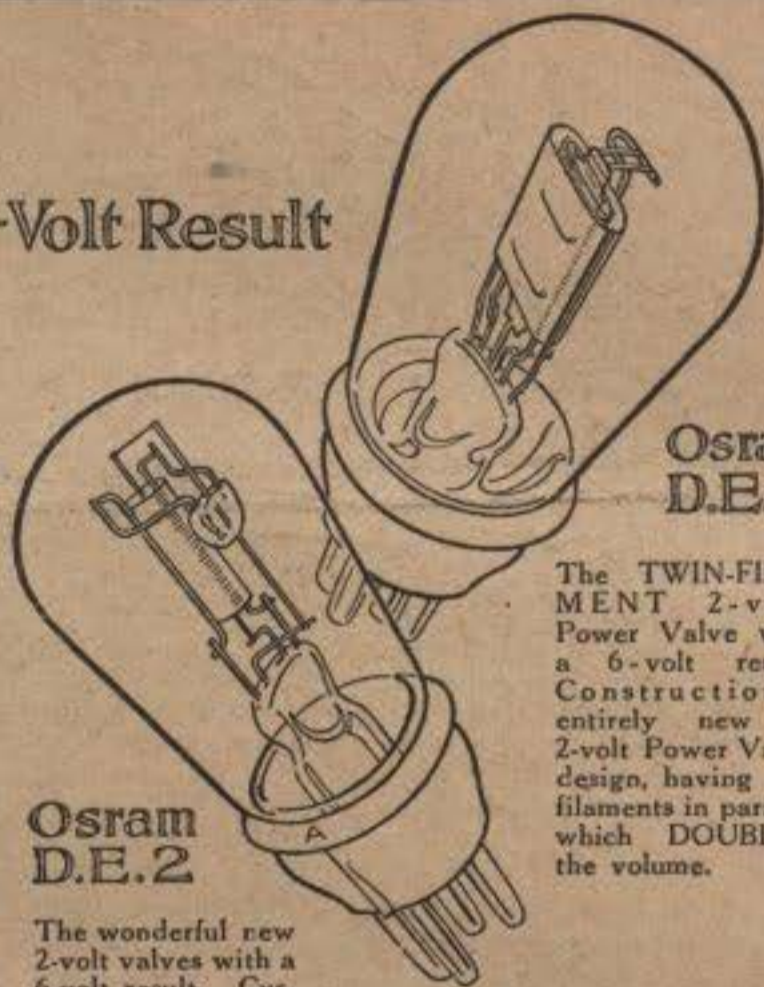
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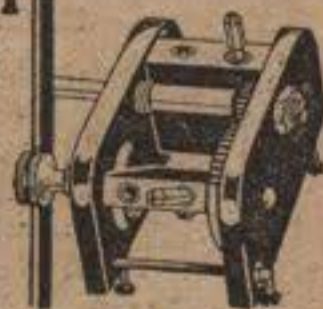
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**1st Prize** 1925 Morris-Cowley (2 or 4-seater) and £100 cash or alternatively £250 in cash for an ALL CORRECT or NEAREST CORRECT Coupon.

In the event of ties the £250 will be divided. Should 50 or more tie, £5 will be allotted to each successful competitor up to 100, when £500 will be equally divided.

**2nd Prize** £75 in cash for the solution next in order of merit to be divided equally in case of ties.

Chambers's 20th Century Dictionary used for compiling this puzzle.

FURTHER COPIES OF THIS CROSSWORD SQUARE can be obtained by sending stamped addressed envelope.

### RULES FOR ENTRY.

1. This competition is complete in itself, and all prizes are awarded strictly and solely on merit.
2. No competitor can participate in more than one prize in the same competition.
3. A sealed solution by which all entries are adjudged is deposited with "The Radio Times," together with pledge that solution will not be divulged before the result appears. Full amount of prize money is lodged with ALLIED NEWSPAPERS LTD.



4. Send P.O. 1/- for first entry and 6d. EACH ADDITIONAL entry. P.O.s payable to Motor Crosswords Co., and crossed "and Co." Endorse P.O. with your name and address on back.

5. Solutions will be retained for seven days after result is published. Any request for re-entrancy must be accompanied by counterfoil of P.O. which will be refunded to the competitor only if his claim proves to be valid.

6. Entries must reach this office not later than midnight, September 4, or alternatively must bear postmark of date not later than September 4.

7. Solutions and entry forms should be written in block capitals.

8. Results will be published in most of the Sunday newspapers Sept. 13. All successful competitors will be personally notified.

"Hints and Tips for Solving Crossword Puzzles." By an EXPERT, Post Free 9d. Send for this helpful 64-page book.

### CLUES ACROSS.

- 1 To lay, as in a bed.
- 5 To go away.
- 10 Bird found.
- 11 Short for "Omnibus."
- 12 Mother.
- 13 A short, sudden movement.
- 14 Smear.
- 15 Conjunction marking an alternative.
- 16 Prefix meaning "twice."
- 17 Specific Gravity (Abbr.).
- 21 To cut or chop.
- 24 An acrobatic or shooting star.
- 28 Decoy.
- 29 Between two extremes.
- 30 A female servant.
- 32 M.I.N. (Actual).
- 33 Royal Engineers (Abbr.).
- 34 Rained to rapture.
- 35 C.O.I.D. (Abbr.).
- 38 Capable of being taught.
- 39 A man's Christian name.
- 42 To cut off.
- 43 Ready or prone to anything.

### CLUES DOWN.

- 1 To catch in a mesh.
- 2 British Guiana (Abbr.).
- 3 East Indies (Abbr.).
- 4 To drench.
- 6 E.B.E.O. (Actual).
- 7 Noise made by a cat when pleased.
- 8 To request.
- 9 Fairhearted.
- 16 Enviously.
- 19 The edge of a garment.
- 20 To labour.
- 22 Defensive covering for the breast and back.
- 23 KEDEG (Actual).
- 25 Places of worship.
- 26 To have asperities.
- 27 Part tense of "Ring."
- 30 Apparatus for measuring.
- 31 The intellect.
- 35 A big-headed (Abbr.).
- 37 Mark made by means of a blow.
- 40 West Africa (Abbr.).
- 41 Imperial Parliament (Abbr.).

1/- Postal Order to accompany each initial entry and 6d. each additional entry (Rule 4).

To The MOTOR CROSSWORDS CO., 79-89, Pentonville Rd., London, N.1.

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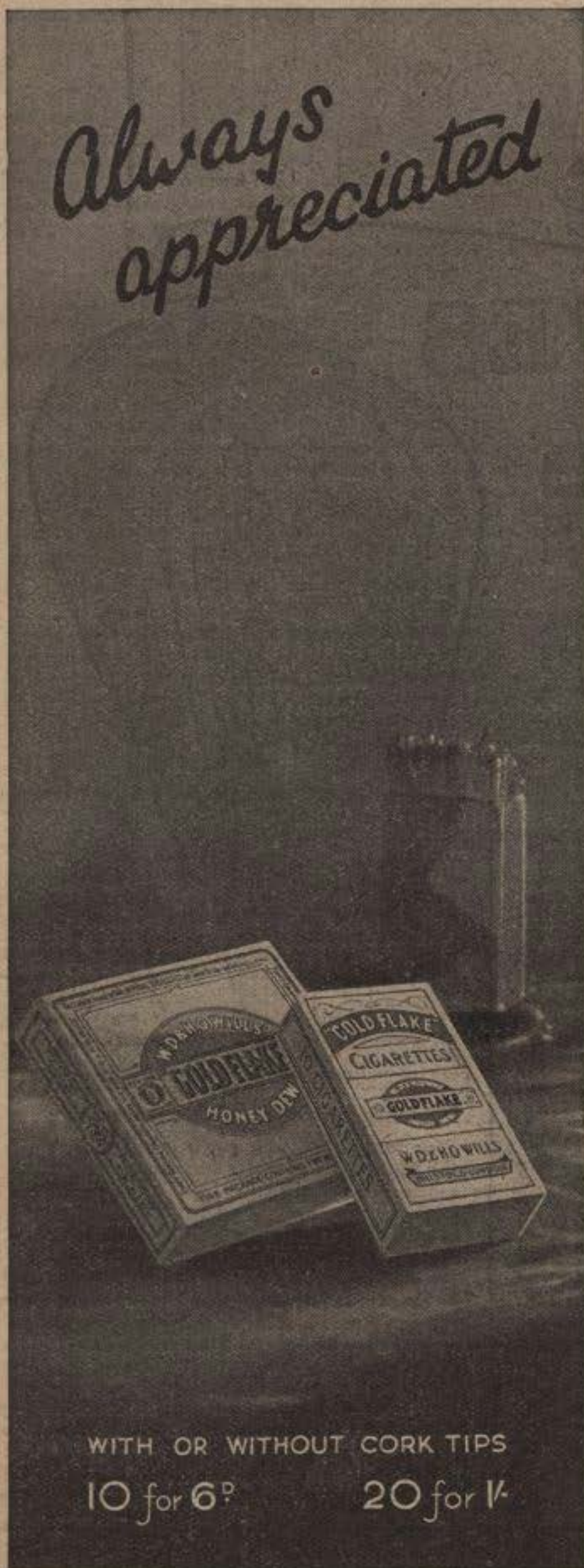
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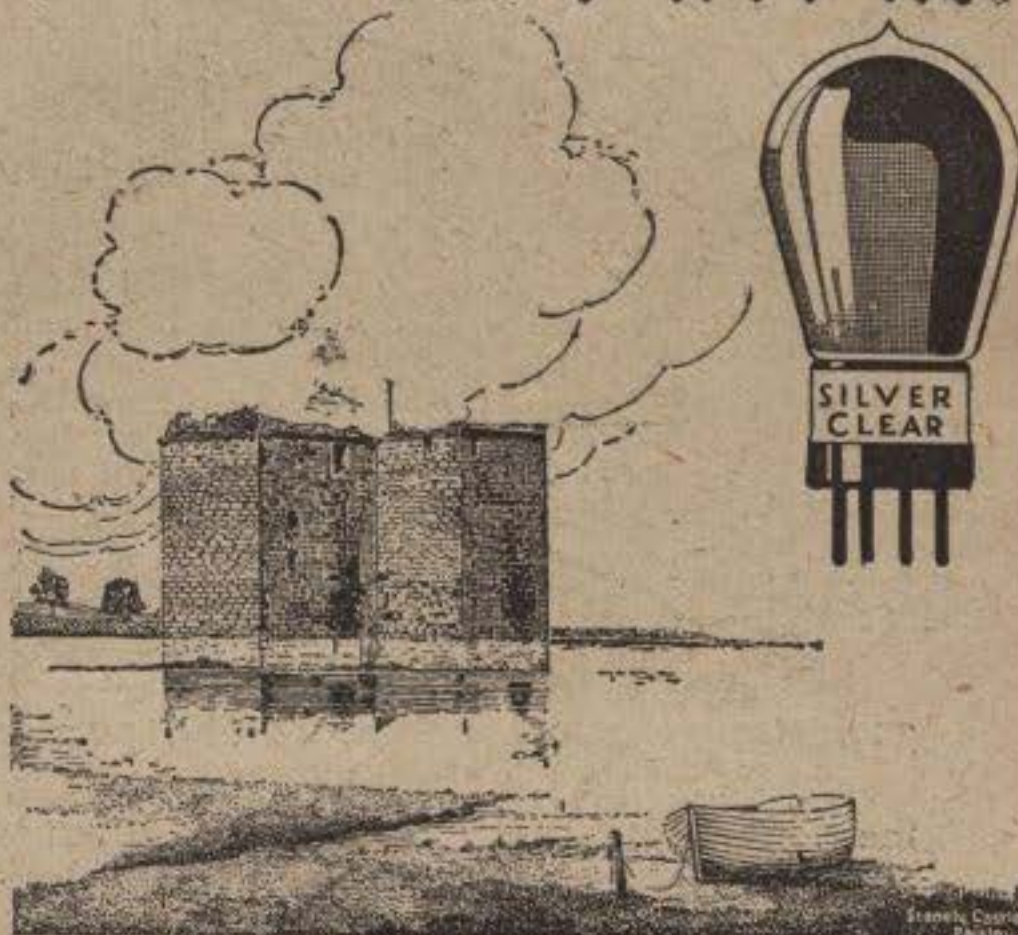
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D.E.6	1.8-2	60-120	13,000	5.5	18/6
D.E.7	1.8	6-15	20,000/8,000	4.5	22/6
R.	4	30-100	40,000	9	8/-
D.E.3	2.8	20-80	22,000	7	14/-
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F.E.3	4.0	6-15	—	—	16/6
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D.E.5A	5-6	120	4,000	3.5	22/6
D.E.5B	5-6	60-150	30,000	20	18/6
D.E.8 L.F.	5.6-6	20-100	8,000	7	18/6
D.E.8 H.F.	5.6-6	40-120	25,000	16	18/6
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